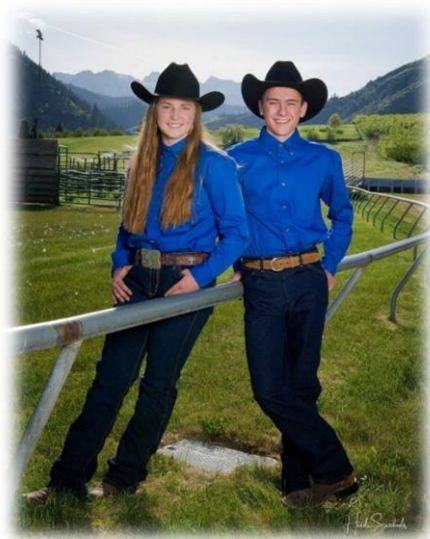


Chelan County Fair Ambassadors

"Hello, my name is Amber Cook, daughter of Shawna St.Clair and John Cook. I am honored and thrilled to serve as one of the 2019 Chelan County Fair Ambassadors. I have participated in the Chelan County Fair with swine as my main focus, showing the grand champion overall breeding gilt last year. I brought my gilt home, starting my swine breeding operation, to breed and show her piglets the following year. In addition to my swine operation I have also been running a successful sheep breeding operation since my freshman year, and this season I am spreading my wings to show my ewe lamb Sage. With all of my livestock knowledge and the experience I am soaking up this year as an ambassador, I am planning to pursue a degree in Agricultural Education at Washington State University after high school. I hope to meet you this year at the Chelan County Fair "From Pioneer Days to Modern Ways" this September!



Swoboda Photography
Amber Cook and Blake Cochran

If you belong to a club or organization that would like to schedule a visitation by the Chelan County Fair Ambassadors or would like to donate to the Ambassador Scholarship Fund please contact Karen Welch at Chelan County Expo Center office at 509-782-3232.

Blake Cochran is the son of Marty and Lorrie Cochran of Manson, and is 17 years old, He will be a senior at Manson High School in the coming school year. Blake has been in FFA for 4 years and 4-H for 10 years. He has served as FFA Sentinel and President in the Manson FFA chapter, He has also served as the 4-H Vice-President. He enjoys running Cross Country and directing the marching band, some other hobbies are hunting and teaching kids how to ski. Blake has been attending the fair since he was 2 weeks old, and has been showing pigs for 10 years, he will also be entering apples and school shop projects. His plans are to attend Washington State University's agricultural program to become a Fieldman and return to the valley

Fair President Letter

Welcome to the 2019 Chelan County Fair! This year's fair will prove to be better than ever. The Rodeo and Entertainment Committees have been working overtime to bring you new and exciting shows. In fact, there are so many incredible additions to this year's line-up you simply won't be able to take it all in with just one visit to the fair! To highlight the exciting line-up and to help you plan your visits to the fair, you can expect to see Joe Diffie on Friday night, the livestock auction on Saturday, Pro West Rodeo on Saturday night and Sunday afternoon, and a jam-packed schedule of entertainment in between.

I would like to thank the Chelan County Fair Board and the whole community for all their hard work and sponsorships. It truly does take a group effort to put on a great fair.

I hope to see you all September 5th thru 8th.

Thank you
Chelan County Fair President / Bruce Thorn

2019 Volunteer of the Year

My name is Jenny Lind Cooper. I was born in Kirkland, WA, and lived in the Juanita area when it was still farmland. We moved to Gold Bar, when I was nine. The summer I was sixteen, I came to the Wenatchee area to babysit for my niece. I fell in love with the Valley! Mostly the sun! (Ever been to Gold Bar?) I moved to Wenatchee right after graduation. I married and moved to the Cashmere area in the late '70s. Living on a farm of some kind most of my life, I find myself drawn to animals of all kinds. I have raised pygmy goats, assorted breeds of rabbits, assorted breeds of chickens and bred Border Collies and Rottweilers, (not together and not at the same time).

My association with the Chelan Co. Fair began in 1987ish. My oldest daughter, Jeniffer joined Sweet Briar 4-H. Until then my experience with a Fair had been dogs and the Evergreen State Fair as a 4-H member myself. I had loved my 4-H experience, and I was looking forward to supporting her in her adventure. What an adventure it was! All three daughters were in Sweet Briar 4-H. Our projects varied. Rabbits, chickens, pygmy goats, sheep and pigs. One year, a dairy cow... That did not end well for anyone...

My involvement continued as Superintendent of the Poultry Barn. Four years ago, I was asked to be Superintendent of Open Class Youth. I love, love, love my barn! I adore the kids, so many of my entries are first time Fair participants. They are so excited, you can't help but get excited too. I have sadly seen kids "grow out of my barn". Sometimes it's their talent that outgrows the barn. I am proud of all the kids that enter. I love it when they continue, and I see them year after year. Watching their projects grow with them is one of my favorite parts about the barn. I find myself promoting the Open Class Youth Barn without really thinking about it. If they have a good experience there, chances are good they will continue. My thoughts anyway.

Memories... Wow, there are many. Mostly good, a handful of bad. One of the absolute best was the year the Rabbit/Poultry/Small animal Barn received the Black and White award from the State. That was amazing. We worked so hard, the kids worked so hard. I will never forget the feeling of accomplishment and pride of that work being recognized. Being voted "Volunteer of the Year" will definitely stand out as a memory. I am so honored and proud to be chosen.

I would like to add that I don't think I would be able to do Open Class Youth if it wasn't for my youngest daughter, Curin Barnett. The paperwork for the barn is sometimes overwhelming. She keeps me focused and together we get it done.



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CHELAN COUNTY FAIR • SEPT. 5-9

MISSION STATEMENT: “The Chelan County Fair exists to provide a family event reflecting the past, showcasing current accomplishments and looking to the future county’s best resources ---
-- Its youth, agriculture, and communities.

Chelan County Fair Board - Aims and Purpose

- | | |
|---|---|
| 1. To provide a truly family event reflecting Chelan County’s best resources | To encourage all areas citizens to attend the annual celebrations each fall to enjoy exhibits, entertainment, and camaraderie. |
| 2. To provide recognition and inspiration for all exhibitors in a setting which allow for showcasing their individual accomplishments. | 6. To contribute to the economic development for Chelan County through education and promotion of agricultural and industrial products of our area. |
| 3. To provide an educational opportunity for all those visiting the fair through demonstration, displays, contest, and judging of exhibits. | 7. To enhance its performance as a public resource for the annual fair providing social and economic benefit to the region. |
| 4. To provide a well-balanced array of exhibits from youth, adults, and commercial enterprise. | |
| 5. | |

HONORARY MEMBERS

Bert Miller (deceased).....Wenatchee	Dick Cochran..... Manson
Lou Dryden.....Cashmere	Norma Hendrickson....Cashmere
Don Dodson Leavenworth	

EX OFFICIO MEMBERS

Bob Bugert.....County Commissioner	Doug EnglandCounty Commissioner
Karen Welch.....Expo Center Director	Skip Moore..... County Auditor
Ron Walter..... County Commissioner	Agriculture Educational Instructors..... Chelan County

PAST PRESIDENTS

1952..... Charles Clements Cashmere deceased	1986-89... Ben Allen, Cashmere
1953-54.....O.F. (Buck) Wisemore, Leavenworth, deceased	1990-91...Norm Gutzwiler, Wenatchee
1955.....Floyd Morrow, Leavenworth, deceased	1992-94... Norma Hendrickson, Cashmere
1955-58.....Delbert Bess, Wenatchee, deceased	1995-96... Jim Holladay, Leavenworth
1959-60.....Everett Smith, Manson, deceased	1997-2000.....Rod Cool, Chelan
1961-65.....Jim Uecker, Wenatchee, deceased	2000-2001... Dick Cochran, Manson, deceased
1966-68.....Leonard Jagla, deceased	2002-2003..... Mike Wolfe, Wenatchee
1969-71.....George Wilken, Dryden, deceased	2004..... Norm Gutzwiler, Wenatchee
1972-73.....Dick Cochran, Manson, deceased	2005-2006... Matt Asplund, Wenatchee
1974-75.....Harold Weed, Malaga, deceased	2007..... Marty Cochran, Manson
1976-77.....Elgin Kriewald, Wenatchee, deceased	2008... Bruce Thorn, Wenatchee
1978-79.....Norm Gutzwiler, Wenatchee	2009... Jack Colson, Wenatchee
1980-81.....Orville Richards, Leavenworth, deceased	2010-2011... Liz Avey, Wenatchee
1982-83.....Marshall Scamahorn, Leavenworth, deceased	2012-2014... Nathan Smeltzer, Chelan
1984-85.....Jim Cockle, Cashmere	2014-2016..... Mike Hedrick, Chelan
	2016-2018.....Cheyenne Stocker,Chelan

Chelan County Fair Board of Directors



Bruce Thorn
Board President -Wenatchee



Rick Hanson
Vice President -Chelan



Nicole Germain
Treasurer – Cashmere



Roni Freund
Secretary - Wenatchee



Karen Welch
Grounds Manger



Marty Cochran
Manson



Tom Gray
Cashmere



Mike Hedrich
Chelan



Nanci Robertson
Manson



Liz Avey
Wenatchee



Cindy Fowler
Wenatchee



Cathy Thackeray
Cashmere



Lisa Miller
Cashmere



Rusty Finch
Cashmere



Cheyenne Stocker
Chelan



Andy Reeves
Chelan

ADMISSION PRICES

General Admission Tickets

	One Day Ticket	Season Ticket
Adult (18-61)	\$10.00	\$25.00
Senior (62+)	\$8.00	\$18.00
Student (with High School ASB Card)	\$8.00	\$18.00
Child (5 years old and under)	Free	
Family (2 Adults plus 3 Youth 6-17 years)	\$30.00	NOT AVAILABLE

**SENIOR CITIZEN
DAY**

**THURSDAY
Free Admission
9:00 a.m. to 4:00
p.m. (62+ years)**

	TICKET BOOTHS OPEN	BARNs OPEN	CARNIVAL OPENS
Thursday	9:00 am to 9:00 pm	9:00 am to 9:00 pm	2:00 pm to 11:00 pm
Friday	9:00 am to 10:00 pm	9:00 am to 10:00 pm	2:00 pm to 11:00 pm
Saturday	9:00 am to 10:00 pm	9:00 am to 10:00 pm	11:00 am to Midnight
Sunday	9:00 am to 5:00 pm	9:00 am to 5:00 pm	11:00 am to 6:00 pm

AGRICATION DAY FRIDAY

Free Admission 9:00 a.m. to 2:00 p.m. (17 yrs & under)

Groups of five youth may admit one adult for free.

Groups must enter the fair together as a group.

Additional adults accompanying a group must pay the adult ticket price.

UNIFORMED MILITARY, POLICE, & FIREMAN

A complete uniform must be worn to be admitted at no charge. Firefighters must be wearing a Fire/ Rescue/EMS shirt and present their helmet passport with photo ID at the gate.

DAVIS SHOWS NW, INC.

CARNIVAL

ARMBANDS

Thursday	Sept 5	Armband \$27.00	2:00 pm to 11:00 pm
Friday	Sept 6	Armband \$27.00	2:00 pm to 11:00 pm
Saturday	Sept 7	Armband \$29.00	11:00 am to 12:00 am
Sunday	Sept 8	Armband \$26.00	11:00 am to 6:00 pm

Sunday is Buddy Day: Buy 1 armband, get second 1 for \$12.00

(Can use Presale Ticket plus \$12.00)

Armbands stop selling 1 ½ hour before shut off time.

*******SAVE*******

ARMBANDS ARE NON-TRANSFERABLE & NON-REFUNDABLE

Individual Tickets: \$1.25

Book of 24 Tickets for \$24.00

Rides Take 3-4 Tickets per Person Per Ride.

**SOME ATTRACTIONS HAVE HEIGHT & OPEN TOE SHOE
RESTRICTIONS & SAFETY RULES**

**Pre-Purchase Coupon for Armband \$22.00
August 10TH – September 2nd**

Available at the following locations: Fair Office, Martin's Market & Dan's Foods

LOST OR MISSING PASSES, TICKETS OR ARMBANDS WILL BE REPLACED AT OWNERS EXPENSE.

WEINER (DACHSHUND DASH) DOG RACES

Saturday at 12:00 p.m. in the Rodeo Arena

ALL participating dogs must be Dachshunds

This does not mean they have to be AKC registered, but must have the specific breed characteristics as stated by the AKC.

Go to our webpage for registration forms

www.chelancountyfair.com

HOW TO EXHIBIT ARTS, CRAFTS, VEGETABLES, FLORAL, OR OTHER STILL LIFE ITEMS

*There is no Exhibitor Fee to exhibit at the Chelan County Fair, HOWEVER you can purchase a pass if you wish to attend the fair at a discount on **WEDNESDAY ONLY**.*

If your Exhibit is a 4-H Project:

Carefully read General Rules found in the 4-H section of this Exhibitor's Guide.
Obtain Entry Form, 4-H Tag and 4-H Exhibitor's Ticket from your Leader.
From the 4-H Section of this Exhibitor's Guide find the Department, Class and Lot number appropriate for your Exhibit. (If you are unsure, ask the 4-H Superintendent when you arrive at the Fairgrounds.)
Bring your exhibit to the Fairgrounds on Wednesday between Noon and 8:00 p.m.
Take your Exhibit to the 4-H Building. (Complete Entry Form and Tag if you haven't already done so.)
Register Exhibit with the 4-H Superintendent or their assistants.

If your Exhibit is a FFA Project:

Your FFA Exhibit must be registered through your FFA Advisor.
Carefully read FFA Rules found in the FFA section of this Exhibitor's Guide
From the FFA Section of this Exhibitor's Guide, find the Department, Class and Lot number appropriate for your Exhibit. (If you are unsure, ask your FFA Advisor)
Obtain Entry Tag and FFA Exhibitor's Ticket from your FFA Advisor Bring your exhibit to the Fairgrounds on Wednesday between 1:00 and 9:00 p.m.
Take your Exhibit to the FFA Department. Fill out Entry Tag if you haven't already done so and check in with FFA Superintendent.

If your Exhibit is NOT a 4-H or FFA Project you may enter it in OPEN CLASS:

(If you are not in 4-H or FFA or if you are in 4-H or FFA and wish to enter an exhibit that is not a 4-H or FFA project, you may enter it in OPEN CLASS-All items must be produced by the exhibitor in the past 12 months).
Carefully read the General Rules in this Exhibitor's Guide.
Use entry Forms and Tags that may be obtained from the Fair Office, or during Check-in.
Find in this Exhibitor's Guide the Department, Class, and Lot numbers appropriate for your exhibit. (If you are unsure, ask the Department Superintendent for help when you bring your exhibit.)
Any entry found to be falsified will result in all entries of the exhibitor being pulled from display, all premiums forfeited and possible suspension from the Chelan County Fair.
Bring your Exhibit to the Fairgrounds on Wednesday between 9:00 am and 9:00 p.m.
Take your Exhibit to the appropriate Building. Fill out the Entry Form and Tag (if you haven't already done so.)
Check your Exhibit in with the Department Superintendent.
Stickers may be awarded instead of ribbons in all adult Open Exhibit Departments and FFA Still Life. Exhibitors have the option of exchanging their sticker for a ribbon on Sunday at the office. Rosettes may be awarded in all departments.

HOW TO EXHIBIT AN ANIMAL

If your animal is a 4-H Project:

Your 4-H Project animal must be registered through your 4-H Leader.
Carefully read 4-H Livestock and Horse Rules found in the 4-H section of this Exhibitor's Guide.
Obtain Exhibitor's Ticket from 4-H leader.
Bring your animal to the Fairgrounds on Wednesday between Noon and 8:00 p.m.
A veterinarian or other qualified person will check your animal to be sure it is healthy and appropriate to have at the Fair.
Market animals will be weighed.
Take your animal to the appropriate barn area. Check in with Barn Superintendent.

If your animal is a FFA Project:

Your FFA Project animal must be registered through your FFA Advisor.
Carefully read FFA Livestock and Horse Rules found in the FFA section of this Exhibitor's Guide.
Obtain Exhibitor's Ticket from FFA Advisor.
Bring your animal to the Fairgrounds on Wednesday between Noon and 8:00 p.m.
A veterinarian or other qualified person will check your animal to be sure it is healthy and appropriate to have at the Fair
Market animals will be weighed.
Take your animal to the appropriate barn area. Find your Chapter area in barn (your assigned stall/pen will be in this area.) If you have questions, check with Barn Superintendent.

If your animal is NOT a 4-H or FFA Project you may enter it in OPEN CLASS:

(If you are not in 4-H or FFA or if you are in 4-H or FFA and wish to enter an animal that is not a 4-H or FFA project, you may enter it in OPEN CLASS.)
Carefully read General Livestock and Horse Rules found in this Exhibitor's Guide.
Obtain appropriate registration form (Livestock or Horse registration Form).
Complete and return to Fair Office by August 15th. Bring your animal to the Fairgrounds on Wednesday between Noon and 8:00 p.m.
A veterinarian or other qualified person will check your animal to be sure it is healthy and appropriate to have at the Fair.
Take your animal to the appropriate barn area. Check in with Barn Superintendent.

GENERAL RULES AND REGULATIONS

1. **RESPONSIBILITY OF EXHIBITORS:** Please read and abide by these General Rules and Regulations. Read the information at the beginning of each department. Articles entered for premium points must have been made, grown, prepared or cared for by the Exhibitor. Exhibits may come from any area except in the livestock divisions. Due to limited space, stalls will be held for Chelan County Exhibitors on first come, first served basis in the livestock divisions until after July 31. After that, entries will also be accepted from outside Chelan County. All open class reservations must be made on an official entry form obtained from the Fair Office. **A non-refundable deposit of \$7.00 per animal (Swine, Sheep, Goats, Beef), \$12 per horse and \$1 per cage (Rabbits & poultry) will be required for all stalled animals at the time of registration.**
2. **WHEN TO BRING IN EXHIBITS:**
 - A. **Livestock & Horses** - Wednesday, noon to 8 p.m.
 - B. **Still-life** (Home Economics, Floral, Grange Booths, and Exhibits in other Departments) - Wednesday, 9 a.m. to 9 p.m. For help bringing in heavy and/or large exhibits, ask at Information Booth or Fair Office.
 - C. **Open Class Youth Exhibits** may be brought in Wednesday, 9 a.m. to 9 p.m.
3. **Exhibitor Tickets:** There is no charge to exhibit. With an exhibitor number, **a discounted season ticket may be purchased WEDNESDAY ONLY** for:
Adult (18 – over) \$12.00 Student (with High School ASB card) \$ 7.00
4. **HOW TO SUBMIT ENTRY FORMS:** Careful attention should be given to the preparation of all entry forms. Be sure that home address and name is correct and corresponds with one given the clerk when registering for Exhibitor's number. All youth exhibitors must list name of parents and/or guardian and their address for identification.
5. **RESPONSIBILITY OF SUPERINTENDENTS:** It shall be the responsibility of the Superintendent to furnish clerks for their departments with the exception of cattle, sheep, goats, poultry, rabbits and swine. Clerks for these departments will be arranged for by the Chelan County Fair Board and/or the Director in Charge of that department. Superintendents shall see that all entry forms and judges sheets are properly filled out and returned to Fair Office.
6. **Each animal, article and/or contest** shall be placed according to the decision of the judge and such placing shall be final. Anyone interfering with a judge or attempting to influence an official will forfeit all premium points and will be excused from the Fair.
7. **PREMIUM CHECKS:** All premium checks will be void after March 1 of the year following the fair. **OPEN CLASS ADULTS WILL NOT BE ISSUED ANY PREMIUM MONIES UNDER \$5.00**
8. **DECISION OF THE DIRECTOR IN CHARGE OF THE DEPARTMENT WILL BE FINAL.**
9. **AWARDS:** All awards will be based on judges' records. Ribbons and entry tags will not be considered proof for payment of premium. Best of Class and/or Best of Show awards will not be made if entries in the class are not sufficient to meet requirements.
10. **FAIR RESPONSIBILITY:** Twenty four hour guard service is provided during the fair and every precaution will be taken by the Chelan County Fair for the preservation of merchandise, livestock and exhibits. However, the Chelan County Fair will not be responsible for loss or damage.
11. **POLICE AND FIRE PROTECTION:** All police and fire protection will be under the supervision of the Chelan County Sheriff's Department and the Cashmere Fire Department. Neither of these departments or the Chelan County Fair will be responsible for any loss or damage.
12. **RELEASE OF EXHIBITS:** No exhibit may be withdrawn before 5 p.m. on Sunday. Animals removed at 6:00 pm. Any violation will result in loss of premium points. Commercial exhibits and Food Vendors will be released at 6 p.m. Sunday. All buildings close 8 p.m. Sunday no exceptions. No vehicles moving on grounds before 7 p.m.
13. **PETS:** Pets will not be allowed on grounds except those being shown or Service dogs. Dogs and/or other pets will not be allowed in trailers in camp-ground area or in commercial exhibit spaces.
14. **ALL FAIR PARTICIPANTS MUST CONDUCT THEMSELVES AS RESPONSIBLE CITIZENS.**
15. **Any misconduct or unlawful acts on the part of the Exhibitor, patrons or leader**, will be grounds for suspension of that person from participating in the Chelan County Fair.
16. **In the event of misconduct on the part of any citizen involved in the Chelan County Fair**, the Executive Council of the Chelan County Fair Board, along with the Department Superintendent and Director in Charge of the department involved, will rule on the suspension following a meeting with the individual in question.
17. **Any person or persons suspended from the Fair** will forfeit all ribbons and premium monies and will immediately leave the fairgrounds. If that person is an Exhibitor, arrangements for removal of exhibits must be made at once.
18. The Chelan County Fair Board of Directors will set the length of time of suspension period during their next regularly scheduled meeting. Anyone suspended will be notified, in writing, relative to the term of suspension.
19. **Curfew** for all participants will be from 12:30 a.m. to 5 a.m. EXCEPTION; Exhibitors residing in trailer parking area will abide by curfew as set forth by authorized chaperones and/or leaders.
20. Altering any Exhibit Area is prohibited, without authorization of Department Superintendent or Director in Charge.
21. **Lights will be turned out in all exhibit buildings and barns at 9 p.m. Thursday & 10 p.m. Friday & Saturday.**
22. **Any person or persons, religious, political, non-profit organizations and/or body of people organized to promote a common cause must abide by the following rules:**
 - A. Space must be rented prior to the Fair in an area designated by Fair Board and set aside for all groups distributing materials to promote their cause. All activities must be confined to space assigned. No materials may be handed out to any persons under the age of 18 unless accompanied by an adult.
 - B. All persons or person associated with telling a story to promote a cause must abide by General Rules and Regulations and Special Rules for Commercial and Non-Commercial Exhibitors. Special Commercial and Non-Commercial Rules will be a part of the contract with the Chelan County Fair.
 - C. All applications for space must be made through the Fair Office. All Non-commercial and Commercial fees must be paid in accordance with the contract.
 - D. In no instance will free gate passes be issued.

23. Displaying of ribbons, trophies and/or other forms of recognition from other fairs and/or shows will not be permitted. All tack and equipment must be displayed according to Director in Charge of barn.
24. **FOR SALE signs will not be permitted on any Exhibit** before Sunday noon, the closing day of the Fair. The Barn Superintendent must be notified if an animal is sold to a private buyer.
25. All cleaning supplies provided by exhibitor.

JUDGES

The judges in all departments will be approved by Fair management. No one will be allowed to act as a judge in the class or ring in which he/she exhibits.

Judges are selected with the utmost care. The decision of the judges will be final in all cases, except where mistake, fraud, misrepresentation or collusion, not discovered at the time of the award, is proven. In such cases, Fair management will make the decision. The Fair reserves the right to substitute judges as needed.

Anyone interfering with a judge or attempting to influence an Official will forfeit all premium points and will be excused from the Fair.

PROTESTS AND APPEALS

- Protests and appeals will be accepted only in regards to rules, application of rules, or eligibility of entry (appeals/protests of Judge's decisions will not be accepted).
- All protests and appeals must be made in writing and accompanied by a deposit of \$25.00 (cash only), which deposit will be forfeited if protest/appeal is not sustained. Said document must state plainly the cause of complaint or appeal, and must be filed with Fair management at the Fair Office within 24 hours after cause of protest/appeal, and must contain at least one specific charge stating at length the facts relied upon or the rule violated and naming witnesses and their addresses by whom proof is to be made.
- When a protest is to be made against the competition of an animal or article in any class, notice of same shall be filed with the department superintendent before the class is passed upon, so the judge may be instructed to place a reserve award in order that premiums may be properly distributed in the event of the protest being sustained.
- No complaint or appeal based upon the statement that the judge or judges are incompetent or have overlooked an animal or article will be considered by Fair management.
- All questions or disputes or differences not provided for under the rules and regulations shall be referred to Fair management whose decision shall be final.
- In addition to the right of protest therein guaranteed to exhibitors, Fair management reserves the right to take cognizance of fraud consummated or attempted in connection with an exhibit and take such action as may be deemed just and proper.
- Protests regarding rules will not be considered for current Fair.
- IAFE (International Association of Fairs and Expositions)

IAFE (International Association of Fairs & Expositions) NATIONAL CODE OF SHOW RING ETHICS

Exhibitors of animals at livestock shows shall at all times deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition to the —IAFE National Code of Show Ring Ethics, fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial, and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards, and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from the competition at all livestock shows in the United States and Canada.

The following is a list of guidelines for all exhibitors and all livestock in competitive events:

1. All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.
2. Owners, exhibitors, fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.
3. Junior exhibitors are expected to care for and groom their animals while at fairs or livestock shows.
4. Animals shall be presented to show events where they will enter the food chain free of violate drug residues. The act of entering an animal in a livestock show is giving of consent by the owner, exhibitor, fitter, trainer, and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in the an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state and provincial statutes, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state and provincial statutes, regulations and rules affect the animal's performance or appearance at the event. If the laboratory report on the analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood, or other substance tested by the laboratory to which it is sent is the one taken from the animal in questions, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise. At any time after an animal arrives on the fair or livestock show premises, all

treatments involving the use of drugs and/or medications for the sole purpose of protecting the health of the animal shall be administered by a licensed veterinarian.

5. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, confirmation, or appearance, except external applications of substances to the hoofs or horns of the animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.
6. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.
7. Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives, or show officials before, during or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.
8. No owner, exhibitor, fitter, trainer, or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.
9. The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer or participant whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.
10. The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible person to have disciplinary action taken by the fair or livestock show for violation of this Code of Show Ring Ethics and any other rules of competition of the fair or livestock show without recourse against the fair or livestock show. The act of entering an animal is the giving of consent that any proceedings or disciplinary action taken by the fair or livestock show may be published with the name of the violator or violators in any publication of the International Association of Fairs and Expositions, including Fairs and Expositions and any special notices to members.
11. The act of entering an animal in a fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer, or absolutely responsible person that he or she has read the IAFE National Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or provincial statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.

LIVESTOCK RULES FOR EXHIBITORS

1. Livestock will be accepted between the hours of noon and 8 p.m., Wednesday. This includes all classes of livestock. All animals must be in the barn no later than 8 p.m. on Wednesday and may not be removed before 6 p.m. on Sunday. Early removal will automatically result in loss of premium points and monies.
2. **All animals must be inspected by a Veterinarian before being placed in a barn.** Volunteer Veterinarians will provide this inspection. All charges for calls made by individual Exhibitors for veterinary service after this period will be the responsibility of the Exhibitor or Exhibitors making the call.
3. **ABILITY TO HANDLE LIVESTOCK:** Inability of Exhibitor to handle animal will disqualify animal and Exhibitor will be excused from the Fair. All steers must be halter broke and able to be led into Show and Sales Arena.
4. **UNETHICAL SHOWMANSHIP OR CARE OF AN ANIMAL WILL RESULT IN DISQUALIFICATION AND REMOVAL FROM THE FAIR.**
5. Complaints must be reported in writing to the Director-In-Charge of Livestock; a decision on disqualification and removal from the fair will be made within 12 hours of receipt of the complaint by the Department Superintendent, Director-In-Charge, and the executive committee of the Chelan County Fair in accordance with general rules.
6. **Animal will not be weighed without Quality Assurance and IAFE Ethics Forms turned in at time of weigh in. This also includes brand slip and feed affidavit for Beef**
7. **SCHEDULES AND ORDER OF ENTRY FOR LIVESTOCK:** Judging schedules and order of entry into the arena will be set by the Superintendent. Schedules will be posted prior to the events.
8. **DEHORND CATTLE:** All market steers must be dehorned before entry to the Fair is allowed.
9. **All Livestock Exhibitors will automatically be entered in the Barn Herdsmanship contest. The purpose of the Herdsmanship Contest is to encourage Exhibitors to care for the livestock, stalls and equipment so that the Exhibit makes an attractive display. Failure of the Exhibitor to feed and water any animal or bird on exhibit will automatically disqualify the Exhibitor and no premium points and/or ribbons will be awarded.**
10. All animals (including Poultry and Rabbits) owned by Chelan County Exhibitors, Waterville FFA and Eastmont FFA must be pre-registered through the Chelan County Fair Office no later than July 31st of each year. To make sure that all available space is filled, registration will be opened to out-of-county exhibitors after July 31st on a first-come basis.
11. All large animals exhibited at fair: Market and Breeding Sheep, Market and Breeding Beef, Market and Breeding Swine, Goats, and specialty animals will be assessed a \$7 per head nonrefundable stall fee. Horses will be assessed a \$12 per horse fee. This fee will be assessed to Open class, 4-H clubs and the FFA Chapters from which the animals were exhibited. It is due with livestock registrations.
12. The exhibitor ownership date for beef is March 1. All other livestock must have been owned by exhibitor on or before June 1 of the current year. **Only registered animals will be accepted in Open Class Livestock** (some exceptions in goat and small animal classes).
13. All small animals: Poultry, rabbits, caviae, rodents, and other small specialty animals will be assessed a \$1 nonrefundable cage fee. This fee will be assessed to Open class, 4-H clubs and FFA Chapters from which the animals were exhibited. It is due with livestock registrations.
14. The Chelan County Fair will furnish a reasonable amount of bedding for livestock. No hay will be furnished. Straw and/or shavings will be available at scheduled times as posted in the barn area. Grain will not be furnished in any area other than

poultry and rabbit barns. All buckets and other equipment must be furnished by the Exhibitor. Livestock exhibitors must furnish water containers for their animals.

15. **ALL HORSES MUST HAVE HAY BAGS.** Hay bags must be removed from stall by 10 p.m. each evening.
16. Racing or careless handling of horses on track or any area of the fairgrounds will result in loss of premium points and monies. The animal and Exhibitor will be excused from the fair. **HORSES ARE TO BE RIDDEN WITH A BRIDLE AT ALL TIMES. HORSES MUST BE LED FROM BARN TO INSIDE OF THE TRACK BOTH FOR CLASSES AND EXERCISE. IN NO INSTANCE WILL EXHIBITOR BE ALLOWED TO RIDE HORSES OUTSIDE OF TRACK AREA.** A responsible adult must be on track at any time horses are being shown or exercised by a youth.
17. All exhibitors shall be clean and well-groomed at all times. **CUT-OFFS, SHORTS, AND BARE FEET WILL NOT BE ALLOWED IN LIVESTOCK AREA.** Suitable shoes or boots must be worn at all times.
18. Exhibitors will be held responsible for any and all damages and/or injuries created by themselves or their animals.
19. All stalls must be cleaned according to Barn Superintendent's specifications. PREMIUM MONEY WILL BE FORFEITED BY EXHIBITORS NOT CLEANING STALLS OR PENS. **No one will be allowed in barns prior to 5 a.m. each day.**
20. IN NO INSTANCE SHALL HORSES BE TIED TO ANY FENCE OR BUILDING – TIE RACKS ARE PROVIDED
21. **ALL GROOMING AND CLEANING OF ANIMALS AND STALLS and/or care must be done by EXHIBITOR,** not by parents/guardians or leader
22. ALL LIVESTOCK must be groomed in designated areas only, (swine in swine wash racks, sheep at sheep wash rack, etc.).
23. **All Large Animals (beef, sheep, and swine) (including breeding stock) must have ear tags** at all times throughout the Fair until the animal leaves the Fairgrounds. If ear tag is lost, another must be attached.
24. Exhibitors may sell 1 market animal.
25. Exhibitors must have market animals pre-tagged and weighed to participate in the market animal classes and livestock sale at the fair. Sheep and goats would not have to pre-weigh. Leaders could receive tags and tag themselves, an email would have to be received by **May 31** with a list (just like with pigs). Not pre-weighed and tagged would not be eligible for supreme showman. If your list is not received those animals would have to come to a pre-weigh to be eligible for fair. Tags would need to be picked up at a pre-weigh or other arrangement made. If they want to be in a Supreme showman contest would be required to pre-weigh. Weigh-in and tagging dates for 2018 were June 8 in Chelan & June 1 in Cashmere. **2019 dates will be June 6 in Cashmere and June 13 in Chelan.**
26. Rate of Gain Classes: All animals that are pre-weighed will be entered into the Rate of Gain Class. This class is designed to encourage exhibitors to monitor and manage their market animal's gain throughout the production period. Animals that don't make market weight will not qualify for this class or premium points.
27. Supreme Showman Class: All exhibitors who participate in market animal classes, fitting and showing classes, and Rate of Gain classes are entered into the Supreme Showman class. The Supreme Showman will be determined by an aggregate score from all three classes. Premium points will be awarded and a special prize will be awarded to the overall 4-H and FFA Supreme Showman.
28. All market beef exhibitors must submit a signed feed affidavit.
29. **Exhibitors will provide hay for their livestock.**
30. Market animals will be sold at weigh-in weight. No pencil shrinkage will be assessed.
31. All tack (including wheelbarrows) MUST be kept in designated tack stall areas. No tack will be allowed in the aisles. Tack areas may be provided, pending available space, as designated by the barn Superintendent
32. All animal trailers will be parked in Lot D (down the hill from the barns), and will have limited availability.

SWINE

1. Minimum/maximum weights will be 235# to 295#
2. Classes will be posted one hour before showing time.
3. Participants will be responsible to read the show schedule and get to their appropriate class. If the Exhibitor misses their class, they will be unable to show their animal.
4. Animals from 296# to 310 could still sell in action – Would be sold at 295#
5. Swine weighing less or more than the bracket weights will be shown in light and heavy weight classes. – Would not be eligible for Market Grand or Reserve Champion
6. Exhibitors must use only the wash racks designated for swine only.

SHEEP

1. Minimum/Maximum weights will be 100# to 150#.
2. Over & underweight lambs (over 150 lbs.) will not be sold at auction.
3. New rules require that blackface breeding sheep be identified with a flock ID number assigned by the state office before movement of such sheep from the premises of origin for show, sale, purchase or other movement. Tattoos, electronic implants, or tamperproof tags from an approved supplier may be used.
4. Blackface sheep are defined as Suffolk or Hampshire breeds or crosses of other breeds with Suffolk or Hampshire breeds.
5. All Market Lambs must have been shorn within 30 days prior to the Fair. NOT AT FAIR
6. All sheep over 18 months of age (ewes, lambs, and wethers); all sexually intact sheep (rams and ewes including ewe lambs under 18 months of age) going to a show, demonstration, or exhibition must have official identification. Official identification for sheep is defined as: 1) USDA issued ear tags with assigned flock identification number and individual animal serial number. 2) Legible ear tattoos with USDA assigned flock identification number and individual animal serial number (tattoo). 3) Ear tags and/or legible ear tattoo resulting from current active registration in the USDA Voluntary Scrapie Flock Certification Program. **All sheep other than wethers under 18 months of age will not be admitted to the fairgrounds without official identification.**
7. Exhibitors must use the wash racks designated for Sheep only.

BEEF

1. Minimum weight will remain at 1000#.
2. Water containers will not be allowed to remain in the stalls. Animal must be watered periodically each day, but the containers must be removed following the watering.
3. No horned animals will be allowed to be exhibited (except for registered animals). Scurs as approved by superintendent.
4. Exhibitors must use the wash racks designated for beef only.

GOATS

1. All sexually intact goats (buck and does) going to a show, demonstration or exhibition must have official identification. Official identification for goats is defined as: 1) USDA issued ear tags with assigned flock number and individual animal serial number. 2) Legible ear, flank, or tail fold tattoo with USDA flock identification number and individual animal serial number (tattoo). 3) Legible breed registration tattoos (breed tattoos should also be registered with the USDA, Veterinary Services) when accompanied by their breed registration certificates, or when the registration numbers are listed on a certificate of veterinary inspection. 4) Ear tags and/or legible ear tattoos resulting from current active registration in the USDA Voluntary Scrapie Flock Certification Program. 5) Electronic Implant Devices when animal is accompanied by an implant reader, and the implant number is listed on a breed registration certificate, or certificate of veterinary inspection. All goats other than wethers will not be admitted to the fair without official identification.

MARKET GOATS

1. Minimum Weight: 75# Maximum Weight 125#
2. Over & underweight Goats (over 125#) will not be sold at auction.
3. Does and wethers may be shown and sold.
4. Goats may need to be penned with other clubs as deemed necessary by the Superintendent.
5. Animal Appearance:
 - a. Goats must be **slick shorn prior to arrival**; Hair may not be longer than 3/8 of an inch above the hocks and knees and behind the ears.
 - b. Goats may have horns but must be tipped to diameter of a dime.
6. Exhibitors must use only the wash racks that are designated for goats.

HORSES

1. All open class horse exhibitors will be entered in herdsmanship and must fulfill barn duty requirements, per Barn Duty Guidelines here in.
2. Stalls will be decorated, and will be judged based on educational value, creativeness, and overall attractiveness, per Barn & Building Decoration Guidelines here in.
3. Open class Horse will be accepted on a first come, first served basis until August 15.
4. Stallions past the age of weaning are NOT allowed.
5. Compliance with 4-H & FFA exercise times and rules will be maintained.
6. Exhibitors will use only the wash racks designated for horses only.

BARN DECORATIONS

1. Livestock Exhibitors may begin decorating stalls/pens Tuesday at 2:00 p.m., or as announced by the Barn Superintendents.
2. Barn decorations should reflect the theme for the current year Fair.

Barn decorations and animal equipment can be removed from animal exhibit areas at 5:00 p.m. on Sunday

LIVESTOCK SALE RULES

1. **TIME OF SALE:** The sale will start at 10 a.m. on Saturday.
2. **SELLING ORDER OF LIVESTOCK:** Beef, Goats, Swine, & Sheep. The 2018 sale will be posted at Livestock Office prior to Sale. FFA will sell first.
3. Schedule for ORDER OF ENTRY TO SALES ARENA will be posted at Livestock Office prior to LIVESTOCK SALE.
4. **SALE WEIGHT OF MARKET STOCK:** All market stock will be weighed only on the scale designated by Weighing Coordinator as unloaded from truck. This will be the sale weight. No pencil shrinkage will be assessed.
5. **PAYMENT:** Any person or persons bidding for another party and signing a purchase slip shall be responsible to see that money bid is collected and **paid to Youth Fund on the day of sale. Arrangement for payment for floored animals must be made prior to the animals being transported from Fairgrounds.**
6. **The Primary Buyer is responsible for entire animals bid price if secondary buyer defaults. Unless the animal is turned to the floor buyer.**
7. **ALL ANIMALS FLOORED AT THE LIVESTOCK SALE MUST GO TO THE FLOOR BUYER. No changes allowed without written permission of the Livestock Committee. No changes will be allowed to livestock sale books after 4 p.m. Saturday.**
8. Only animals sold at the auction will be transported off the grounds by the Fair or its consignees. Privately sold animals and the hauling of them are not the responsibility of the Chelan County Fair.
9. Only Blue & Red Ribbon animals will be sold.
10. Exhibitor must have Fit and Shown animal to be able to sell at auction.

FUR AND FEATHER AUCTION - Saturday 9 a.m.

Only one animal per exhibitor may be sold either in the livestock auction or the Fur and Feather Auction.

1. All 4-H and FFA members having a rabbit, poultry, non-market sheep/goat project may choose to sell one animal that is registered by 5:00 p.m. Friday, in the poultry or rabbit barn.
2. **No 4-H or FFA member who has an animal that will be sold thru the livestock sale is allowed to sell an animal in the fur and feather auction.**
3. Red and blue ribbon animals only will be auctioned.
4. Buyer has the option of taking the animal at the close of the fair or turning it back to owner.
5. Exhibitor must have fit and shown animal to be able to auction.
6. Exhibitor will be responsible for animal until purchaser claims after 6:00 p.m. on Sunday.
7. Cash sales only will be accepted.
8. There will be a base minimum bid of \$10.00

A Fur and Feather Auction committee member will perform all necessary duties in the set-up and execution of this sale; from the auctioning to the clerking will all be taken care of by this committee. We feel that this is a great opportunity to allow exhibitors who are unable to have a large animal project to see additional rewards for their hard work and effort.

ROUND ROBIN RULES

1. The Grand and Reserve Champion Showman for FFA, Sr. 4-H, and Int. 4-H in Beef, Sheep, Swine, Goats and Horses will compete.
2. The showmen are responsible for bringing the animal that they qualified with to the appropriate showing.
3. The Grand Champion in each division will show the Grand Champion animal in each division and Reserve Champion will show the Reserve Champion animal in each division.
4. If an exhibitor qualifies in more than one division they must choose the animal division that they want to show in.
5. Showman will be judged on a 1 – 10 point's basis, 10 being high score. The showman in each division with the highest aggregate score will be the champion.
6. To qualify for the Overall Showman award competitors must show all species.
7. To determine the Valley Feed Overall Chelan County Fair showman, all scores will be averaged and the single showman with the highest score will be declared the winner.
8. Small animal round robin will follow same rules and have the followings animals: poultry, rabbit, cavy, dog, and cat.

MINIMUM ANIMAL HEALTH REQUIREMENTS

FOR COUNTY AND STATE FAIRS

1. Each fair should have an official fair veterinarian in attendance.
2. Individual health certificates on Washington animals are not required for entry into the fair. The fair veterinarian may issue a blanket health certificate covering all in-state entries to the fair.
3. No animal from a quarantined area or premise may be permitted to enter the fair or show.
4. OUT OF STATE ANIMAL ENTRIES MUST COMPLY WITH THE STATE OF WASHINGTON IMPORT REGULATIONS. NO EXEMPTIONS UNLESS EXEMPTED BY RULE
5. Fair Veterinarians should inspect all classes of livestock and poultry (including horses, pet animals, rabbits, fur-bearing animals, pigeons, ducks, geese and turkeys before they are exhibited to determine that the livestock and poultry show no clinical indications of contagious, infectious diseases and ectoparasites.
6. Fair Veterinarians should reject any animal with infectious or contagious diseases or ectoparasites. Exhibitors should be made aware that ringworm, warts, pinkeye, strangles, contagious ecthyma, scabies, lice, mites, ticks and fleas fall into these categories.
7. Animals exhibiting disease symptoms during the course of the fair should be rejected by the Fair Veterinarian and removed from the exhibit area
8. It is strongly recommended, but not required, that cattle be vaccinated in the current show year against the respiratory diseases.
9. The Fair Veterinarian's professional decision as to the health status of an animal will be final and will be upheld by the Fair Board.

BARN DUTY

While exhibiting livestock at the Chelan County Fair, you are expected to perform herdsmanhip activities including barn duty. **Each Barn MUST have a barn duty roster posted for adequate coverage in the barn from 9 a.m. to barn closed** each day of the Fair to be eligible for Barn Herdsmanhip awards. The whole animal barn including wash racks, scale area and show rings will be considered a part of barn duty. As a representative of the fair, your chapter/club, your community, your parents, and yourself please be responsible. These are the expectations of the Livestock Committee of the Chelan County Fair Board of Directors for all youth livestock exhibitors for your barn duty assignments.

1. Every Exhibitor MUST sign up for barn duty throughout the duration of the fair.
2. Sign in with Barn Superintendent
3. An adult must be present at all times.
4. Be on time. Exhibitor on duty is to remain in the barn while on duty.
5. Wear an FFA Jacket or Club T-shirt so that you can be identified as an exhibitor.
6. Keep walkways clean and free of shavings and manure.
7. Keep animals watered and stalls looking good. Keep chapter/club area clean. Tack area clean and organized, show equipment orderly, Awards and stall Cards visible and neat.
8. Only those members on duty should be in the barn area. Visit with friends when you are not on duty.
9. Look professional, (clean clothes, don't sleep, no loud music, don't just lie around, be busy) Talk to fairgoers and answer their questions about the animals and your 4-H Club or FFA Chapter.
10. Work together with barn superintendents, club/chapter leaders, and other clubs/chapters to make it a fun experience.
11. Smile a lot!

BARN HERDSMANSHIP

Director-In-Charge- Nicole Germain

All Livestock Exhibitors are expected to take good care of their animals and assigned exhibiting space, as well as the exhibitor's own equipment. All animals must be cleaned & cared for by 8:00 am. The primary purpose of herdsmanship is to ensure that the animals receive the proper care; awards are meant to recognize the efforts of every exhibitor who maintains adequate standards, not to foster competition among clubs. **The criteria for judging —good care for all animals is as follows:**

Judging

1. Animals
 - a. Is the animal clean and groomed? (20 pts.)
 - b. Does the animal have water? (20 pts.)
 2. Stall/Cages and Exhibit Space
 - a. Is the bedding clean? (20 pts.)
 - b. Are tack and/or equipment put away? (10 pts.)
 - c. Is the exhibit space clean?
 3. Display
 - a. Are the animal, exhibitor, and club properly identified according to the requirements of each Division? (10 pts.)
 - b. Are displays and decorations neatly maintained? (10 pts.)
- Each exhibitor must sign-up for barn duty throughout the duration of the fair.
 - Herdsmanship judges may judge at any time during regular fair hours. Each barn will be judged twice a day except only once on Sunday.
 - On Sunday afternoon the average scores will be computed for each exhibitor; Scores of 80-89 will earn red ribbons, scores of 90-100 will receive blue ribbons. Scores lower than 80 will result in a white ribbon. Each animal division will be scored separately. Premium points are earned according to the Division entered. (Open, FFA, or 4-H see separate sections in the Fairbook.)
 - First, second and third place Club awards will be given in each animal division. The awards are based on the Club's overall average score, calculated by averaging the individual score of each exhibitor. In the case of a tie, more than one award may be given.

BARN & BUILDING DECORATIONS AND EDUCATIONAL DISPLAYS

Director-In-Charge- Nicole Germain

This contest's purpose is to ENCOURAGE EXHIBITORS TO DISPLAY THEIR EXHIBIT IN A NEAT & ATTRACTIVE MANNER WITH SPECIAL EMPHASIS ON EDUCATIONAL VALUE OF THE PROJECT.

In judging, the main points will be given to the educational value of the exhibit and how well it tells the story of the project, clubs must be identified. In 4-H and FFA, judging will be on the club basis in each project. First, Second and Third Place Rosettes will be awarded in each barn. Judging will be on Thursday morning and ribbons will be awarded at this time. Displays will be judged using the following points:

EDUCATIONAL VALUE	60 points
Creativeness.....	20 points
Attractiveness	20 points
Total.....	100 points

ALL CLUBS ARE AUTOMATICALLY ENROLLED.

CAMPGROUND RULES

The size unit you register MUST be the size you bring! Anyone attempting to bring a unit not the size registered may be moved.

1. All **campground registrations must be received at the Fair office by July 31st** Any registration received after July 31 will not be guaranteed a camp site. Camping Committee reserves the right to refuse any late registration. Registration forms can be obtained from your 4-H leader, FFA Advisor or from the Fair office.
2. Campground registration forms must be completed by an adult over 21 years of age who will be in charge of the camping unit and will be staying at the campsite. Each registration must be accompanied by the \$55.00 camping fee for 4-H, FFA, & Vendors. Make checks payable to: Chelan County Fair and mail to: 5700 Wescott Drive, Cashmere, WA 98815.
3. NO TELEPHONE RESERVATIONS WILL BE ACCEPTED. Any forms not fully completed will be returned to sender.
4. Completed campground permit must be displayed in the window of the camping unit facing the fire lane.
5. Fire lanes between rows of camping units must remain open at all times for emergency access. **Only one vehicle will be allowed at each camping unit, all others WILL BE TOWED. Please try to limit the number of additional vehicles brought to fair.**
6. Due to lack of space, ONLY 4-H and FFA participants with livestock or horses will be accepted in camp. Spaces will be allocated on a first-come, first-served basis. Priority will be given to those living more than 10 miles from Fairgrounds.
7. Camping units are encouraged to be in place no later than 9 p.m. on Wednesday. Lot A will be **open Monday 2-6 p.m., Tuesday 4-7 p.m. and all day Wednesday**. Fair officials will direct campers to their assigned site. All camping units must occupy their assigned space. Space assigned will be posted at gate entrance.
8. Electrical, sewer and water are available at each site. Maximum 15 amp draw, with all electrical plug-ins to be UL approved. Use of generators not allowed after 10 p.m. Extension cords must be grounded with three-prong plugs.

9. Dogs and/or other pets **will not** be allowed in campground. Campers not abiding by this rule may be asked to remove camping unit from camp-ground.
10. **All youth under the age of 20 must have an adult chaperone while in the campground. Any camping unit without adult supervision (over 21) will be removed from the campground.**
11. Restrooms and showers are available. **Please be respectful of others and the facility.** Keep restrooms and campground clean.
12. A dumpster is located next to the restrooms. **Please deposit your bagged garbage in the dumpster daily.**
13. Curfew for campground is 11 p.m. on Wednesday and Thursday, and 12:30 a.m. on Friday and Saturday. Turn lights off and keep campground quiet after that time.
14. **Minors are reminded that any misconduct or unlawful act shall be grounds for suspension of that person. This rule includes, but is not limited to, consumption and/or possession of alcohol and other controlled substances. Please see General Rules.**
15. RV's will be permitted to leave the camping area at 1:00 p.m. on Sunday.
16. The Chelan County Fair assumes no responsibility for damage or injuries to camping unit.
17. All RV's MUST be removed from campgrounds by Sunday evening.

The Chelan County Fair assumes no responsibility for damage or injuries to campers.

The above stated rules are for your protection and convenience as well as to provide emergency information and location for Fair Board personnel. Completion of the registration form and payment thereof, constitutes acceptance of campground rules.

OPEN CLASS HOME ECONOMICS

Wilkins Building
Director in Charge – Tom Gray

See General Rules and Regulations for exhibiting before completing entry form.

1. Stickers will be awarded in all Adult Open Class Departments. Exhibitors may exchange their stickers for ribbons at the Fair office on Sunday after 5pm.
2. Rosettes for Best of Class and Best of Show will be awarded in all Departments where there are 5 different exhibitors.
3. All exhibits must be made by the exhibitor within the last two years. Exception: Vintage items for Display Only.
4. Articles previously entered in the Chelan County Fair will not be accepted.
5. Stained and/or soiled articles will not be accepted. Exception: Vintage items for Display Only.
6. Any item eligible below may be entered For Display Only; these will not be judged.
7. **ALL ITEMS MUST REMAIN IN THE BUILDING UNTIL 5PM SUNDAY**

DEPARTMENT 100-Fiber Arts

1. **Limit of 2 items per lot number, each distinctly different**
2. Exhibitors are required to complete entry tags with the following information:
 - a. Type of fiber: wool, cotton, silk, linen bamboo, synthetic, other
 - b. Use of fiber; knit, crocheted, felted, woven, other
 - c. Pattern if available
 - d. Suggested uses: sweaters, slippers, bags, socks, other
 - e. Number of ply
3. Division: Youth, Adult, Senior Adult, Professional

CLASS A- Hand Spun Yarns

A 12 yard sample skein is required. Swatch to show intended use will be given extra points.

Lot:

- | | |
|---------------------------------------|--|
| 1. Animal Fiber 1-3 ply natural color | 5. Mixed Fibers 1-3 ply natural color |
| 2. Animal Fiber 1-3 ply dyed | 6. Mixed Fibers 1-3 ply dyed |
| 3. Plant Fiber 1-3 ply natural color | 7. Novelty Yarns: Description required |
| 4. Plant Fiber 1-3 ply dyed | |

CLASS B-Hand Made Creations

Fiber content required for each item

Lot:

- | | | |
|--|-------------------------|--------------------------|
| 1. Afghan | 8. Christmas article | 15. Clothing, Adult |
| 2. Afghan, design kit | 9. Wall Hanging | 16. Clothing, child/baby |
| 3. Baby afghan | 10. Decorative item | 17. Tablecloth |
| 4. Bag or purse | 11. Doll, animal, toy | 18. Rug |
| 5. Bedspread | 12. Doll clothes | 19. Other |
| 6. Cap, hat, scarf, mittens, or gloves | 13. Potholders set of 3 | |
| 7. Centerpiece or doily | 14. Slippers or socks | |

GROUP:

- | | |
|---------------------------|-------------------------------|
| a. Hand knit all items | e. Felted |
| b. Machine knit all items | f. Commercial yarns |
| c. Crocheted | g. Other-Description required |
| d. Woven | |

CLASS C- Hand-dyed fiber

Description of fiber required on entry tag.

Lot:

- | | |
|-----------|----------|
| 1. Animal | 3. Other |
| 2. Plant | |

CLASS D-Educational Entry: Applicants to contact Alpine Meadows Spinners and Weavers Guild prior to Fair opening.

DEPARTMENT 101-Sewing

1. Limit of 2 items per lot number, each distinctly different

2. The following score card will be used in judging

Value of article in relation to the work done and material used.....	20 points
Suitability of material to purpose.....	10 points
Workmanship: right and wrong sides.....	20 points
Design in keeping with function.....	15 points
Color, suitable and coordinated.....	15 points
General Appearance, clean and pressed.....	20 points
TOTAL.....	100 points

CLASS A-Adult Clothing Lot:

1. Apron	8. Nightgown	15. Leather Garment
2. Blouse	9. Pajamas	16. Hat
3. Skirt and blouse	10. Skirt	17. Handbag
4. Dress and jacket/coat	11. Sports garment	18. Wedding dress
5. Dress	12. Woman's formal	19. Robe
6. Jacket	13. Pants	20. Accessories
7. Jumper	14. Vest	21. Other

CLASS B-Children and Baby Clothing

Lot:

1. Blouse	6. Pajamas	11. Robe	
2. Bunting	7. Layette, 2 or more articles	12. Shirt	16. Boy's Suit
3. Coat/jacket	8. Playsuit	13. Skirt	17. Costume
4. Dress	9. Made over article	14. Slacks/pants	18. Other
5. Nightgown	10. Rompers	15. Snowsuit	

CLASS C – Household Items

Lot:

1. Pin Cushion	4. Doll Clothes
2. Table runner	5. Napkins
3. Tablecloth	6. Other

CLASS D- Machine Decorated Articles

Lot:

1. Thread Painting	5. Portrait Technique	9. Free-motion embroidery
2. Embroidery	6. Beading	10. Silk Ribbon by machine
3. Bobbin work	7. Multi-media	11. Decorative stitches used
4. Lace making	8. Manipulated fabric design	in a unique and artful way

GROUP: Applies to lot 1 – 11

A1. Article made by exhibitor, free motion	B1. Readymade article, free motion
A2. Article made by exhibitor, programmed	B2. Readymade article, programmed

CLASS E – Smocking

Lot:

1. Garment
2. Ornament
3. Other

DEPARTMENT 102 - Needlework

1. Limit of 2 items per lot number, each distinctly different

2. The following scorecard will be used in judging

Workmanship.....	40 points
Suitability of material to purpose.....	15 points
Harmony of color and material.....	15 points
Beauty and originality of design.....	15 points
Degree of difficulty.....	15 points
TOTAL.....	100 points

CLASS A – Rugs

Lot:

- | | | |
|------------------------------------|---------------------|----------|
| 1. Braided, new or used material | 4. Hooked unclipped | 7. Other |
| 2. Crocheted, new or used material | 5. Kit | |
| 3. Hooked, clipped | 6. Knitted | |

CLASS B – Household Items

Lot:

- | | | | | |
|-----------------|--------------------|----------------|----------------------------|--------------------------------|
| 1. Cross stitch | 5. Crocheted trim | 9. Needlepoint | 13. Bobbin lace | 17. Thread painting/punch work |
| 2. Embroidery | 6. Tatted | 10. Kit | 14. Hairpin lace | 18. Knitted trim |
| 3. Cut work | 7. Swedish weaving | 11. Latch hook | 15. Silk ribbon embroidery | 19. Needle Felting |
| 4. Drawn work | 8. Appliqué | 12. Beading | 16. Multi technique | 20. Wet Felting |
| | | | | 21. Other |

Group: Applies to lots 1-21 above

- a. Readymade article
- b. Article made by exhibitor

CLASS C- Crocheting

Lot:

- | | | |
|--|--------------------------|--------------------------|
| 1. Afghan | 8. Christmas article | 15. Clothing, Adult |
| 2. Afghan, design kit | 9. Wall Hanging | 16. Clothing, child/baby |
| 3. Baby afghan | 10. Decorative item | 17. Tablecloth |
| 4. Bag or purse | 11. Doll, animal, toy | 18. Other |
| 5. Bedspread | 12. Doll clothes | |
| 6. Cap, hat, scarf, mittens, or gloves | 13. Potholders, set of 3 | |
| 7. Centerpiece or doily | 14. Slippers or socks | |

CLASS D – Knitting

LOT:

- | | | |
|--|--------------------------|--------------------------|
| 1. Afghan | 8. Christmas article | 15. Clothing, Adult |
| 2. Afghan, design kit | 9. Wall Hanging | 16. Clothing, child/baby |
| 3. Baby afghan | 10. Decorative item | 17. Tablecloth |
| 4. Bag or purse | 11. Doll, animal, toy | 18. Other |
| 5. Bedspread | 12. Doll clothes | |
| 6. Cap, hat, scarf, mittens, or gloves | 13. Potholders, set of 3 | |
| 7. Centerpiece or doily | 14. Slippers or socks | |

Group: Applies to lots 1-18 above

- a. Hand knit
- b. Machine knit

DEPARTMENT 103 – Quilts

GROUP: APPLIES TO ALL CLASSES AND LOTS

a. Beginner quilter

b. Experienced quilter

1. Limit of 2 items per lot number, each distinctly different

2. The following score card will be used in judging:

Appearance – Visual impact, suitability of fabrics to each other and function of quilt.....up to 25 points

Design - Quilt top, in colors, techniques, and patterns, degree of difficulty.....up to 25 points

Craftsmanship -Precision of construction, quilting techniques, backing, border/binding..... up to 25 points

Presentation -Cleanliness, pencil/chalk marks, hanging threads.....up to 25 points

Total.....100 points

90-100 = Blue 89-79 = Red 78-Lower = White Premium points may vary depending on difficulty

CLASS A – Hand Quilted Quilts

Lot:

1. Hand pieced, hand quilted – full or large size
2. Hand pieced, hand quilted, hand embroidered- full or large size
3. Machine pieced, hand quilted – full or large size
4. Machine pieced, hand quilted, hand embroidered- full or large size
5. Hand appliquéd, hand quilted – full or large size
6. Old blocks for preservation – full or large size
7. Tied quilts or comforters – full or large size
8. Other – full or large size
9. Hand pieced, hand quilted – twin, lap, crib size
10. Hand pieced, hand quilted, hand embroidered – twin, lap, crib size
11. Machine pieced, hand quilted – twin, lap, crib size
12. Machine pieced, hand quilted, hand embroidered – twin, lap, crib size
13. Hand appliquéd, hand quilted – twin, lap, crib size
14. Old blocks for preservation – twin, lap, crib size
15. Tied quilts or comforters – twin, lap, crib size
16. Other – twin, lap, crib size

CLASS B – Machine Quilted Quilts

Lot:

1. Machine pieced, owner quilted – full or large size
2. Machine pieced, professionally quilted – full or large
3. Machine appliquéd, owner quilted – full or large size
4. Machine appliquéd, professionally quilted – full or large size
5. Other – full or large size
6. Machine pieced, owner quilted – twin, lap, crib size
7. Machine pieced, professionally quilted – twin, lap, crib size
8. Machine appliquéd, owner quilted – twin, lap, crib size
9. Machine appliquéd, professionally quilted – twin, lap, crib size
10. Hand appliquéd, owner quilted – twin, lap, crib size
11. Hand appliquéd, professionally quilted – twin, lap, crib size
12. Hand appliquéd, owner quilted – full or large size
13. Hand appliquéd, professionally quilted – full or large size
14. Machine embroidered, owner quilted – twin, lap, crib size
15. Machine embroidered, professionally quilted – twin, lap, crib size
16. Machine embroidered, owner quilted – full or large size
17. Machine embroidered, professionally quilted – full or large size
18. Other – twin, lap, crib size

CLASS C – Miscellaneous Quilted Items

Lot:

1. Wall Hanging – over 18"
2. Wall Hanging – 18" or smaller
3. Pillows, placemats, home décor
4. Apparel

DEPARTMENT 104 – Food Preservation

1. ALL ENTERIES MUST HAVE BEEN CANNED SINCE THE LAST FAIR AND PREPARED BY EXHIBITOR.
2. All canned products must be preserved to USDA standards and recommended time and procedures for processing must be followed. Only items done accordingly will be judged.
3. Standard canning jars and lids are required. Rings must be removed.
4. Low acid foods (vegetables, meat, fish, and poultry), must be pressure canned or dried.
5. Salsa entries must include the source and a copy of your recipe to assure adequate acidity for food safety.
6. Dried exhibits must be in zip-top bag.
7. The judges shall have the privilege of rejecting any exhibit.
8. Each exhibitor may enter 2 items per lot number provided entries were made from different recipes. Entries under “other” require a noticeably different food, recipe, or process.

CLASS A – Canned Fruit

Lot:

- | | | | |
|--------------------------|-------------------------|------------------|-------------------------|
| 1. Applesauce | 6. Cherries, sweet dark | 11. Peaches | 16. Raspberries |
| 2. Apricots | 7. Cherries, sour | 12. Pears | 17. Maraschino Cherries |
| 3. Blackberries | 8. Fruit cocktail mix | 13. Plums | 18. Pineapple |
| 4. Boysenberries | 9. Gooseberries | 14. Strawberries | 19. Pie Filling |
| 5. Cherries, sweet light | 10. Loganberries | 15. Prunes | 20. Other |

CLASS B – Canned Vegetables

Lot:

- | | | | |
|-------------------|---------------------------|------------------------|----------------------|
| 1. Asparagus | 5. Beets, diced or sliced | 9. Corn, whole kernel | 13. Sauerkraut |
| 2. Beans, green | 6. Beets, whole | 10. Peas | 14. Tomatoes, stewed |
| 3. Beans, shelled | 7. Carrots | 11. Peppers | 15. Tomatoes, whole |
| 4. Wax beans | 8. Corn, cream style | 12. Pumpkins or Squash | 16. Other |

CLASS C – Canned Meat

Lot:

- | | | | | |
|-------------------|---------|------------|--------------|------------|
| 1. Beef | 3. Elk | 5. Fish | 7. Seafood | 9. Venison |
| 2. Chicken/Turkey | 4. Pork | 6. Sausage | 8. Mincemeat | 10. Other |

CLASS D – Juices or Syrup

Lot:

- | | | |
|-------------------|-----------|-----------|
| 1. Apple | 3. Cherry | 5. Tomato |
| 2. Apricot nectar | 4. Grape | 6. Other |

CLASS E – Preserves, Marmalades, & Conserves

Lot:

- | | | | |
|------------------|------------------|-------------------------|-------------------|
| 1. Apricot | 5. Grape | 9. Orange | 13. Sweet Chutney |
| 2. Cherry, sour | 6. Peach | 10. Rhubarb combination | 14. Other |
| 3. Cherry, sweet | 7. Pear | 11. Strawberry | |
| 4. Currant | 8. Plum or Prune | 12. Watermelon | |

CLASS F – Jams & Butters – No freezer jams allowed

Lot:

- | | | | |
|-----------------------------|----------------------|--------------------|-----------------|
| 1. Apple butter | 7. Cherry ,sweet | 13. Raspberry, red | 19. Pear butter |
| 2. Apricot | 8. Ground cherry | 14. Strawberry | 20. Nectarine |
| 3. Blackberry | 9. Loganberry | 15. Currant | 21. Other |
| 4. Blueberry or Huckleberry | 10. Peach | 16. Gooseberry | |
| 5. Boysenberry | 11. Plum or Prune | 17. Blackcap | |
| 6. Cherry, sour | 12. Raspberry, black | 18. Peach butter | |

CLASS G – Jelly

Lot:

- | | | | |
|--------------|---------------|-------------------|------------------|
| 1. Apple | 5. Grape | 9. Other berries | 13. Flower jelly |
| 2. Crabapple | 6. Blackberry | 10. Plum or Prune | 14. Herb jelly |
| 3. Quince | 7. Raspberry | 11. Currant | 15. Other |
| 4. Mint | 8. Strawberry | 12. Gooseberry | |

CLASS H – Pickles

Lot:

- | | | | |
|--------------------------|--------------------------|---------------------|--------------------|
| 1. Asparagus | 6. Carrot | 11. Dill beans | 16. Salsa |
| 2. Beans | 7. Chow Chow | 12. Green Tomato | 17. Savory Chutney |
| 3. Beets | 8. Combination vegetable | 13. Mustard | 18. Other |
| 4. Beet & Cabbage relish | 9. Crab apple | 14. Sweet Cucumber | |
| 5. Bread & Butter | 10. Dill | 15. Zucchini relish | |

CLASS I – Dried Vegetables , ¼ cup only, crisp texture

Lot:

- | | | | |
|-------------|----------------|----------------------|---------------|
| 1. Peas | 5. Peppers | 9. Lima Beans | 13. Mushrooms |
| 2. Potatoes | 6. Carrots | 10. Dried herbs, any | 14. Radish |
| 3. Corn | 7. Pinto Beans | 11. Peppers | 15. Tomatoes |
| 4. Onion | 8. Red Beans | 12. Soup mixes | 16. Other |

CLASS J – Dried Fruits, 4 ounces only, leathery texture, must be no moisture

Lot:

- | | | | |
|------------|------------------|------------|----------------|
| 1. Apple | 4. Cherry | 7. Grape | 10. Bananas |
| 2. Apricot | 5. Peach | 8. Pear | 11. Nectarines |
| 3. Berry | 6. Plum or Prune | 9. Granola | 12. Other |

CLASS K – Fruit Leather, pliable without moisture

Lot:

- | | | | |
|------------|-----------|------------------|----------|
| 1. Apple | 4. Cherry | 6. Plum or Prune | 8. Pear |
| 2. Apricot | 5. Peach | 7. Grape | 9. Other |
| 3. Berry | | | |

CLASS L – Dried & Smoked Meat, pliable without moisture

Lot:

- | | | | |
|-------------------|------------|--------------|-----------|
| 1. Beef | 4. Pork | 7. Seafood | 10. Other |
| 2. Chicken/Turkey | 5. Fish | 8. Mincemeat | |
| 3. Elk | 6. Sausage | 9. Venison | |

CLASS M – Vinegars

More than 2 per lot may be accepted providing each is demonstrably different.

Lot:

- | | | |
|--------------|-----------|----------|
| 1. Herbed | 3. Fruit | 5. Other |
| 2. Vegetable | 4. Flower | |

Class N – Sauces

Lot:

- | | | |
|----------|-----------|----------|
| 1. Sweet | 2. Savory | 3. Other |
|----------|-----------|----------|

DEPARTMENT 105 – Baking

1. Two items may be exhibited in one lot provided different recipes have been used. EXCEPTION: "Other" category may have a Maximum of 2 entries if each entry is a different recipe.
2. Packaged/commercial mixes may be used in the decorated cake class but will not be accepted for any other exhibit. In event of any question, the judge's decision will be final.
3. All entries are to be on a paper or Styrofoam plate and covered with plastic wrap or in a zip-top bag. Covering before item is totally cool will alter the product, particularly for organic foods."
4. All entries must include RECIPE, with note of substitution for any ingredient.
5. NO ENTRY REQUIRING REFRIGERATION CAN BE ACCEPTED.

Department 105 Class A- Yeast Bread Special Award for Best in Class

Red Star Yeast has donated Red Star merchandise to the Best in Class



To win the Red Star Yeast prizes, contestants must use Red Star Yeast and attach an empty packet or photo to their recipe entry.

CLASS A – Yeast Bread

Lot:

- | | | | |
|-------------------------|-----------------------------|---------------------------|-------------------|
| 1. Butter horns, 3 | 5. Orange rolls, 3 | 9. Mixed, less than 100% | 12. White, ½ loaf |
| 2. Cinnamon rolls 3 | 6. Rye bread, ½ loaf | whole wheat, 1/2 loaf | 13. Other |
| 3. Doughnuts, 3 | 7. Sourdough, ½ loaf | 10. Dinner rolls, plain 3 | |
| 4. Graham bread, ½ loaf | 8. 100% whole wheat, ½ loaf | 11. Dinner rolls, fancy 3 | |

CLASS B – Quick Bread

Lot:

- | | | | |
|-----------------|------------------------|----------------------|-----------------------------|
| 1. Coffee cake | 3. Fruit bread, ½ loaf | 5. Fruit muffins, 3 | 7. Vegetable bread , ½ loaf |
| 2. Doughnuts, 3 | 4. Plain muffins, 3 | 6. Nut bread, ½ loaf | 8. Other |

CLASS C – Electric Bread

Lot:

- | | | | |
|----------|------------|------------------|---------------|
| 1. White | 4. Banana | 7. Carrot | 10. Pineapple |
| 2. Wheat | 5. Oatmeal | 8. Prune or date | 11. Zucchini |
| 3. Rye | 6. Orange | 9. Apple | 12. Other |

CLASS D- Cakes

Frosting requires a liquid ingredient

Lot:

- | | | | |
|--------------------------|----------------------------|---------------------------|---------------------------|
| 1. Angel Food | 6. Carrot cake | 11. Gingerbread | 17. Spice cake, frosted |
| 2. Applesauce, unfrosted | 7. Chocolate cake, frosted | 12. Jellyroll filled | 18. Layer cake, white |
| 3. German applesauce | 8. German Chocolate cake | 13. Lemon cake, frosted | 19. Cupcakes, unfrosted 6 |
| 4. Raw applesauce | frosted | 14. Nut cake, unfrosted | 20. Cupcakes, frosted, 6 |
| 5. Butter cake | 9. Chiffon, unfrosted | 15. Pound cake, unfrosted | 21. Other |

CLASS E – Decorated Cakes

Lot:

- | | | | |
|-------------|------------------|------------|----------|
| 1. Birthday | 3. Petit fours 6 | 5. Wedding | 6. Other |
| 2. Holiday | 4. Novelty | | |

CLASS F – Cookies – 6 cookies, (8 if small)

Lot:

- | | | | |
|-------------------------|---------------------|-------------------|---------------------|
| 1. Chocolate chip | 7. Bar, bake | 13. Lemon | 19. Snicker doodles |
| 2. Coconut | 8. Ginger cookies | 14. Molasses | 20. Sugar |
| 3. Cookie press cookies | 9. International | 15. Oatmeal | 21. Brownies |
| 4. Drop, no bake | 10. Filled, not bar | 16. Peanut butter | 22. Other |
| 5. Drop, bake | 11. Holiday | 17. Pinwheel | |
| 6. Bar, no bake | 12. Iced fancy | | |

CLASS G – Pies

Whole pies should be brought to the fair in the baking pan. One piece will be removed for judging, the rest will be displayed. The fair and its officials are not responsible for pie pans.

NO cream or custard pies, NO cheesecakes. NO entry requiring refrigeration can be accepted

Lot:

- | | | | |
|------------|-----------------------|-----------------|-----------|
| 1. Apple | 4. Cherry | 7. Raisin | 10. Mince |
| 2. Apricot | 5. Peach | 8. Mixed fruit | 11. Other |
| 3. Berry | 6. Pecan or other nut | 9. French apple | |

CLASS H – Candy

Lot:

- | | | | |
|-------------|------------------------------|----------------|---------------------------|
| 1. Divinity | 5. Fudge | 9. Almond Roca | 13. Glazed or spiced nuts |
| 2. Fondant | 6. Penuche | 10. Bark type | 14. Other |
| 3. Taffy | 7. Peanut brittle | 11. Rock type | |
| 4. Caramels | 8. Assorted fancy, 12 pieces | 12. Gelatin | |

CLASS I – Dairy Free, Fat Free, Gluten Free, or Sugar Free Baking

Lot:

- | | | | |
|----------|------------|----------|----------|
| 1. Pies | 3. Cookies | 5. Bread | 6. Other |
| 2. Cakes | 4. Muffins | | |

CLASS J – Unique of Unusual Ingredients

Lot:

- | | |
|---|---|
| 1. Uses an uncommon food | 3. Commercial mix-based baked goods (recipe required) |
| 2. Uses a common ingredient in an unusual way | |

DEPARTMENT 106 – Repurpose, Recycle

We are looking for items that you have made with old or new parts. Whether it's useful or purely decorative, familiar or wildly improbable, we want to see it. And part of what we're looking for is the back story – how did you come to think of this, where did you get the parts, what difficulties did you encounter, what's it going to be used for? The other part we're looking for is the process--how did you do it and pictures if you have them! We are hoping that your imagination and ingenuity will inspire other people and that your description and explanation will act as teaching tools.

- Size does matter! Because of space limitations in this building, items for this category can be no more than 3 feet long, high or wide.
- This category will be FOR DISPLAY ONLY.

CLASS A - Utilitarian

CLASS B - Decorative

DEPARTMENT 107 – Honey Show Division and Classes

Entry Times are 3:00 – 8:30 pm on entry day Wednesday. Take your entries to the Wilken Building. Judging will be on Wednesday at 8:30 PM. Entries are limited to one entry per lot, with the exception of Class D. Color classes of honey will be determined by the show coordinator before judging. Identifying labels attached to the entries in Class A is **Forbidden**. All entries must be the product of the entrant's apiary, and must have been produced within the last 12 months prior to fair. All liquid honey shall not exceed 18.6% moisture. All entries above 18.6% will be disqualified. In the event of a tie, the honey with the lowest moisture content shall be declared the winner.

CLASS A – Extracted Honey (Submit a one pound container of honey.)

Lot:

1. Water white 2. Extra white 3. White 4. Extra light amber 5. Light amber 6. Amber 7. Dark amber	
Liquid Honey Score Card	Points
4. Moisture Content (above 18.6% disqualified)	15
5. Freedom from crystals	10
6. Cleanliness	15
7. Free from foam and air bubbles	10
8. Fill (appropriate level)	10
9. Containers (cleanliness, neatness)	15
10. Flavor (down grade for overheating, fermentation, and other Objectionable flavors)	15
11. Brightness	10
Total.....	100

CLASS B – Chunk Honey (Submit in a pint or quart canning “type glass jar” - cut comb surrounded with liquid honey.

Lot:

1. Pint 2. Quart

Chunk Honey Score Card

1. Neatness of cut (uniform size)	20
2. Absences of any watery cappings or uncapped cells	20
3. Cleanliness – no travel stain, specks, flecks of wax, foam or Crystallization	20
4. Uniformity of appearance – uniformity of capping structure, comb	30
5. Density and flavor of liquid honey	10
Total.....	100

CLASS C - ‘Designer’ Honey Jars/Containers (Show us your designer/decorated honey jars/containers. They may contain your label as well as your *creativity* that you use to market your honey.)

Lot:

- Half Pint or Smaller
- Pint or Larger

CLASS D – Visual (Beekeeping, Honey, Pollinators, etc.)

Lot:

18. Educational Poster
19. Photo (must be ready to hang)

OPEN CLASS FLORICULTURE, HORTICULTURE, VEGETABLES AND GRANGE BOOTHS

Boswell Building

Director- In- Charge – Marty Cochran

See General Rules and Regulations for exhibiting before completing entry form. All exhibits may be entered 9 a.m. to 9 p.m., Wednesday.

1. Limit of two (2) items may be entered under any lot number.
2. Only vegetable of marketable quality will be accepted.
3. Stickers will be awarded in all Open Class Departments. Exhibitors may exchange their stickers for ribbons at the Fair Office on Sunday after 5:00 p.m.
4. Rosettes for Best of Class and Best of Show will be awarded in all Departments.
5. All exhibits must be grown by the exhibitor since last fair.

DEPARTMENT 151 – VEGETABLES

Suggestions for selecting vegetables and fruit for fair exhibitions – Select exhibits carefully and that are uniform. Avoid specimens that are bruised or blemished in any way.

ROOTS: Leave tops approximately 1" long on crops such as carrots, beets, parsnips, turnips, celery, and onions. Wash carefully.

BEANS: Tender and without strings, uniformity is extremely important (no noticeable bulges due to enclosed beans).

CABBAGE: When peeling, leave one set of leaves that will be removed in preparing the cabbage for the table.

CARROTS: Avoid injury by severe washing; smoothness and a genuine carrot color usually accompany good quality.

CORN: Cut straight with tips and butts of full size and filled to the end, all husks must be removed.

CUCUMBERS: Use knife when picking, leave ½" of stem on.

EGGPLANT: Uniform, dark color.

ONIONS: Should be dry, remove only as many outer husks as necessary to make onions look clean and attractive, roots may or may not be removed; leave a one inch top. Scallions – ½" roots, and long green even tops.

PARSNIPS: Avoid breaking tips; two to three inches diameter at crown is best.

PEPPERS: May be exhibited in green stage or ripe stage.

POTATOES: Good average commercial size; dig and wash carefully.

PUMPKINS AND SQUASH: Exhibit varieties called for; when ripe, shell is too hard to be pierced with thumbnail; harvest with knife; leave one to two inches of stem.

SCALLIONS: ½" roots

TOMATOES: Green stem may or may not be removed; use scissors when picking.

TURNIPS: Good average size; do not remove tails.

Be sure to bring the correct number of items per each class.

CLASS A – Vegetables

Lot:

- | | | |
|-------------------------------------|---|------------------------------|
| 1. Asparagus 1 bunch | 25. Carrots, Miniature, 5 | |
| 2. Bean, Golden wax, 10 pods | 26. Carrots, Other 5 | 47. Eggs, Aracauna, 1 Dozen |
| 3. Beans, Green string, 10 pods | 27. Cantaloupe, 1 | 48. Eggs, Hen 1 Dozen |
| 4. Beans, Green Stringless 10 pods | 28. Cauliflower, White, 1 head | 49. Eggs, Pullet, 1 Dozen |
| 5. Beans, Dried Varieties, 10 pods | 29. Cauliflower, Purple, 1 head | 50. Eggs, Other, 1 Dozen |
| 6. Beans, Yard Long, 10 pods | 30. Cauliflower, Other, 1 head | 51. Eggplant, Japanese 1 |
| 7. Beans, Other, 10 pods | 31. Celery (root intact), 1 bunch | 52. Eggplant, Scarlet Egg, 1 |
| 8. Beets, Baby under 1.5", 5 | 32. Cilantro, 1 Bunch (10 stems) | 53. Eggplant, White, 1 |
| 9. Beets, Cylindra, 5 | 33. Corn, Yellow, 5 ears | 54. Eggplant, White, Slim, 1 |
| 10. Beets, Golden, 5 | 34. Corn, Honey & Cream, 5 ears | 55. Eggplant, Other 1 |
| 11. Beets, Table, 5 | 35. Corn, White, 5 ears | 56. Garlic, Elephant, 5 |
| 12. Beets, Other, 5 | 36. Corn, Indian, all colors, 5 ears | 57. Garlic, Other, 5 |
| 13. Broccoli, 1 head | 37. Corn, Popcorn, 5 ears | 58. Gourds, Miniature, 5 |
| 14. Brussels sprouts, 10 | 38. Corn, Other, 5 ears | 59. Gourds, Ornamental, 1 |
| 15. Cabbage Danish Flathead, 1 head | 39. Cucumber, Armenian, 1 | 60. Gourds, Other, 1 |
| 16. Cabbage, Green Early, 1 head | 40. Cucumber, Burpless, 3 | 61. Ground Cherries, 10 |
| 17. Cabbage, Green Late, 1 head | 41. Cucumber, Gherkin, 5 | 62. Horseradish, 3 roots |
| 18. Cabbage, Red, 1 head | 42. Cucumber, Lemon, 3 | 63. Kale, 5 leaves |
| 19. Cabbage, Other, 1 head | 43. Cucumber, Slicing, 3 | 64. Kohlrabi, Green, 3 |
| 20. Carrots, Half Long, 5 | 44. Cucumber, Small pickling (under 6") 5 | 65. Kohlrabi, Purple, 3 |
| 21. Carrots, Long 5 | 45. Cucumber, Other 3 | 66. Leeks, 3 stocks |
| 22. Carrots, Miniature, 5 | 46. Dill, 1 Bunch (5 stems) | 67. Lettuce, 1 head |

- | | | |
|--------------------------------------|--------------------------------------|------------------------------------|
| 68. Melon, Honey Dew, 1 | 95. Potatoes, Red Pontiac, 5 | 121. Squash, Other, 1 |
| 69. Melon, Other, 1 | 96. Potatoes, Russet, 5 | 122. Sunflower, 1 head |
| 70. Muskmelon, 1 | 97. Potatoes, Sweet, 5 | 123. Tomato, Beefsteak, 5 |
| 71. Orka, 10 pods | 98. Potatoes Yam, 5 | 124. Tomato, Early Girl, 5 |
| 72. Onion, Copra, 5 | 99. Potatoes, Other, 5 | 125. Tomato, Bicolor, 5 |
| 73. Onions, Red, 5 | 100. Pumpkin, Miniature, 3 | 126. Tomato, Green, 5 |
| 74. Onions, Walla Walla Sweets, 5 | 101. Pumpkin, 1 | 127. Tomato, Red, 5 |
| 75. Onions, White, 5 | 102. Radish, Red 10 | 128. Tomato, Yellow, 5 |
| 76. Onion, Sweet Spanish, 5 | 103. Radish, Other, 10 | 129. Tomato, Roma Red, 5 |
| 77. Onion, Shallots, 5/Scallions, 10 | 104. Rhubarb, 5 stalks | 130. Tomato, Roma yellow, 5 |
| 78. Onion, Other, 5 | 105. Rutabagas, 5 | 131. Tomato, Miniature, Green, 10 |
| 79. Parsnips, 5 | 106. Spinach, 1 bunch (10 stems) | 132. Tomato, Miniature, Red, 10 |
| 80. Peas, Green, 10 pods | 107. Swiss Chard, 1 bunch (10 stems) | 133. Tomato, Miniature, Yellow, 10 |
| 81. Peas, Sugar Snap, 10 pods | 108. Squash, Acorn, 1 | 134. Tomato, Tomatillos, 10 |
| 82. Peas, Other, 10 pods | 109. Squash, Acorn Golden, 1 | 135. Tomato, Heirloom, 5 |
| 83. Peppers, Anaheim, 5 | 110. Squash, Banana, 1 | 136. Tomato, Other, 5 |
| 84. Peppers, Chili, 10 | 111. Squash, Butternut, 1 | 137. Turnips, 5 |
| 85. Peppers, Green, 5 | 112. Squash, Crookedneck, Golden, 1 | 138. Watermelon, Black Diamond, 1 |
| 86. Peppers, Red, 5 | 113. Squash, Crookedneck, Yellow, 1 | 139. Watermelon, Crimson, 1 |
| 87. Peppers, Yellow, 5 | 114. Squash, Hubbard, 1 | 140. Watermelon, Dixie Queen, 1 |
| 88. Peppers, Hungarian, 5 | 115. Squash, Scallop, 1 | 141. Watermelon, Midget, 1 |
| 89. Peppers, Jalapeno, 10 | 116. Squash, Spaghetti, 1 | 142. Watermelon, Seedless, 1 |
| 90. Peppers, Sweet Banana, 5 | 117. Squash, Straight neck, 1 | 143. Watermelon, Other, 1 |
| 91. Peppers, Other, 5 | 118. Squash, Turban, 1 | 144. Other |
| 92. Parsley, 1 bunch (5 stems) | 119. Squash, Zucchini, Green, 1 | |
| 93. Potatoes, Yellow, 5 | 120. Squash, Zucchini, Yellow, 1 | |
| 94. Potatoes, Fingerling, 5 | | |

HAROLD WEED AWARD – Presented to the exhibitor earning the most Blue Ribbons in the Vegetable Department

CLASS B – Largest Vegetable

Lot:

- | | | | |
|-------------------|---------------------------|-----------|------------------------------|
| 1. Potato | 4. Squash | 7. Corn | 10. Pumpkins (under 150 lbs) |
| 2. Sunflower head | 5. Pumpkin (over 150 lbs) | 8. Tomato | 11. Melons |
| 3. Cabbage | 6. Cucumber | 9. Onion | 12. Other |

CLASS C – Most Unusual Shaped Vegetable

The Fair will pay \$5.00 and a rosette for the most unusual shape as grown – no altered entries.

LOT:

1. Vegetable

CLASS D – Vegetable Basket – Max size 20"x 16", containing at least 5 different vegetables.

Lot:

1. Vegetable Basket

DEPARTMENT 152 – Horticulture

1. For exhibition purpose, a plate will consist of 5 specimens of apples, pears, peaches or nectarines, plums, prunes, crabapples, or other small fruits, one bunch of grapes and one basket of berries, (berry basket approx. ½ pint)
2. For exhibition purposes, a hay exhibit shall mean one flake of hay (grass, timothy, alfalfa, etc.) cut into quarters with one quarter displayed as an exhibit, label type on entry tag.
3. For exhibition purposes, a grain shall be displayed as a sheaf, sheaf must be tied in 3 places; size will be as follows: grain or grass 2" minimum diameter; legumes 3" minimum diameter. Sheaves must not be over 30" long, label type on entry tag.
4. All fruit to be entered under grower's name, followed by the name of the person making the entry, if not grown by the exhibitor making the entry.
5. No artificial substance (wax) on fruit is allowed.
6. All judging will be done on the Danish System. The following judging criteria will be used.

Type.....	40 points
Color	20 points
Uniformity of Grade.....	20 points
General Condition.....	20 points
Total.....	100 points
7. Best of Class may be given.
8. Noncommercial Best of Show will receive a gift basket from Liberty Orchards
9. Special award for most blue ribbon entries by one exhibitor.

CLASS A – Apples (5)

Lot:

- | | | |
|---------------------|-----------------|----------|
| 1. Red Delicious | 3. Gala | 5. Fuji |
| 2. Golden Delicious | 4. Granny Smith | 6. Other |

CLASS B – Pears (5)

Lot:

- | | | | | |
|-------------|---------------|-----------------|--------------|--------------------|
| 1. D'Anjou | 3. Bosc | 5. Red Bartlett | 7. Red Clapp | 9. Seckel |
| 2. Bartlett | 4. Asian Pear | 6. Red Anjou | 8. Other | 10. Concorde |
| | | | | 11. Flemish Beauty |

CLASS C – Peaches (5)

Lot:

- | | | | |
|---------------|---------------|------------|----------|
| 1. J. H. Hale | 2. Hale Haven | 3. Elberta | 4. Other |
|---------------|---------------|------------|----------|

CLASS D – Prunes (5)

Lot:

- | | | | |
|------------|-----------|---------|----------|
| 1. Italian | 2. Petite | 3. Date | 4. Other |
|------------|-----------|---------|----------|

CLASS E – Plums (5)

Lot:

- | | | | |
|---------------|------------|-------------------|----------|
| 1. Santa Rosa | 2. Burbank | 3. Elephant Heart | 4. Other |
|---------------|------------|-------------------|----------|

CLASS F – Grapes (1 Bunch w/stem)

Lot:

- | | | | |
|------------|------------|----------------------|-----------|
| 1. Concord | 3. Catawba | 5. Muscat | 7. Casaba |
| 2. Niagara | 4. Tokay | 6. Thompson Seedless | 8. Other |

CLASS G – Nectarines (5)

Lot:

1. Nectarines

CLASS H – Berries 1 Basket (1 cup)

Lot:

- | | | |
|-----------------|-----------------|----------|
| 1. Strawberries | 3. Blackberries | 5. Other |
| 2. Raspberries | 4. Blueberries | |

CLASS I – Hay or Grain

Lot:

- | | |
|--------|----------|
| 1. Hay | 2. Grain |
|--------|----------|

CLASS J – Nuts (6)

Lot:

- | | | | |
|-------------|------------------|--------------------|----------|
| 1. Filberts | 2. Black Walnuts | 3. English Walnuts | 4. Other |
|-------------|------------------|--------------------|----------|

CLASS K – Largest Fruit

Lot:

- | | | | |
|----------|----------|-----------|--------------|
| 1. Apple | 3. Peach | 5. Plum | 7. Nectarine |
| 2. Pear | 4. Prune | 6. Grapes | |

CLASS L – Most unusual shaped

Lot:

1. Fruit

CLASS M – Unique Fruit & Varieties

Lot:

- | | | | |
|-----------|-----------|--------------|----------|
| 1. Papaya | 2. Quince | 3. Persimmon | 4. Other |
|-----------|-----------|--------------|----------|

CLASS N – Decorative Fruit Arrangement

Five different fruits in a decorative display container; maximum size 20" by 20". Fruit must be grown by exhibitor. Exhibits will be judged on creativity, quality and beauty. Fruit must not be cut.

LOT:

1. Fair Theme
2. Other

DEPARTMENT 153 – Commercial Tray Exhibits

1. All trays will be awarded a blue, red or white ribbon.
2. All fruit to be entered under grower's name, followed by the name of the person making the entry, if not grown by the exhibitor making the entry.
3. No artificial substance (wax) on fruit is allowed.
4. All judging will be done on the Danish System.
5. Cash awards in each lot are as follows: 1st \$50.00: 2nd \$20.00: 3rd \$5.00. Cash awards made possible by **NCW Fieldsmen's Association** and will be paid by fair.
6. BEST OF SHOW - \$100.00 cash prize for the Best Tray of Apples or Pears. Exhibitor will receive the Dick Bartram Traveling Trophy. Premium points will be as follows: Blue – 50 Red – 30 White – 20

CLASS A – Apples

Lot:

- | | | | |
|---------------------|-----------------|----------------|----------|
| 1. Red Delicious | 3. Gala | 5. Fuji | 7. Other |
| 2. Golden Delicious | 4. Granny Smith | 6. Honey Crisp | |

CLASS B – Pears

Lot:

- | | | | |
|-------------|-----------------|--------------|----------------|
| 1. D'Anjou | 3. Bosc | 5. Red Anjou | 7. Asian Pears |
| 2. Bartlett | 4. Red Bartlett | 6. Other | 8. Concorde |

The Larry McDonald Award

Larry was a longtime supporter of the Chelan County Fair. His commitment to the fair was demonstrated by his 40 years of judging for the Horticulture and FFA Departments. "A Larry McDonald Award Rosette" will be given to the highest placing tray of pears entered in commercial horticulture.

DEPARTMENT 201 – Floriculture

1. Flowers must have been grown by the Exhibitor.
2. The Fair will provide containers for flowers. If the exhibitor prefers to provide his/her own container, the container will be judged as part of the exhibit.
3. In any class where the lot requires 3 blooms, the stems must be the same length and long enough to be in good proportion to the bloom. Blooms should be as near as possible to the same size and the same stage of maturity.
4. The Superintendent reserves the right to refuse and/ or remove any entry showing signs of disease or insect infestation.
5. Definitions: **BLOOM:** Individual flowers, one bloom to a stem, with stem long enough to be in good proportion to the bloom.
SPRAY: Two to five blooms on a single stem, open and/ or showing color. **SPIKE:** Stemless flowers on a common stalk, ie. gladiolus.
6. The Superintendent reserves the right to remove spent flowers and the entire exhibit if flowers become excessively wilted.
7. Exhibitors are encouraged to replace spent blooms to keep exhibits looking fresh during the Fair. The Superintendent will appreciate it.

CLASS A – Asters and Daisies

- Lot 1: Asters** Group: 1. Any type, one color Group 2. Any type, mixed color
Lot 2: Daisies Group: 1. Any type
Lot 3: Rudbeckia

CLASS B – Chrysanthemums

- Lot:**
1. Daisy or single, 3 blooms 3. Cushion or pompon, 3 blooms
2. Hardy garden, 3 blooms 4. Other, 1 bloom or spray

CLASS C – Cosmos

For single stem cosmos, one spray not to exceed 20 inches, or one bloom. Any other type, 3 bloom single stem.

- Lot:**
1. Anemone flowered 2. Giant flowered 3. Other
Group: A. 1 spray Group B. 3 sprays, mixed color

CLASS D – Succulents

- Lot:**
1. Sedum 2. Aloe 3. Kalanchoe 4. Other

CLASS E – Dahlias

All entries must have foliage attached. All entries must be disbudded. One bloom each lot unless specified.

CLASS E1 – Large or Giant Bloom (8 inch diameter or larger)

- Lot:**
1. Giant (bloom over 10 inches) 2. Large (bloom 8-10 inches)

CLASS E2 – Medium Bloom (6 to 8 inch diameter)

- Lot:**
1. Single Bloom 3. Three Blooms of same Dahlia

CLASS E3 – Small Bloom (4 to 6 inch diameter)

- Lot:**
1. Single Bloom 3. Three Blooms of same Dahlia

CLASS E4 – Miniature Bloom (2 to 4 inch diameter)

- Lot:**
1. Single Bloom 3. Three Blooms of same Dahlia

CLASS E5 – Bell-Shaped Bloom

- Lot:**
1. Ball Bloom over 3 ½ inches 3. Pompon Bloom up to 2 inch ball shaped bloom
2. Miniature Ball 2-3 ½ inches 4. Three Bloom of same variety in lot 1, 2, or 3

CLASS E6 – Other Dahlia Forms

- | | |
|-----------------------|---|
| 1. Stellar | 5. Novelty |
| 2. Collarette | 6. Peony |
| 3. Anemone | 7. Single or Mignon Single |
| 4. Orchid or Orchette | 8. Three Bloom of same variety in any other lot in E6 |

CLASS F – Everlasting Flowers

Lot:

- | | | |
|--|--|--------------------------|
| 1. Bells of Ireland | 4. Honesty (money grass), 3 stems | 7. Strawflowers, 3 stems |
| 2. Chinese lanterns, 3 stems | 5. Ornamental grass w/ seedhead, 6 stems | 8. Yarrow |
| 3. Globe amaranth, 3 blooms or 1 spray | 6. Statice, 3 stems | 9. Celosia |
| | | 10. Other |

CLASS G – Geraniums (1 bloom head with foliage)

Lot:

- | | | |
|----------|---------------|----------|
| 1. Zonal | 2. Ivy Leafed | 3. Regal |
|----------|---------------|----------|

CLASS H – Gladiolus (1 spike)

Lot:

- | | |
|--------------------------------------|------------------------------------|
| 1. Miniature, 2 ½ " diameter & under | 3. Medium 3 ½ " – 4 ½ " diameter |
| 2. Small 2 ½ " – 3 ½ " diameter | 4. Giant 4 ½ " diameter and larger |

CLASS I – Marigolds

Lot:

- | | | |
|---------------------------------------|---------------------------|---|
| 1. Large flower, 1 spray with foliage | 3. French double, 1 spray | 5. Petite or cupid, 1 spray |
| 2. Small flower, 1 spray with foliage | 4. French single, 1 spray | 6. Other, 1 spray or 1 bloom w/ foliage |

CLASS J – Petunias and Pansies

Lot:

- | | | |
|--|----------------------------|---------------------------------|
| 1. Single, large 1 spray | 3. Double, medium, 1 spray | 5. Other, 1 spray |
| 2. Single, large ruffled or fringed, 1 spray | 4. Double, giant, 1 spray | 6. Pansies, 6 blooms, any color |

CLASS K – Roses (All entries must have foliage on the stem. Length of stem must be at least 8 inches.)

Lot:

- | | | |
|-------------------------------------|------------------------|--|
| 1. Hybrid tea, 1 bloom, disbudded | 3. Floribunda, 1 spray | 5. Grandiflora, 1 spray or bloom not disbudded |
| 2. Single Hybrid tea, not disbudded | 4. Climber, 1 spray | 6. Other, 1 spray or bloom |

CLASS L – Snapdragons

Lot:

- | | |
|--------------|----------------|
| 1. One color | 2. Mixed color |
|--------------|----------------|

CLASS M – Zinnias

Lot:

- | | | |
|-----------------------------------|----------------------------------|---------------------------------|
| 1. Large dahlia flowered, 1 bloom | 4. Pompon, 3 blooms, 1 color | 6. Small flowered type, 1 spray |
| 2. Large cactus flowered, 1 bloom | 5. Pompon, 3 blooms, mixed color | 7. Other, 1 spray or 1 bloom |
| 3. Crested flower, 1 bloom | | |

CLASS N – Foliage (All specimens no more than 24 inches. Foliage must be groomed and cleaned.)

Lot:

- | | | |
|---------------------------|------------------------|--|
| 1. Hosta, 3 varieties | 4. Coleus, 3 varieties | 6. Other |
| 2. Ferns, 3 varieties | 5. Cannas, no bloom | 7. Collection of 6 types of foliage
suitable for flower designs (no shrubs) |
| 3. Caladiums, 3 varieties | | |

CLASS O – Sunflower

Lot:

- | | | |
|---------------|------------------------------|-----------------|
| 1. 2 – 3 inch | 3. 8 – 10 inch, multiflowers | 5. Flower & bud |
| 2. 4 – 7 inch | 4. 1 spray | |

CLASS P – Potted or Hanging Plants Potted plants must have been in possession of the Exhibitor for at least six months prior to the fair and have a drip saucer or tray. African violets must be in bloom. Hanging plants must have flowers or foliage cascading over container sides. Potted plants must be a single species and variety. Potted arrangements should be entered in Department 202 (Arrangements)

Lot:

- | | | |
|---|------------------------------------|-------------------------------------|
| 1. African violet, single flowered
tuberous rooted | 6. Miniature roses | 11. Begonia, hanging basket, |
| 2. African violet, double flowered | 7. Other flowering plant | 12. Begonia, hanging basket, flower |
| 3. African violet, trailing | 8. Bonsai, evergreen shrub or tree | 13. Hanging basket-foliage |
| 4. African violet, miniature | 9. Bonsai, deciduous shrub or tree | 14. Succulents |
| 5. Begonia | 10. Other foliage plant | |

CLASS Q – Herbs Include common name. Give genus & species if possible. Plants must have been in possession of exhibitor for at least 6 months. Specimens may be fresh cut, dried, or potted. Entry must be in the correct lot.

Lot:

- | | | | |
|--------------|-------------------|----------------|-----------------|
| 1. Angelica | 6. Cilantro | 11. Lavender | 16. Sage |
| 2. Basil | 7. Cutting Celery | 12. Lemongrass | 17. Stevia |
| 3. Caraway | 8. Dill | 13. Oregano | 18. Dried Herb |
| 4. Calendula | 9. Echinacea | 14. Parsley | 19. Potted Herb |
| 5. Chives | 10. Feverfew | 15. Rosemary | 20. Thyme |
| | | | 21. Other |

CLASS R – Miscellaneous

Lot:

- | | | |
|--|--------------------------------------|------------------------------------|
| 1. Cannas, green leaved, 1 stalk with bloom | 7. Delphinium, loose open column | 13. Scabiosa, 3 stems, 1 color |
| 2. Cannas, Bronze leaved, 1 stalk with bloom | 8. Dianthus, 3 stems | 14. Scabiosa, 3 stems, mixed color |
| 3. Carnations, 3 blooms, 1 color | 9. Goldenrod, 1 stalk not over 24" | 15. Castor beans |
| 4. Carnations, 3 blooms, mixed color | 10. Hydrangea, 1 stem | 16. Verbena, 3 sprays |
| 5. Clematis, single or 1 spray | 11. Salvia, annual, 3 sprays | 17. Other cut flower |
| 6. Delphinium, massive column | 12. Salvia, perennial blue, 3 sprays | |

DEPARTMENT 202 – Arrangements

1. All designs must have been arranged by the exhibitor.
2. Design container will be judged as part of the arrangement.
3. Containers should have exhibitors name on the bottom.
4. Decorative wood, backgrounds, figurines, candles, etc, may be used in all designs.
5. Fresh cut plant materials must be used in all designs except dried arrangements. NO ARTIFICIAL FLOWERS OR FOLIAGE IS PERMITTED.
6. Dried arrangements must include dried plant material.
7. Exhibitors are encouraged to replace spent blooms to keep exhibits looking fresh during Fair. The Superintendent will appreciate it.

CLASS A – Fresh – Cut Plant Materials

Lot:

- | | |
|---|--|
| 1. Arrangement using weathered or driftwood | 12. Arrangement in pitcher |
| 2. Arrangement of gladiolas | 13. Arrangement with a kitchen container |
| 3. Arrangement of zinnias and any foliage | 14. Miniature arrangement not over 6" tall |
| 4. Arrangement of roses | 15. Special occasion arrangement |
| 5. Arrangement of chrysanthemums & any foliage | 16. All green arrangement |
| 6. Arrangement of marigolds & any foliage | 17. Arrangement using a salvaged container |
| 7. Arrangement of dahlias & any foliage | 18. Mass arrangement of mixed summer flowers |
| 8. Basket arrangement of any flowers or shrubs | 19. America the Beautiful, preserving our land |
| 9. Foliage arrangement, any color flower, no shrubs | 20. Coffee cup arrangement |
| 10. Old settler design, reflecting pioneer days | 21. Current year's fair theme |
| 11. Bottle bouquet | 22. Other |

CLASS B – Dried Materials

Lot:

- | | | |
|---|---|-----------------------|
| 1. Wall hanging or wreath | 4. Basket arrangement 10" and not over 18" | 7. Bottle arrangement |
| 2. Arrangement using drift wood or weather wood | 5. Arrangement of natural grasses & seed pods | 8. Other |
| 3. Basket arrangement 10" diameter or less | 6. Special occasion arrangement | |

CLASS C – Holiday Arrangements

You may use fresh or dried materials, natural or sprayed, figurines, candles, etc.

Lot:

- | | | |
|-----------------------|-------------------------|------------------------------------|
| 1. Holiday door swags | 3. Welcome to our house | 5. Religious figurine arrangements |
| 2. Holiday wreaths | 4. Green and blossom | 6. Other |

Class D – Potted Arrangements

Potted plants must have been in possession of exhibitor for at least 6 months prior to the Fair.

Pots must have a drip saucer or tray.

Lot:

- | | | |
|---------------|------------------------|------------------------|
| 1. Succulents | 2. Other flowing plant | 3. Other foliage plant |
|---------------|------------------------|------------------------|

DEPARTMENT 203 – Youth Floriculture

1. Flowers must have been grown by the exhibitor.
2. All specimens must have foliage with the stem long enough to be in good proportions to the bloom.
3. Entries will be judged using the same rules as adult exhibitors.
4. Lots are the same for all classes.
5. Exhibitors are encouraged to replace spent blooms to keep exhibits looking fresh during Fair. The Superintendent will appreciate it.

CLASS A – Preschool

CLASS B – Ages 5 to 10

CLASS C – Ages 11 to 16

Lot:

1. Asters and Daisies
2. Chrysanthemum
3. Cosmos
- Hanging Plants
4. Dahlias
5. Everlasting flowers
6. Geraniums

7. Gladiolus
8. Marigolds
9. Petunias and Pansies
10. Roses
11. Snapdragons
12. Zinnias

13. Foliage
14. Sunflowers
15. Potted or
16. Herbs
17. Miscellaneous

DEPARTMENT 204 – Youth Arrangements

1. Arrangements must have been made by exhibitor
2. Arrangements can be made from fresh or dried flowers and foliage
3. Judged using same rules as adults
4. Lots are the same for all classes
5. Exhibitors are encouraged to replace spent blooms to keep exhibits looking fresh during the Fair.

CLASS A – Preschool

CLASS B – Ages 5 to 10

CLASS C – Ages 11 to 16

Lot:

1. Vacation Loot: (shells, rocks, ferns, wildflowers)
2. Wood Fetchin: (driftwood)
3. May Basket: (Fresh flowers)
4. Soda Pop: (pop can arrangement)
5. Tiny Measure: (under 5" tall)
6. Ecology: (salvaged container)

7. Mother's Kitchen: (kitchen container or utensil)
8. Waves of Fall: (dry material)
9. Dish Garden: (12" or under in diameter, must be growing a plant)
10. The Cat's Whiskers: (animal figure or pet toy)
11. Current Fair Theme
12. Other

DEPARTMENT 630 – Grange Booths

General Rules:

1. Each Grange will have its own exhibit and will dispose of it in any manner it sees fit.
2. Flowers to be placed on shelves must be in a container not baskets.
3. Each Grange may use all grains, fruits, vegetables, field crops, eggs, milk, cream, butter, and canned goods as desired.
4. Each Grange booth entered shall be awarded a minimum of \$75.00 per entry, and winning Granges will receive a Special Ribbon and the following:

1st Place \$65.00 2nd Place \$45.00 3rd Place \$25.00 4th Place \$15.00 5th Place \$5.00

Judging will be Thursday at 10:00 a.m. and as follows:

Choice of Message 20 points
 Supporting Data..... 30 points
 Visualizing the Message..... 30 points
 Originality 20 points
 Total 100 points

Choice of Message: Does it follow the Fair Theme? Does it have an impact on the public?

Supporting Data: Is the message accurate and applicable to the locals?

Visualization of Message: Is there a center interest? Balance? Unity? Effective use of color? Lighted if needed? Quality of material used?

Originality of Design: Means the working out of an unusual or unique manner in which the products are displayed.

DEPARTMENT 225 – Amateur Homebrew

Director In Charge – Marty Cochran

1. Competition is open to all amateur exhibitors 21 years of age or older.
2. Bottles will be recycled. Bottles will not be returned.
3. Each entry must consist of 3 bottles: 2 for judging and one bottle filled with water for display during the fair.
4. Judge bottles must have exhibitor's name, exhibitor number, Class and Lot number on bottle label.
5. The display bottle may have a fancy label and must be labeled "DISPLAY".
6. The Danish system of judging will be used, each entry will be judged on its own merit.

CLASS A – Ales**Lot:**

- | | | |
|--------------|--------------------|-------------|
| 1. Pale Ale | 4. Indian Pale Ale | 7. Belgian |
| 2. Amber Ale | 5. Porter | 8. Scottish |
| 3. Brown Ale | 6. Stout | 9. Other |

CLASS B – Lager**Lot:**

- | | | |
|-------------|-----------|----------|
| 1. American | 2. German | 3. Other |
|-------------|-----------|----------|

CLASS C – Mead**Lot:**

- | | | | |
|---------|----------|----------|----------|
| 1. Mead | 2. Cider | 3. Perry | 4. Other |
|---------|----------|----------|----------|

DEPARTMENT 230 – Amateur Wine Makers

Director In Charge – Tom Gray

Before entering refer to the General Information Section

Wines will be judged on the following: color, clarity, bouquet, flavor, finish, and overall impression of the judges.

Seriously flawed wines will not be judged. A second bottle will be opened if the first is flawed.

Must be 21 years or older to exhibit.

Identification:

All entries must use the Exhibitor Entry Form which includes: Exhibitor Number, Department, Class, Lot, Name of winemaker(s), address of winemaker(s).

Exhibitor must also include the above information on a paper label at least 3 inches, secured to each bottle entered for judging.

Presentation: All wines must be delivered and sealed in a 750 ml bottle. A 375ml bottle is acceptable for ice wines or late harvest wines. Each entry must include two (2) bottles. One bottle will be for judging; the other will be used in the event of a flawed first bottle. All wines will be returned to the exhibitor(s) who is responsible for claiming them at the end of fair.

Judging Standards: American Wine Society wine judging criteria.

CLASS A- Vinifera Sweet Wine**CLASS B – Niagara Sweet Wine****CLASS C – Niagara Dry Wine****Lot:** For Classes A thru C

- | | |
|--------|----------|
| 1. Red | 2. White |
|--------|----------|

CLASS D – Vinifera Dry Wine**Lot:**

- | | | | |
|-----------------|----------------|-------------------|------------------|
| 1. Red Varietal | 2. Red Blended | 3. White Varietal | 4. White Blended |
|-----------------|----------------|-------------------|------------------|

CLASS E – Vinifera Sparkling Wine**Lot:**

- | | | | |
|-----------------|----------------|-------------------|------------------|
| 1. Red Varietal | 2. Red Blended | 3. White Varietal | 4. White Blended |
|-----------------|----------------|-------------------|------------------|

CLASS F – Fruit Wines**Lot:**

- | | | | |
|----------|-----------|----------|-----------|
| 1. Apple | 3. Cherry | 5. Peach | 6. Tomato |
| 2. Berry | 4. Pear | | |

OPEN CLASS ARTS, CRAFTS & HOBBIES

Creative Arts Building

Director – In – Charge – Cheyenne Stocker

See General Rules and Regulations for exhibiting before completing entry form.

All exhibits must be the work of the Exhibitor.

All exhibits must have been made within the past two years.

The Superintendent may reject any entry not deemed worthy of exhibit.

All possible care will be taken to safeguard the entries, however, no responsibility will be assumed for damage or loss to entries while on exhibit.

All art exhibits must be framed or matted, ready for hanging with wire hangers. This includes work on canvas.

The Danish System of judging will be used in all departments. That is each entry will be judged individually and on the skill level of each Exhibitor.

Stickers will be awarded in all Adult Open Class Departments. Exhibitors may exchange their stickers for ribbons at the Fair Office on Sunday after 5:00 p.m.

Articles previously entered in the Chelan County Fair will NOT be accepted.

LIMIT OF 3 EXHIBITS PER LOT

DEPARTMENT 250 – Art

CLASS:

A. Oils

B. Acrylics

C. Watercolors

J. Exhibit Only – Non Judged

D. Pen & Ink

E. Mixed Media

F. Chalk or Charcoal

G. Pastels

H. Colored Pencil

I. Miscellaneous

Lot:

1. Portrait or figure

4. Scenes

7. Fish or Fowl

10. Flowers

2. Landscape

5. Fruit and/or Vegetables

8. Animals

11. Other

3. Seascape

6. Still Life

9. Abstract or Non-object

Group:

A. Beginner – 2 years or less in art or fun

B. Amateur – 2 to 8 years in art for fun and does not teach or sell the finished product.

C. Intermediate Amateur – 8 years or more in art for fun and does not teach or sell finished product.

D. Advanced Amateur – Person who works in art, does not teach but sells finished product.

E. Professional – Person who works in art and either teaches art or sells finished product.

F. Amateur Senior Citizen – Over age 62

G. Amateur Special Needs Individual

DEPARTMENT 251 – Tole and Decorative Painting

1. All rules from Department 250 also apply to Department 251

2. Tole and Decorative Painting as defined by the Society or Decorative Painters

3. Decorative Painting is a diverse art form that utilizes a variety of techniques and media to decorate functional and non- functional surfaces

CLASS :

A. Oils

B. Acrylics

C. Watercolors

D. Alkyds

E. Pen & Ink

F. Stenciling

G. Dyes

H. Bronzing powders

I. Miscellaneous

Lot:

1. Fruit & Vegetables

6. Christmas

10. Landscapes

14. Combination of any 3

2. Flowers

7. Rose mailing

11. Scenes

15. Gourd painting

3. Animals

8. Folk Art

12. Still Life

16. Painted rocks

4. Fish or Fowl

9. Pennsylvania Dutch

13. Seasonal

17. Cypress knees

5. People

10. Free Hand Tole

14. Combination of any 2

18 Other

Group:

A. Beginner – 2 years or less in art for fun.

B. Amateur – 2 to 8 years in art for fun and does not teach or sell the finished product.

C. Intermediate Amateur – 8 years or more in art for fun and does not teach or sell finished product.

D. Advanced Amateur – Person who works in art, does not teach but sells finished product.

E. Professional – Person who works in art and either teaches art or sells finished product.

F. Amateur Senior Citizen – Over age 62

G. Amateur Special Needs Individual

DEPARTMENT 252 – Sculpture

CLASS A – Hand

Lot:

1. Wood

2. Clay

3. Soap

4. Stone

5. Other

CLASS B – Cast Molded

Lot:

1. Plaster

2. Clay

3. Other

CLASS C – Miscellaneous

1. Wood

2. Clay

3. Soap

4. Stone

5. Other

Group:

a. Beginner – 2 years or less in art for fun

b. Amateur – 2 to 8 years in art for fun and does not teach or sell the finished product

c. Intermediate Amateur – 8 years or more in art for fun and does not teach or sell finished product

d. Advanced Amateur – Person who works in art, does not teach but sells finished product

e. Professional – Person who works in art and either teaches or sells finished product

f. Amateur Senior Citizen – over age 62

g. Amateur Special Needs Individual

DEPARTMENT 275 – Photography

All exhibits must be the work of the Exhibitor.

1. Photos previously entered in the Chelan County Fair will not be accepted. Youth under the age of 18 may enter in this department or in the Youth Open Class Department 440. The Superintendent may reject any entry not deemed worthy of exhibit. All possible care will be taken to safeguard the entries, however, no responsibility will be assumed for damage or loss to entries while on exhibit.
2. Stickers will be awarded in all Open Class Departments. Exhibitors may exchange their stickers for ribbons at the Fair Office on Sunday after 5:00 p.m.
3. **SIZE: Minimum photo size is 5"x7"** overall size of entry must be 8"x10" but **NO LARGER THAN 16"x20"** including mat if used.
4. **MOUNTING:** Each photo must be individually mounted on one board, (except lot 6 where all photos in a series must be mounted on one board). Prints **must be firmly affixed to stiff photo board or foam core**. This means that no part of the back of the picture can be showing. Matting is optional.
5. **NOT ACCEPTED:** Prints in frames, or mounted on wood, Masonite, construction paper, poster board or covered with glass or plastic.
6. **HANGER:** Each print **must be ready to hang**. Use a plastic stick-on picture hanger, affix securely on the back at the top and in the center of the back of the picture.
7. **IDENTIFICATION:** Each entry must be **IDENTIFIED ON THE BACK ONLY** with name, address, and phone number. Titles are optional.
8. Judges reserve the right to reclassify any print if they feel it should be judged in another lot.
9. **LIMIT OF 6 EXHIBITS PER EXHIBITOR**

CLASS A – Beginner Amateur: 2 years or less of photographic experience

CLASS B – Advanced Amateur: 2 or more years of photographic experience who may occasionally sell their prints

Lot:

- | | | |
|------------------|------------|-----------------------------|
| 1. Portrait | 3. Animals | 5. General interest |
| 2. Scenic/Nature | 4. Sports | 6. Photo series or grouping |
| | | 7. Selfie |

DEPARTMENT 281 – Ceramics, Stoneware, and Porcelain

CLASS A – Color glazed

CLASS B – Under glazed

CLASS C – Stained

CLASS D – Over glazed

CLASS E – Ceramic chalk

CLASS F – Porcelain chalk

CLASS G – Mixed Media

Lot:

- | | | | |
|----------------------|------------------------------|-------------------------------------|-----------|
| 1. Cast figurines | 4. Cast wall plaques, clocks | 7. Cast animals, fowl | 10. Other |
| 2. Cast tableware | 5. Cast lamps | 8. Cast mantel pieces, centerpieces | |
| 3. Cast boxes, trays | 6. Cast vases, planters | 9. Cast seasonal decorations | |

CLASS G – Stoneware

Lot:

- | | | |
|---------|-------------|----------|
| 1. Cast | 2. Handmade | 3. Other |
|---------|-------------|----------|

CLASS H – Cast Porcelain

Lot:

- | | | | | |
|-----------|--------------|------------------|-----------------|----------|
| 1. Bisque | 2. Lace edge | 3. China painted | 4. Color glazed | 5. Other |
|-----------|--------------|------------------|-----------------|----------|

CLASS I – Jewelry

Lot:

- | | | |
|-----------------|----------------|------------|
| 1. Under glazed | 3. Over glazed | 5. Marbles |
| 2. Color glazed | 4. Scraffito | 6. Other |

Group:

- a. Amateur – person works in crafts for pleasure and does not teach or sell the finished product.
- b. Professional – person who works in crafts and either teaches art or sells finished product.
- c. Amateur Senior Citizen – over age 62
- d. Amateur Special Needs Individual

DEPARTMENT 282 – Crafts

CLASS A – Shell, Seed, Pod, and Silk Craft

Lot:

- | | | | | |
|--------------|-------------------------|----------------|---------------|------------------|
| 1. Jewelry | 4. Portrait | 7. Animal | 10. Porcelain | 13. Wall hanging |
| 2. Tapestry | 5. Floral life | 8. Marine | 11. Corsages | 14. Other |
| 3. Landscape | 6. Abstract& still life | 9. Centerpiece | 12. Wreaths | |

CLASS B – Plastics and Glass

Lot:

- | | | | | |
|-----------------------------|---------------------|----------------|----------------------------|------------------|
| 1. Articles made from a kit | 4. Ornaments | 7. Jewelry | 10. Desk pen holder | 13. Melted Glass |
| 2. Ashtray | 5. Flowers, bouquet | 8. Lamp | 11. Plaque/wall decoration | 14. Other |
| 3. Bowl | 6. Fruit clusters | 9. Centerpiece | 12. Wreaths | |

CLASS C – Leatherwork

Lot:

- | | | | |
|-------------------------|------------------|-------------------------------|----------|
| 1. Clothing | 3. Strap handbag | 5. Belt | 7. Other |
| 2. Zipper/envelope bags | 4. Pouch bag | 6. Billfold, pocket secretary | |

CLASS D – Metal Craft

Lot:

- | | | |
|-------------------|-----------------------|----------|
| 1. Hammering work | 3. Metal spinning | 5. Other |
| 2. Etching | 4. Tooled impressions | |

CLASS E – Handicrafts

Lot:

- | | | | | |
|-------------------------|------------------|------------------------|----------------------|--------------------|
| 1. Toys | 8. Dough art | 15. Bed dolls | 22. Painted shirts | 29. Clay sculpture |
| 2. Tin craft | 9. Stained glass | 16. Magnets | 23. Wooden shapes | 30. Hoop art |
| 3. Ribbon craft | 10. Sandcasting | 17. Shrink art | 24. Mat creations | 31. Stuffed décor |
| 4. Chenille craft | 11. Decoupage | 18. Pom pom art | 25. Hat art | 32. Styrofoam art |
| 5. Novelty wall hanging | 12. Basket | 19. Plastic canvas art | 26. Net lace darning | 33. Calligraphy |
| 6. Paper craft | 13. Beadwork | 20. Felt/pipe cleaner | 27. Doily art | 34. Seasonal |
| 7. Macrame | 14. Mop dolls | 21. Broom art | 28. Potpourri | 35. Stamped Items |
| | | | | 36. Other |

CLASS F – Semi- Precious and Beaded Jewelry

Lot:

- | | | | | | |
|--|-------------|---------------|-------------|----------|-----------------|
| 1. Necklace | 2. Earrings | 3. Pin/broach | 4. Bracelet | 5. Rings | 5. Matching set |
| Group: a. Semi-precious stone b. Beaded c. wire | | | | | |

DEPARTMENT 283 – Woodwork

CLASS A – Furniture

Lot:

- | | | | | |
|-----------|---------------|---------------------|----------------|----------------|
| 1. Chests | 4. Dressers | 7. Gun cabinet | 10. Sewing box | 13. Clocks |
| 2. Tables | 5. Sideboard | 8. Coffee table | 11. Desks | 14. Miniatures |
| 3. Chairs | 6. Nightstand | 9. Fireplace mantel | 12. Lamps | 15. Other |

CLASS B – Carving

Lot:

- | | | | | |
|------------------------|---------------|-------------|---------------------|-----------|
| 1. Wildlife (round) | 4. Sculptures | 7. Pictures | 10. Picture frames | 13. Toys |
| 2. Wildlife (relief) | 5. Corbels | 8. Bowls | 11. Chip carving | 14. Other |
| 3. Still life (relief) | 6. Lamps | 9. Vases | 12. Carved turnings | |

CLASS C – Decorative

Lot:

- | | | | |
|------------|--------------|---------------|---------------|
| 1. Inlay | 3. Itarsia | 5. Scroll saw | 7. Miniatures |
| 2. Thrulay | 4. Marquetry | 6. Clocks | 8. Other |

CLASS D – Accessories

Lot:

- | | | | | |
|------------------|-----------------------|--------------------|-----------------------|-------------|
| 1. Candle sticks | 5. Sewing box | 9. Shadow boxes | 13. Jewelry | 17. Clocks |
| 2. Bookends | 6. Jewelry box | 10. Lamp bases | 14. Woodworking tools | 18. Other |
| 3. Bird house | 7. Driftwood up to 2' | 11. Picture frames | 15. Gun racks | 19. Puzzles |
| 4. Knife block | 8. Shelves | 12. Yard ornaments | 16. Fishing racks | |

CLASS E – Turnings

Lot:

- | | | |
|---|----------------------------|---------------------------------|
| 1. Open bowl | 7. Table tops | 13. Sculpture |
| 2. Closed bowl (opening 1/3 of major diameter | 8. Ornamental turnings | 14. Jugs |
| 3. Open vase | 9. Spindle turnings | 15. Lidded vessels, boxes, etc. |
| 4. Open vase (opening 1/3 of major diameter | 10. Hollow vessels | 16. Craft items |
| 5. Trivets | 11. Polychromatic turnings | 17. Toys |
| 6. Plates | 12. Folk toys | 18. Other |

CLASS F – Musical Instruments

Lot:

- | | | | |
|------------|------------|--------------|----------|
| 1. Flutes | 3. Violins | 5. Dulcimers | 7. Other |
| 2. Guitars | 4. Banjos | 6. Horns | |

CLASS G – Wood Art Judging to be bases on: 50% Artistic Impression and 50% Craftsmanship

Lot:

- | | |
|-------------|-----------------------------|
| 1. All wood | 2. Wood and other materials |
|-------------|-----------------------------|

DEPARTMENT 284 – Hobby Show

All arrangements and assignments of space will be made by the Superintendant. All youth exhibitors must enter in the Open Class Youth Department.

CLASS A – Creative Included in this class are all hobbies of a constructive or creative nature.

Lot:

- | | | | | |
|-------------------------------|---------------------|------------------|--------------------|----------------|
| 1. Wood carving | 3. Furniture making | 5. Dolls | 7. Stone polishing | 9. Soap making |
| 2. Rock structure or building | 4. Boat building | 6. Stone cutting | 8. Rug making | 10. Other |

CLASS B – Collections

Lot:

- | | | | |
|-------------|----------------------|---------------------|----------|
| 1. Antiques | 3. Historical pieces | 5. Insects | 7. Other |
| 2. Stamps | 4. Rock & minerals | 6. Indian artifacts | |

CLASS C – Models Construction of models. Those will be classified as collections for an exhibitor, not as single entries.

Lot:

- | | | | | |
|----------|-------------------------|---------------------|-------------------------|----------|
| 1. House | 2. Vignette or box room | 3. Handcrafted item | 4. Items made from kits | 5. Other |
|----------|-------------------------|---------------------|-------------------------|----------|

CLASS D – Miniatures Collections or individual entries.

Lot:

- | | | | |
|-------------------|-----------------|-------------------------|----------|
| 1. Doll house | 3. Church | 5. Vehicles | 7. Other |
| 2. Doll furniture | 4. School house | 6. Items made from kits | |

DEPARTMENT 290 - Lapidary

All lapidary work such as tumbling, carving, faceting, cabbing and flat lapping. MUST BE DONE BY EXHIBITOR. Each exhibit must be suitably boxed or attached to card and labeled. Exhibits will be judged on workmanship, attractiveness, beauty, neatness, quality, variety, and accuracy of identification.

Group: a. Youth (17 & under) b. Adult Amateur (18 & older) c. Adult Journeyman (25 & Older)

CLASS A- Jewelry Cabbed , Faceted (Stones set in mounts crafted by exhibitor)

Lot:

- | | | | | |
|---------------|-------------|--------------------------------|-----------------|-----------|
| 1. Ring | 3. Bracelet | 5. Necklace | 7. Pin or Clasp | 9. Belt |
| Buckle | | | | |
| 2. Cuff Links | 4. Earrings | 6. Jewelry Set (3 to 4 pieces) | 8. Bolo Tie | 10. Other |

CLASS B – Jewelry Cabbed, Faceted (Stones set by exhibitor in commercial findings)

Lot:

- | | | | | |
|---------------|-------------|--------------------------------|-----------------|-----------|
| 1. Ring | 3. Bracelet | 5. Necklace | 7. Pin or Clasp | 9. Belt |
| Buckle | | | | |
| 2. Cuff Links | 4. Earrings | 6. Jewelry Set (3 to 4 pieces) | 8. Bolo Tie | 10. Other |

CLASS C – Jewelry Tumbled Stones (Stones set by exhibitor in commercial or crafted findings)

Lot:

- | | | | | |
|---------------|--------------|--------------------------------|-----------------|----------------|
| 1. Ring | 3. Bracelets | 5. Necklace | 7. Pin or Clasp | 9. Belt Buckle |
| 2. Cuff Links | 4. Earrings | 6. Jewelry Set (3 to 4 pieces) | 8. Bolo Tie | 10. Other |

CLASS D – Jewel Set (4 or more cut and polished stones ready for a jewelry set)

Lot:

- | | | | | |
|------------------|-----------------|------------------------|---------------------|----|
| 1. Oval Stones | 3. Round Stones | 5. Cross-Shaped Stones | 7. Rectangle Stones | 9. |
| Triangle Stones | | | | |
| 2. Square Stones | 4. Heart-Shaped | 6. Faceted Stones | 8. Misc. Stones | |

CLASS E – Other

Lot:

- | | | | |
|----------------|------------------|-------------------|---------------|
| 1. Bookends | 4. Spherical Egg | 7. Gemstone Tress | 10. Novelty |
| 2. Carvings | 5. Pen Sets | 8. Equipment | 11. Cut Geode |
| 3. Paperweight | 6. Clocks | 9. Round Spheres | 12. Misc |

CLASS F – Special Collections (8 or more different specimens. Each collection labeled and mounted in a single case not over 18"x24")

Lot

- | | | | |
|-----------------|------------------------------------|-------------------|------------|
| 1. Micro mounts | 3. Crystal from 8 different places | 5. Minerals | 7. Fossils |
| 2. Thumbnails | 4. Artifacts | 6. Petrified wood | 8. Other |

CLASS G – Beads (Hand strung by exhibitor)

Lot:

- | | |
|----------|----------|
| 1. Beads | 2. Other |
|----------|----------|

LIVESTOCK

Overall Directors In Charge – Rick Hanson

See General Rules and Regulations for exhibitors before completing entry forms.

1. Barns open Wednesday at 12:00 noon. Animals must be on the grounds, vet checked and checked in with department Superintendents by 8:00 p.m. Wednesday night.
2. All pens must be cleaned and the refuse disposed of as directed by Barn Superintendent each morning by 8:00 a.m.
3. Wash racks will be available for grooming animals. Exhibitors must furnish all other grooming and cleaning equipment.
4. Livestock exhibitors must furnish water and feed containers for their animals.
5. Check General Livestock Rules for Barn Herdsmanship, Barn Duty, and Barn Decorations.

PREMIUM POINTS FOR ALL LIVESTOCK WILL BE AS FOLLOWS:

Blue – 70 Points, Red- 50 Points, White- 30 Points, Grand Champion – 100 Points plus Rosette, Reserve Grand Champion – 50 Points plus Rosette

DEPARTMENT – All Beef/Dairy

Director In Charge – Rick Hanson

FFA – Dept. 701

4-H – Dept. 801

Open Class – Dept. 301 y (youth) 301 a (adult)

CLASS 1 – Beef One Champion and one Reserve of each breed in Lots 1-12.

Lot:

- | | | |
|-------------------------|---------------------------|----------------------------|
| 1. Bull senior yearling | 5. Bull junior calf | 9. Heifer junior yearling |
| 2. Bull junior yearling | 6. Cow 3 years and older | 10. Heifer summer yearling |
| 3. Bull summer yearling | 7. Cow 2 years and under | 11. Heifer senior calf |
| 4. Bull senior calf | 8. Heifer senior yearling | 12. Heifer junior calf |

13. Feeder Class – under 1000 lbs. – **GROUP NOT NEEDED**

14. Market Class – over 1000 lbs. – **GROUP NOT NEEDED**

Beef entered in Lots 15-19 must have been shown in Lots 1-12

15. Pair of females, (any age), for ribbon award only
16. Pair of yearlings, (one junior or summer yearling bull and junior or summer yearling heifer), for ribbon award only
17. Pair of calves, (one junior or one senior bull calf and one junior or senior heifer calf), for ribbon award only
18. Get of Sire, (4 animals, both sexes), for ribbon only.

GROUPS:

- | | | | | |
|----------|--------------|---------------|----------|----------------|
| a. Angus | b. Herefords | c. Shorthorns | d. Other | e. Crossbreeds |
|----------|--------------|---------------|----------|----------------|

CLASS 2 – Dairy Cattle One Champion and one Reserve of each breed in Lots 1-10.

Lot:

- | | | |
|-----------------------------|---|---|
| 1. Junior heifer calf | 5. Senior yearling heifer (not in milk) | 9. Cows, five years and older |
| 2. Intermediate heifer calf | 6. Two year old cow | 10. Dry cow, any age |
| 3. Senior heifer calf | 7. Three year old cow | 11. Produce of Dam, for ribbon award only |
| 4. Junior yearling heifer | 8. Four year old cow | 12. Dam & Daughter, for ribbon award only |

Groups:

- | | | | |
|-------------|-------------|----------------------|----------|
| a. Holstein | c. Jersey | e. Brown Swiss | g. Other |
| b. Guernsey | d. Ayrshire | f. Milking Shorthorn | |

DEPARTMENT – All Swine

Director In Charge – Rick Hanson

FFA – Dept. 702

4-H - Dept. 802

Open Class – Dept. 302y (youth) 302a (adult)

CLASS 1 – Swine One Champion and one Reserve in Lots 1-9.

Lot:

- | | | |
|---|-------------------------|-------------------------|
| 1. Boar, senior yearling FFA/Open Only | 4. Boar, spring pig | 7. Sow, junior yearling |
| 2. Boar, junior yearling FFA/Open Only | 5. Sow, aged | 8. Sow, senior pig |
| 3. Boar, senior pig | 6. Sow, senior yearling | 9. Sow, spring pig |

10. Feeder Class, under 235 lbs. **GROUP NOT NEEDED**

11. Market Class, 235 – 295 lbs. **GROUP NOT NEEDED**

12. Heavyweight Class, 296 lbs and up **GROUP NOT NEEDED**

Swine entered in Lots 13-18 must have been shown in Lots 1-12

13. Pen of 3 males, (same age), for ribbon award only
14. Pen of 3 females, (same age), for ribbon award only
15. Get of Sire, (4 animals, either sex), for ribbon award only
16. Produce of Dame, (2 animals, either sex), for ribbon award only
17. Pen of 3 Market Hogs, for ribbon award only
18. Sow and Litter, for ribbon only

Groups:

- | | | | |
|------------------|--------------|--------------|-----------------|
| a. Chester White | c. Duroc | e. Berkshire | g. Crossbreeds |
| b. Poland China | d. Hampshire | f. Yorkshire | h. Other Breeds |

DEPARTMENT – All Sheep

Director In Charge Andy Reeves

FFA – Dept. 703

4-H – Dept. 803

Open Class – Dept. 303y (youth) 303a (adult)

CLASS 1 – Sheep One Champion and one Reserve in each breed in Lots 1-10

Lot:

- | | |
|---------------------------|---|
| 1. Ram under 1 year old | 6. Ewe, 2 years and older |
| 2. Ram, 1 year | 7. Wool Sheep |
| 3. Ram, 2 years and older | 8. Feeder Class – under 99lbs. – GROUP NOT NEEDED |
| 4. Ewe Lamb, under 1 year | 9. Market Class – 110 lbs. – 150 lbs. – GROUP NOT NEEDED |
| 5. Ewe, 1 year | 10. Heavyweight Class – over 151 lbs. – GROUP NOT NEEDED |

Sheep entered in Lots 11-13 must have been shown in Lots 1-10

11. Pen of 3 (males or females), for ribbon award only
12. Produce of Dame, (animals, either sex), for ribbon award only
13. Pen of 3 Market Lambs, for ribbon award only

Groups:

- | | | | |
|--------------|---------------|----------------|---------------|
| a. Hampshire | c. Shropshire | e. Southdown | g. Crossbreed |
| b. Suffolk | d. Columbia | f. Other breed | |

DEPARTMENT – All Goats

Director In Charge – Rick Hanson

FFA – Dept. 704

4-H – Dept. 804

Open Class – Dept 304y (youth) 304a (adult)

In the case of a small show; breeds of goats may be shown together and grade animals will be put into breed class of which they are most and showing classes. **ABSOLUTELY NO HORNS** on Pygmy or Dairy goats. Breeds that have 4 or more senior doe entries per like class will be judged separately. Otherwise, breeds will be judged together in a common meat goat or dairy goat class.

CLASS 1 – Cloverbuds

CLASS 2 – Dairy Animals may not have horns. One Champion and one Reserve of each breed in Lots 1-7.

Lot:

- | | | | |
|------------------------|----------------------|---------------------------|-----------|
| 1. Doe, under 6 months | 3. Doe, 1 year (dry) | 5. Doe, 3 years | 7. Wether |
| 2. Doe, 6 -12 months | 4. Doe, 2 years | 6. Doe, 4 years and older | |

Goats entered in Lots 8-10 must have been shown in Lots 1-7

8. Dame and Daughter, all breeds judged together for ribbon award only
9. Produce of Dame (2 Does, same Dam) for ribbon award only
10. Get of Sire (3 Does, same Sire) for ribbon award only
11. Best of Udder (any Doe in milk), all breeds judged together

Groups:

- | | | | | |
|-----------|-----------|-------------------|-----------|----------|
| a. Alpine | b. Nubian | c. Nigerian Dwarf | d. Kinder | E. Other |
|-----------|-----------|-------------------|-----------|----------|

CLASS 3 – Pygmy Goat Animals may not have horns. One Champion and one Reserve of each breed in Lots 1-11.

Lot:

- | | | | |
|------------------------|----------------------|---------------------------|------------------------------|
| 1. Doe, under 6 months | 3. Doe, 1 year (dry) | 5. Doe, 3 years | 7. Wether, 0 – 12 months |
| 2. Doe, 6 - 12 months | 4. Doe, 2 years | 6. Doe, 3 years and older | 8. Wether, 1-2 years |
| | | | 9. Wether, 3 years and older |

Goats entered in Lots 12-14 must have been shown in Lots 1-11

12. Dame and Daughter – all breeds judged together for ribbon award only
13. Produce of Dame (2 Does, same Dam) for ribbon award only
14. Get of Sire (3 Does, same Sire) for ribbon award only

CLASS 4 – Wool Goat Horns are allowed but must be tipped. One Champion and one Reserve of each breed in Lots 1-10.

Lot:

- | | | |
|------------------------|--------------------------|-----------|
| 1. Doe, under 6 months | 3. Doe, 2 years | 5. Wether |
| 2. Doe, 1 year (dry) | 4. Doe 4 years and older | |

3. Goats entered in Lots 12-14 must have been shown in Lots 1-11

- 12. Dame and Daughter – all breeds judged together for ribbon award only
- 13. Produce of Dame (2 Does, same Dam) for ribbon award only
- 14. Get of Sire (3 Does, same Sire) for ribbon award only

Groups:

- | | | | |
|-----------|-------------|-------------|-----------|
| a. Angora | b. Cashmere | c. Cashgora | d. Pygora |
|-----------|-------------|-------------|-----------|

CLASS 5 – Meat Goat Horned animals must be tipped to the diameter of a dime. One Champion and one Reserve of each breed in Lots 1-11.

Lot:

- | | | | |
|------------------------|---------------------------|---------------------------|-------------------------------|
| 1. Doe, under 6 months | 4. Doe, 2 years | 7. Wether, under 6 months | 10. Wether, 2 years |
| 2. Doe, 6 – 12 months | 5. Doe, 3 years | 8. Wether, 6 – 12 months | 11. Wether, 2 years and older |
| 3. Doe, 1 year (dry) | 6. Doe, 4 years and older | 9. Wether, 1 year | |
- 12. Market Class
 - 13. Feeder Class
 - 14. Heavy weight class

Goats entered in Lots 15-18 must have been shown in Lots 1-14

- 15. Dame and Daughter – all breeds judged together for ribbon award only
- 16. Produce of Dame (2 Does, same Dam) for ribbon award only
- 17. Get of Sire (3 Does, same Sire) for ribbon award only
- 18. Billy any age

- | | | | | |
|---------|---------|------------|-------------|----------|
| a. Boer | b. Kiko | c. Spanish | d. Myotonic | e. Other |
|---------|---------|------------|-------------|----------|

CLASS 6 – Pack/Utility Goat Trail Course

Lot:

- 1. Utility, pack string and harness goat classes are open to does or wethers of any breed or size of goat. Pack goats are recommended to wear a pack but will not be required. The trail course will be part of this class.

Lot:

- 2. Pack goats are recommended to wear a pack but will not be required. The trail course will be part of this class.

1st 2nd 3rd - Points allowed 70 50 30

Group:

- | | | |
|-----------|-----------------|-----------|
| 1. Junior | 2. Intermediate | 3. Senior |
|-----------|-----------------|-----------|

One Champion and one Reserve Champion will be selected from each lot with no additional premium points awarded, provided the quality of the animal merits the award.

CLASS 7- Pack/Utility Goat String (2 or more goats)

Lot:

- 1. 2 pack goats are recommended to wear a pack but will not be required. The trail course will be part of this class.

1st 2nd 3rd - Points Allowed: 70 50 30

Group:

- | | | |
|-----------|-----------------|-----------|
| 1. Junior | 2. Intermediate | 3. Senior |
|-----------|-----------------|-----------|

One Champion and one Reserve Champion will be selected from each lot with no additional premium points awarded, provided the quality of the animal merits the award.

CLASS 8 – Harness Goat Precision Driving

1st 2nd 3rd - Points Allowed: 70 50 30

Lot:

- | | | |
|-----------|-----------------|-----------|
| 1. Junior | 2. Intermediate | 3. Senior |
|-----------|-----------------|-----------|

One Champion and one Reserve Champion will be selected from each lot with no additional premium points awarded, provided the quality of the animal merits the award.

DEPARTMENT – All Llama – Alpaca

Director In Charge – Andy Reeves

FFA – Dept. 708

4-H – Dept. 808

Open Class – Dept. 308y (youth) 308a (adult)

CLASS 1

LOT:

1. Female

2. Male

DEPARTMENT – All Poultry

Director In Charge – Nanci Robertson

FFA – Dept. 705

4-H Dept 805

Open Class – Dept. 305y (youth) 305a (adult)

See General Rules and Regulations for exhibiting before completing entry form.

All poultry MUST be pre-registered with the Fair office by Aug.25. Late entries will not be excepted unless vacancies exist. You MUST register by breed.

All poultry will be vet checked BEFORE entering the barn to prevent the possibility of spreading infectious poultry diseases. It is recommended that all poultry exhibited at Fair not be returned to the farm, but isolated for a period of time.

Poultry MUST be pretested and certified to be entered in the Fair. You MUST provide proof that all poultry came from a Pullorum Typhoid Free breeder or must submit to a P-T test upon entry. No certificate or test, NO ENTRY.

Birds shown in a trio or pen cannot be shown as singles. A trio is 2 females and 1 male. A pen is 3 birds of the same sex, age, breed, and variety. A pair may be 2 females or 1 of each sex.

Birds must be 3 months old unless shown as a mother and chicks. All poultry will be judged using APA's American Standard of Perfection.

All cages must have a 3"x5" card attached identifying the breed by name, i.e. Leghorn.

All cleaning supplies provided by exhibitor.

PREMIUM POINTS FOR POULTRY WILL BE AS FOLLOWS:

Individuals – Blue - 25 Points, Red – 20 Points, White – 15 Points

Trios, Pens, & Pairs – Blue – 30 Points, Red – 25 Points, White- 20 Points

Grand Champion – 40 Points plus Rosette, Reserve Champion – 30 Points plus Rosette, Best of Show (one per Dept.) – 50 Points plus Rosette

CLASS 1 – Cloverbuds

CLASS 2 – Large Breeds

Lot:

1. Leghorn

2. Rhode Island Red

3. Sexlinks

4. Stralope

5. Rock, any color

6. New Hampshire

7. Orphington

8. Wyanddots

9. Other

CLASS 3 – Bantams

Lot:

1. Seabrite

2. Cochin

3. Hamburg

4. Other Bantams/Fancy Breeds

CLASS 4 – Other Fowl

Lot:

1. Pigeons

2. Quail

3. Pheasants

4. Dove

CLASS 5 – Waterfowl

Lot:

1. Duck

2. Goose

Groups: Classes 1-4

a. Newly hatched, under 5 months

e. Male, over 1 year

l Hens/Chicks

b. Female, 5-12 months

f. Pen of 3

j. Roaster, Fryer, for meat

c. Female, over 1 year

g. Pair

k. Breeding Flock/1 male, 1 female, 1 young

d. Male, 5-12 months

h. Trio

CLASS 6 – Turkey

Lot:

1. White

2. Bronze

3. Other

Groups:

a. Pen of 3

b. Single Hen or Tom

CLASS 5 – Fur and Wool

Lot:

- | | | | |
|----------------------|------------|--------------|-----------|
| 1. Commercial/Normal | 2. Rex Fur | 3. Satin Fur | 4. Angora |
|----------------------|------------|--------------|-----------|

Groups:

- | | |
|----------|----------|
| a. White | b. Color |
|----------|----------|

CLASS 6 – Exotic Animals No meat eating animals

Lot:

- | | | |
|---------------|--------|----------|
| 1. Chinchilla | 2. Rat | 3. Other |
|---------------|--------|----------|

Groups:

- | | |
|---------|-----------|
| a. Male | b. Female |
|---------|-----------|

CLASS 7 – Equipment and Products made by member 4-H ONLY, must be displayed in the 4-H building

Lot:

- | | | | |
|---------------|-------------|-------------|----------|
| 1. Carry Case | 2. Nest Box | 3. Fur Pelt | 4. Other |
|---------------|-------------|-------------|----------|

CLASS 8 – Open Class Herdsmanship

Lot:

1. Herdsmanship

CLASS 9 – Cavy

Lot:

- | | |
|----------|---------|
| a. Boers | b. Sows |
|----------|---------|

GROUP

- | | |
|-----------------------------------|-----------------|
| A. Cloverbud (Participation Only) | C. Intermediate |
| B. Junior | D. Senior |

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Rodeo Chutes



Entertainment & Kids Zone



WENATCHEE VALLEY
MEDICAL GROUP
Affiliated Physicians of Confluence Health



Rodeo Arena Sponsors



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Chipman Construction

Fred Meyers

All Season Rentals

Grocery Outlet

Safeway

URM

Cash & Carry Wenatchee

Crunch Pak

DEPARTMENT 325 – Youth Pet Class

Director In Charge – Nanci Robertson

This class is not for purebred animals. No Grand or Reserve Champion will be awarded. Animals must be cared for by youth and will be judged on health and care given to the animal. Barn decorations and educational posters are encouraged. Animals must be fed, watered, and cages cleaned by 8:00 a.m. daily. Each youth exhibitor, along with an adult MUST sign up for barn duty. Along with open class, only Cloverbud 4-H members using this for a 4-H project may enter.

CLASS:

- | | | | | |
|-----------------------|--------------------------|------------|-------------|-----------|
| 1. Rabbit/mixed breed | 3. Poultry/mixed breed | 5. Turtle | 7. Hamsters | 9. Birds |
| 2. Cavy | 4. Waterfowl/mixed breed | 6. Gerbils | 8. Mice | 10. Other |

Lot:

- | | | | | |
|---------------|---------------|---------------|---------------|----------------|
| 1. Cloverbuds | 2. Grades K-2 | 3. Grades 3-5 | 4. Grades 6-8 | 5. Grades 9-12 |
|---------------|---------------|---------------|---------------|----------------|

DEPARTMENT – All Horses

Director In Charge – Mike Hedrich

FFA – Dept. 707

4-H – Dept. 807

Open Class Dept. 307

All stalls will be made available to 4-H & FFA exhibitors first on a first come, first serve basis according to the postmark on the stall reservation form. Only registered horses may be exhibited in any breed class. 4-H Horse club leader must verify that horses used at fair are qualified to be shown. Exhibitor may have only one performance horse. Grand and Reserve Champion Awards will be awarded at Judge's discretion. Only 4-H horse projects may be entered into gaming classes. 4-H Exhibitors from outside Chelan/Douglas counties must check with Chelan/Douglas Extension prior to Fair.

PREMIUM POINTS FOR HORSES WILL BE AS FOLLOWS:

4-H/FFA – Blue – 70 Points, Red – 50 Points, White – 30 Points, Grand Champion – 100 Points plus rosette, Reserve Champion – 50 Points plus rosette
Open Class 4th-12th Grade – Blue – 35 Points, Red – 25 Points, White – 15 Points, Grand Champion – 50 Points plus rosette, Reserve Champion – 25 Points plus rosette

CLASS A –Halter FFA & Open Class Only

Lot:

- | | | |
|-----------------------------|-------------------------------|-------------------------------|
| 1. Filly, 2 years and under | 3. Colt, 6 months and under | 5. Gelding, 3 years and older |
| 2. Mare, 3 years and over | 4. Gelding, 2 years and under | |

Groups:

- | | |
|---------------------------|-------------------------------|
| a. Registered Light Horse | b. Non-Registered Light Horse |
|---------------------------|-------------------------------|

CLASS B – Shown under Saddle This class is judged according to EM 4727, "Performance Horse Manual & Class Rules, Walk/Trot horses must stay within their own division. Walk/Trot classes are for all exhibitors.

Lot:

- | | | | |
|---------------------------------|---------------------------------|-------------------------------|---------------------|
| 1. English Equitation | 5. Bareback Equitation | 9. Walk/Trot Western Pleasure | 13. Walk/Trot Pairs |
| 2. Walk/Trot English Equitation | 6. Western Equitation | 10. Trail | 14. Costume |
| 3. English Pleasure | 7. Walk/Trot Western Equitation | 11. Walk/Trot Trail | |
| 4. Walk/Trot English Pleasure | 8. Western Pleasure | 12. Working Pairs | |

Groups:

- | | | | | |
|------------|------------------|------------|--------|---------|
| 1. Juniors | 2. Intermediates | 3. Seniors | 4. FFA | 5. Open |
|------------|------------------|------------|--------|---------|

CLASS C – Western Games Only 4-H projects may be entered into gaming classes. Judging according to the Pacific Northwest 4-H Horse Contest Guide. Grand & Reserve Champion ribbons will be awarded according to the State 4-H Fair qualifying times, and must receive a blue ribbon.

Lot:

- | | | |
|-------------------|-----------------------------------|------------------|
| 1. Pole Bending | 3. Two-Barrel Flag Race | 5. Pole Key Race |
| 2. Idaho Figure 8 | 4. NSCA (International) Flag Race | 6. Texas Barrels |

CLASS D – Open Class Herdsmanship

Lot:

- | |
|-----------------|
| 1. Herdsmanship |
|-----------------|

OPEN CLASS YOUTH

Clemments Youth Building

Director In Charge – Cheyenne Stocker

Please read General Rules for Exhibiting. These apply to all Exhibitors. All entries entered under the wrong lot number will not be considered. If you are uncertain please ask the Superintendent. All entries must be the work of the Exhibitor. No article that has been judged at the Chelan County Fair before may be entered again. All possible care will be taken to safeguard the entries, however, no responsibility will be assumed for damage or loss to entries while on exhibit. In each Department a "Best of Class" ribbon will be awarded for each class providing there are 5 different exhibitor entries. Exhibitors may exhibit 3 items per lot. Exhibiting fruit grown on ranches & back yard farms are to be exhibited in grandparents & grandchildren department or the Adult department.

DEPARTMENT 404 – Grandparents & Grandchildren

This is a project that is to be done together with grandparents and grandchildren or adopted grandparents and grandchild

Groups:

- | | | |
|---------------------------------|---|--|
| a. Preschool and under | c. 3 rd thru 5 th grade | e. 9 th thru 12 th grade |
| b. K thru 2 nd grade | d. 6 th thru 8 th grade | f. Special Needs Individuals |

CLASS A

Lot:

- | | | | |
|---------------------------|----------------------|---|-----------|
| 1. Needlework | 4. Baking | 7. Photography | 10. Other |
| 2. Sewing | 5. Food Preservation | 8. Garden Vegetable (3 or 6 items if small) | |
| 3. Knitting or Crocheting | 6. Craft | 9. Cut flowers (3 stems) | |

DEPARTMENT 405 – Cooking

Baked goods must be on a small paper plate and covered with clear wrap. Entries will be judged on texture and appearance. Prepared mixes are not allowed. All entries must include the recipe.

Groups:

- | | | |
|---------------------------------|---|------------------------------|
| b. K thru 2 nd grade | d. 6 th thru 8 th grade | f. Special Needs Individuals |
|---------------------------------|---|------------------------------|

CLASS A – Bread ¼ Loaf

Lot:

- | | | | |
|----------|----------------|-------------------|----------|
| 1. White | 2. Whole Wheat | 3. Electric Bread | 4. Other |
|----------|----------------|-------------------|----------|

CLASS B – Rolls Plate of 4

Lot:

- | | | | | |
|----------|----------|-------------|--------------|----------|
| 1. Fancy | 2. Plain | 3. Cinnamon | 4. Doughnuts | 5. Other |
|----------|----------|-------------|--------------|----------|

CLASS C – Quick Breads- Breads ¼ loaf, Muffins 4

Lot:

- | | | | | | |
|---------------|-----------------|----------------|-------------------|------------|----------|
| 1. Coffeecake | 2. Banana Bread | 3. Apple Bread | 4. Zucchini Bread | 5. Muffins | 6. Other |
|---------------|-----------------|----------------|-------------------|------------|----------|

CLASS D - Cakes ¼ cake, no icing on cut side

Lot:

- | | | | |
|--------------|-----------------|---------------------------------------|----------|
| 1. White | 3. Applesauce | 5. Gingerbread house-no recipe needed | 6. Other |
| 2. Chocolate | 4. Cupcakes – 4 | | |

CLASS E – Cookies 4 on a plate

Lot:

- | | | | |
|-----------|------------|------------|--------|
| 1. Rolled | 2. Dropped | 3. No Bake | 4. Bar |
|-----------|------------|------------|--------|

CLASS F – Pies ¼ pie on a plate, Best Apple Pie will be awarded a trophy (No cream pies)

Lot:

- | | | | |
|----------|----------|-----------|----------|
| 1. Apple | 2. Berry | 3. Cherry | 4. Other |
|----------|----------|-----------|----------|

CLASS G – Candy 4 on a plate

Lot:

- | | | | | | |
|----------|-------------|----------|----------------|---------------|----------|
| 1. Fudge | 2. Divinity | 3. Taffy | 4. Nut Brittle | 5. Hard Candy | 6. Other |
|----------|-------------|----------|----------------|---------------|----------|

DEPARTMENT 410 – Food Preservation

All entries MUST have been canned since the last year's fair and prepared by Exhibitor. All canned products must be preserved to USDA and Washington State University recommendations, and only items done accordingly will be judged. Jam, jelly, pickle products need not be Cooperative Extension recipes, but processing must be followed. Standard canning jars are required. No mayonnaise jars. No wire ball lids. Jam and jelly must be in standard canning jars, no paraffin permitted. Rings must be removed. Each Exhibitor may enter **3 items per lot** number for competition provided entries were made from different recipes.

Groups:

- | | | |
|---------------------------------|---|--|
| a. Preschool and under | c. 3 rd thru 5 th grade | e. 9 th thru 12 th grade |
| b. K thru 2 nd grade | d. 6 th thru 8 th grade | f. Special Needs Individuals |

CLASS A – Fruit

Lot:

- | | | | | |
|-----------|------------|-------------|------------|----------|
| 1. Apples | 3. Plums | 5. Apricots | 7. Rhubarb | 9. Other |
| 2. Pears | 4. Peaches | 6. Cherries | 8. Berries | |

CLASS B – Vegetables

Lot:

- | | | | | | | |
|---------|----------|---------|-------------|------------|----------|----------|
| 1. Peas | 2. Beans | 3. Corn | 4. Tomatoes | 5. Carrots | 6. Salsa | 7. Other |
|---------|----------|---------|-------------|------------|----------|----------|

CLASS C – Pickles

Lot:

- | | | | |
|----------|---------|-------------------|----------|
| 1. Sweet | 2. Dill | 3. Bread & Butter | 4. Other |
|----------|---------|-------------------|----------|

CLASS D – Jelly & Jam – No freezer jams allowed

Lot:

- | | | | | | |
|----------|--------|--------------|--------------|-----------------|----------|
| 1. Jelly | 2. Jam | 3. Preserves | 4. Marmalade | 5. Fruit Butter | 6. Other |
|----------|--------|--------------|--------------|-----------------|----------|

CLASS E – Juice & Syrups

Lot:

- | | | | |
|----------|----------|-----------|----------|
| 1. Apple | 2. Grape | 3. Tomato | 4. Other |
|----------|----------|-----------|----------|

CLASS F – Canned Meat

Lot:

- | | |
|---------|---------|
| 1. Meat | 2. Fish |
|---------|---------|

CLASS G – Fruit Leather

Lot:

- | | | | | | | |
|----------|------------|----------|-----------|----------|---------|----------|
| 1. Apple | 2. Apricot | 3. Berry | 4. Cherry | 5. Peach | 6. Pear | 7. Other |
|----------|------------|----------|-----------|----------|---------|----------|

CLASS H – Dried Fruits- ¼ cup in zip-top bag

Lot:

- | | | | | | | |
|-----------|-------------|------------|------------|-------------|-----------|----------|
| 1. Apples | 2. Apricots | 3. Bananas | 4. Berries | 5. Cherries | 6. Grapes | 7. Pears |
| 8. Other | | | | | | |

CLASS I – Dried Vegetables- ¼ cup in zip-top bag

Lot:

- | | | | | | | |
|---------|------------|------------|----------|-------------|-------------|----------|
| 1. Peas | 3. Onions | 5. Carrots | 6. Beans | 7. Tomatoes | 8. Soup Mix | 9. Other |
| 2. Corn | 4. Peppers | | | | | |

CLASS J – Dried Herbs- ¼ cup in zip-top bag

Lot:

- | | | | | | |
|----------|---------|----------|------------|------------|----------|
| 1. Basil | 2. Dill | 3. Thyme | 4. Oregano | 5. Parsley | 6. Other |
|----------|---------|----------|------------|------------|----------|

CLASS K – Miscellaneous

Lot:

- | | | |
|------------|---------------|----------|
| 1. Granola | 2. Beef Jerky | 3. Other |
|------------|---------------|----------|

DEPARTMENT 415 – Vegetables

Suggestions for selecting vegetables and fruit for fair exhibitions. Select exhibits that are uniform. Avoid specimens that are bruised or blemished.

ROOTS: Leave tops approximately 1" long on carrots, beets, parsnips, turnips, celery, and onions.

BEANS: Tender and without strings, uniformity is extremely important (no noticeable bulges due to enclosed beans).

CABBAGE: When peeling, leave one set of leaves that will be removed in preparing the cabbage for the table.

CARROTS: Avoid injury by severe washing; smoothness and a genuine carrot color usually accompany good quality.

CORN: Cut straight with tips and butts of full size and filled to the end, all husks must be removed.

CUCCUMBERS: Use a knife when picking, leave ½ " of stem on.

EGGPLANT: Uniform, dark color.

ONIONS: Should be dry, remove only as much outer layer as necessary to make onion look clean, roots may or may not be removed; leave 1" top.

PARSNIPS: Avoid breaking tips; two to three inches diameter at crown is best.

PEPPERS: May be exhibited in green or ripe stage.

POTATOES: Good average commercial size; dig and wash carefully.

PUMPKINS AND SQUASH: Exhibit varieties called for; when ripe, shell should be hard to pierce with thumbnail. Harvest with knife, leave one to two inches of stem.

TOMATOES: Green stem may or may not be removed; use scissors when picking.

TURNIPS: Good average size; do not remove tails.

BE SURE TO BRING THE CORRECT NUMBER OF ITEMS PER EACH LOT.

Group:

a. Preschool and under

c. 3rd thru 5th grade

e. 9th thru 12th grade

b. K thru 2nd grade

d. 6th thru 8th grade

f. Special Needs Individuals

CLASS A – Vegetables

Lot:

- | | | | |
|----------------------------------|-----------------------------|--------------------------|-----------------------|
| 1. Beans, 10 pods | 10. Corn, Popcorn, 5 ears | 19. Melon, 1 | 28. Shallots, 5 |
| 2. Beets, 6 | 11. Cucumber, 3 | 20. Muskmelon, 1 | 29. Squash, 1 |
| 3. Broccoli, 1 head | 12. Eggplant, 1 | 21. Onions, 1 bunch or 5 | 30. Sunflower, 1 head |
| 4. Brussels sprouts, 10 | 13. Garlic, 5 | 22. Peppers, 5 | 31. Tomatoes, 5 |
| 5. Cabbage, 1 | 14. Gourds, Ornamental 1 | 23. Parsley, 1 bunch | 32. Turnips, 5 |
| 6. Cantaloupe, 1 | 15. Horseradish, 3 | 24. Potatoes, 5 | 33. Watermelon, 1 |
| 7. Cauliflower, 1 head | 16. Kohlrabi, 3 | 25. Pumpkin, 1 | 34. Zucchini, 1 |
| 8. Celery (roots intact) 1 bunch | 17. Leeks, 1 bunch | 26. Rhubarb, 5 stalks | 35. Other |
| 9. Corn, 5 ears | 18. Ground cherries, 1 pint | 27. Rutabagas, 5 | |

CLASS B – Largest Vegetable A rosette will be awarded to the largest vegetable in each lot.

Lot:

- | | | | | |
|-------------------|------------|------------|-------------|-----------|
| 1. Potato | 3. Cabbage | 5. Pumpkin | 7. Onion | 9. Melon |
| 2. Sunflower head | 4. Squash | 6. Tomato | 8. Cucumber | 10. Other |

DEPARTMENT 425 – Sewing

Group:

a. Preschool and under

c. 3rd thru 5th grade

e. 9th thru 12th grade

b. K thru 2nd grade

d. 6th thru 8th grade

f. Special Needs Individuals

CLASS A – Sewing Articles must be freshly laundered, repaired and on a hanger.

Lot:

- | | | | | |
|------------|-----------|--------------|----------------|-----------------|
| 1. Apron | 4. Vest | 7. Suit | 10. Tablecloth | 13. Pillow |
| 2. Blouse | 5. Shorts | 8. Dress | 11. Pillowcase | 14. Small Quilt |
| 3. T-Shirt | 6. Skirt | 9. Nightwear | 12. Pants | 15. Other |

DEPARTMENT 430 – Needlework

Group:

a. Preschool and under

c. 3rd thru 5th grade

e. 9th thru 12th grade

b. K thru 2nd grade

d. 6th thru 8th grade

f. Special Needs Individuals

CLASS A – Needlework Knit, Crochet, or Woven

Lot:

- | | | | | | |
|-----------------|-------------|---------------|------------------|------------------|-----------|
| 1. Afghan | 4. Socks | 7. Hat | 10. Latch Hook | 13. Needlepoint | 16. Other |
| 2. Bag or purse | 5. Slippers | 8. Mittens | 11. Cross Stitch | 14. Weaving | |
| 3. Potholder | 6. Sweater | 9. Embroidery | 12. Crewel | 15. Woven Basket | |

DEPARTMENT 435 – Art

Groups:

- | | | |
|---------------------------------|---|--|
| a. Preschool and under | c. 3 rd thru 5 th grade | e. 9 th thru 12 th grade |
| b. K thru 2 nd grade | d. 6 th thru 8 th grade | f. Special Needs Individuals |

CLASS A – Art All pictures must be mounted or framed and ready to hang. Best of Show or Best of Class must be framed

Lot:

- | | | | | |
|---------------|-------------|------------|---------------------|-----------|
| 1. Oil | 4. Pencil | 7. Pastels | 10. Colored Pencils | 13. Other |
| 2. Ink | 5. Charcoal | 8. Color | 11. Crayon | |
| 3. Watercolor | 6. Acrylic | 9. Markers | 12. Tempura Paint | |

DEPARTMENT 440 – Photography

Groups:

- | | | |
|---------------------------------|---|--|
| a. Preschool and under | c. 3 rd thru 5 th grade | e. 9 th thru 12 th grade |
| b. K thru 2 nd grade | d. 6 th thru 8 th grade | f. Special Needs Individuals |

CLASS A- Black & White

CLASS B- Color

Lot:

- | | | |
|------------------|------------|-----------------------------|
| 1. Portrait | 3. Animals | 5. General Interest |
| 2. Scenic/Nature | 4. Sports | 6. Photo series or grouping |

DEPARTMENT 445 – Craft

Groups:

- | | | |
|---------------------------------|---|--|
| a. Preschool and under | c. 3 rd thru 5 th grade | e. 9 th thru 12 th grade |
| b. K thru 2 nd grade | d. 6 th thru 8 th grade | f. Special Needs Individuals |

CLASS:

- | | | | | | |
|--------------------|-------------------|-----------------|--------------------------|----------------|----------------|
| A. Art Foam | C. Clay | E. Felt | G. Plastic Canvas | I. Rock | K. Yarn |
| B. Chenille | D. Feather | F. Paper | H. Recyclable | J. Seed | |

Lot:

- | | | | |
|-----------|-----------|--------------|----------|
| 1. Animal | 2. Plaque | 3. Figurines | 4. Other |
|-----------|-----------|--------------|----------|

CLASS M – Beadwork

Lot:

- | | |
|------------|----------|
| 1. Jewelry | 2. Other |
|------------|----------|

CLASS N – Jewelry

Lot:

- | | | | |
|-------------|-------------|-------------|----------|
| 1. Earrings | 2. Necklace | 3. Bracelet | 4. Other |
|-------------|-------------|-------------|----------|

CLASS O – Legos

Lot:

- | | |
|--------|----------|
| 1. Kit | 2. Other |
|--------|----------|

CLASS P – Model from Kits

Lot:

- | | | |
|------------|-----------|----------|
| 1. Vehicle | 2. Animal | 3. Other |
|------------|-----------|----------|

CLASS Q – Puppets

Lot:

- | | | | |
|----------|-----------|---------|----------|
| 1. Paper | 2. Finger | 3. Hand | 4. Other |
|----------|-----------|---------|----------|

CLASS R – Rubber Stamps

Lot:

- | | | | | |
|------------------|------------------|--------------|----------------|----------|
| 1. Seasonal Card | 2. Birthday Card | 3. Baby Card | 4. Sports Card | 5. Other |
|------------------|------------------|--------------|----------------|----------|

CLASS S – Seasonal Decorations

Lot:

- | | | | |
|--------------|--------------|-----------------|-------------------|
| 1. Birthday | 3. Easter | 5. Halloween | 7. Fourth of July |
| 2. Christmas | 4. Valentine | 6. Thanksgiving | 8. Other |

CLASS T – Wax Craft

Lot:

- | | | |
|-----------|-------------|----------|
| 1. Candle | 2. Figurine | 3. Other |
|-----------|-------------|----------|

CLASS U – Other

Lot:

- | | | | |
|-----------|-----------|--------------|----------|
| 1. Animal | 2. Plaque | 3. Figurines | 4. Other |
|-----------|-----------|--------------|----------|

DEPARTMENT 455 – Handicrafts

Groups:

- | | | |
|---------------------------------|---|--|
| a. Preschool and under | c. 3 rd thru 5 th grade | e. 9 th thru 12 th grade |
| b. K thru 2 nd grade | d. 6 th thru 8 th grade | f. Special Needs Individuals |

CLASS A – Handicrafts

Lot:

- | | | | |
|------------------|--------------|--------------|----------|
| 1. Metal Craft | 3. Woodcraft | 5. Weaving | 7. Other |
| 2. Leather Craft | 4. Welding | 6. Wood Kits | |

DEPARTMENT 460 – Hobbies

Groups:

- | | | |
|---------------------------------|---|--|
| a. Preschool and under | c. 3 rd thru 5 th grade | e. 9 th thru 12 th grade |
| b. K thru 2 nd grade | d. 6 th thru 8 th grade | f. Special Needs Individuals |

CLASS A – Large Hobbies

Lot:

- | | | |
|------------|------------|----------|
| 1. Vehicle | 2. Trailer | 3. Other |
|------------|------------|----------|

CLASS B – Small Hobbies

Lot:

- | | | | |
|----------|-----------|----------|-----------|
| 1. Coin | 3. Leaf | 5. Rock | 7. Stamps |
| 2. Dolls | 4. Models | 6. Shell | 8. Other |

CLASS C – Creative Hobbies

Lot:

- | | | | |
|------------------|---------------|-----------------|----------|
| 1. Homemade soap | 2. Sculptures | 3. Wood Carving | 4. Other |
|------------------|---------------|-----------------|----------|

CLASS D – Writing

Lot:

- | | | | |
|----------|------------------|-------------------|----------|
| 1. Poems | 2. Short Stories | 3. School Reports | 4. Other |
|----------|------------------|-------------------|----------|

CLASS E – Science Fair Projects

Lot:

- | | | | | | |
|--------------|------------|------------|-----------------------|------------|----------|
| 1. Astronomy | 2. Geology | 3. Insects | 4. Plants and Animals | 5. Weather | 6. Other |
|--------------|------------|------------|-----------------------|------------|----------|

SCOUTS OF AMERICA, CAMPFIRE, AND GIRLS SCOUTS

Youth Building- Director in Charge Cheyenne Stocker

DEPARTMENT 500 – Scouts of America

Please read general rules for Exhibitors in the front of this book. All entries must be entirely the work of the Exhibitor. No article that has been judged at the Chelan County Fair before may be entered again. All possible care will be taken to safeguard the entries, however, no responsibility will be assumed for damage or loss to entries while on exhibit. , except Pinewood Derby Cars which is a expected Father/Son project, or listed as a group project. **Exhibitor may exhibit 3 items per lot.** A Best of Class will only be awarded where there are 5 different exhibitor entries in that class.

Groups:

- | | | |
|--|---|--------------------|
| 1. Cubs Kindergarten-3 rd grade | 3. Boy Scouts, Varsity Scouts & Explorers Age 11-18 | 5. Adult (leaders) |
| 2. Webelos 4 th – 5 th grade | 4. Special Needs | |

CLASS A - Art All pictures must be mounted or framed

Lot:

- | | | | |
|------------|--------------|--------------------|----------|
| 1. Oil | 3. Crayon | 5. Chalk or Pastel | 7. Mural |
| 2. Acrylic | 4. Felt Pens | 6. Pencil | 8. Other |

CLASS B – Sewing & Needlework

Lot:

- | | | | |
|---------------|-----------------|------------|--------------|
| 1. Sewing | 3. Cross Stitch | 5. Weaving | 7. God's Eye |
| 2. Embroidery | 4. Latch Hook | 6. Macramé | 8. Other |

CLASS C – Crafts/Decorations

Lot:

- | | | | | | |
|----------------|------------|---------------------|--------------|------------|----------|
| 1. Blue & Gold | 2. Holiday | 3. Wall Decorations | 4. Patriotic | 5. Recycle | 6. Other |
|----------------|------------|---------------------|--------------|------------|----------|

CLASS D – Ceramic

Lot:

- | | | | | |
|-----------|--------------|--------------|----------------|----------|
| 1. Plaque | 2. Sculpture | 3. Mold Made | 4. Hand Molded | 5. Other |
|-----------|--------------|--------------|----------------|----------|

CLASS E – Nature

Lot:

- | | | | |
|-----------------|--------------------|----------------|----------|
| 1. Conservation | 3. Seed Craft | 5. Shell Craft | 7. Other |
| 2. Ecology | 4. Pine Cone Craft | 6. Rock Craft | |

CLASS F – Puppets

Lot:

- | | | | |
|---------|--------|-----------|----------|
| 1. Hand | 2. Bag | 3. Finger | 4. Other |
|---------|--------|-----------|----------|

CLASS G – Multi Cultural

Lot:

- | | | | |
|------------|----------|--------|----------|
| 1. Costume | 2. Masks | 3. Art | 4. Other |
|------------|----------|--------|----------|

CLASS H – Homemade Toys

Lot:

- | | | | | |
|---------|-----------------|--------|---------|----------|
| 1. Kite | 2. Vehicle/Boat | 3. Toy | 4. Game | 5. Other |
|---------|-----------------|--------|---------|----------|

CLASS I – Collections

Lot:

- | | | | | |
|-----------|------------|------------|-----------------|----------|
| 1. Rocks | 3. Shells | 5. Coins | 7. Tie Slides | 9. Other |
| 2. Stamps | 4. Insects | 6. Patches | 8. Neckerchiefs | |

CLASS J – Models

Lot:

- | | | | | | |
|--------|---------|-----------|----------|---------|----------|
| 1. Car | 2. Boat | 3. Rocket | 4. Plane | 5. Lego | 6. Other |
|--------|---------|-----------|----------|---------|----------|

CLASS K – Jewelry

Lot:

- | | | | | | |
|---------|-------------|-------------|-------------|--------------|----------|
| 1. Ring | 2. Necklace | 3. Bracelet | 4. Key Ring | 5. Tie Slide | 6. Other |
|---------|-------------|-------------|-------------|--------------|----------|

CLASS L – Scout Models

Lot:

- | | | |
|-----------------------|----------------|-----------------|
| 1. Pinewood Derby Car | 2. Space Derby | 3. Regatta Boat |
|-----------------------|----------------|-----------------|

CLASS M – Leather Craft

Lot:

- | | | | | | |
|---------|---------------|-----------------|--------------|-----------|----------|
| 1. Belt | 2. Coin Purse | 3. Knife Sheath | 4. Tie Slide | 5. Wallet | 6. Other |
|---------|---------------|-----------------|--------------|-----------|----------|

CLASS N – Paper Craft

Lot:

- | | | | | | |
|-----------|------------|--------------|------------|---------|----------|
| 1. Animal | 2. Flowers | 3. Placemats | 4. Origami | 5. Book | 6. Other |
|-----------|------------|--------------|------------|---------|----------|

CLASS O – Woodworking

Lot:

- | | | | | |
|-----------------|-----------------------|-------------|----------------|----------|
| 1. Shelves/Rack | 3. Carving/Whittling | 5. Bookends | 6. Bench/Stool | 7. Other |
| 2. Box | 4. Bird House/ Feeder | | | |

CLASS P – Educational

Lot:

- | | | | | | |
|-----------|----------|----------------|-----------|---------------|----------|
| 1. Report | 2. Essay | 3. Short Story | 4. Poetry | 5. Scientific | 6. Other |
|-----------|----------|----------------|-----------|---------------|----------|

CLASS Q – Metal Craft

Lot:

- | | | | | |
|--------------|-------------|-----------|---------------|----------|
| 1. Sculpture | 2. Hammered | 3. Etched | 4. Lathe Work | 5. Other |
|--------------|-------------|-----------|---------------|----------|

CLASS R – Miscellaneous

Lot:

- | | | | | |
|------------|---------------|-------------|------------------|----------|
| 1. Baskets | 3. Printing | 5. Gifts | 7. Dream Catcher | 9. Other |
| 2. Candles | 4. Knot Board | 6. Stamping | 8. Diorama | |

CLASS S – Modeling Clay & Dough

Lot:

- | | | | |
|--------------|-----------|-------------|----------|
| 1. Figurines | 2. Animal | 3. Seasonal | 4. Other |
|--------------|-----------|-------------|----------|

CLASS T – Day Camp

CLASS U – Resident Camp

Lot:

- | | | | | | |
|--------------|------------------|----------------|-----------|---------------|----------|
| 1. Tie Slide | 2. Leather Craft | 3. Theme Craft | 4. Nature | 5. Wood Craft | 6. Other |
|--------------|------------------|----------------|-----------|---------------|----------|

CLASS V – Cooking Baked goods must be on a small paper plate covered with clear wrap with recipe included. Judged on texture & appearance. No prepared mixes allowed.

Lot:

- | | | | | |
|-------------------------------|-----------------|-----------------|----------------|----------|
| 1. Cookies – 4 | a. Rolled | b. Dropped | c. Bar | d. Other |
| 2. Cake – ¼ , no icing on cut | a. Cupcakes – 4 | b. Other | | |
| 3. Bread – ¼ loaf | a. Raised | b. Quick Breads | c. Muffins – 4 | d. Other |
| 4. Candy – 4 | a. Fudge | b. Divinity | c. Other | |
| 5. Pie – ¼ | a. Apple | b. Berry | c. Cherry | d. Other |
| 6. Other | | | | |

CLASS W – Food Preservation All canned items must be in standard canning jars and preserved according to USDA recommendations.

- | | | | | |
|-------------------------------|--------------|------------|--------------|----------|
| 1. Canned Fruit or Vegetables | | | | |
| a. Peaches | c. Cherries | e. Beans | g. Asparagus | i. Other |
| b. Pears | d. Tomatoes | f. Pickles | h. Salsa | |
| 2. Jam & Jelly | | | | |
| a. Strawberry | b. Raspberry | c. Other | | |

3. Dried Fruit or Vegetables

- a. Apples b. Peaches c. Peppers d. Tomatoes e. Other

4. Leather

- a. Apples b. Peaches c. Other

CLASS X – First Aid

Lot:

1. Safety Posters/Signs 2. Kits 3. Other

CLASS Y – Gardening

Lot:

- | | | | |
|-----------------------------------|-----------------------------|--------------------------|--------------------------|
| 1. Beans, 10 pods | 11. Cucumber, 3 | 19. Muskmelon, 1 | 30. Tomatoes, 5 |
| 2. Beets, 6 | 12. Eggplant, 1 | 20. Onions, 1 bunch or 5 | 32. Turnips, 5 |
| 3. Broccoli, 1 head | 13. Garlic, 5 | 21. Peppers, 5 | 33. Watermelon, 1 |
| 4. Brussels sprouts, 10 | 14. Gourds, Ornamental, 1 | 22. Parsley, 1 bunch | 34. Zucchini, 1 |
| 5. Cabbage, 1 head | 15. Horseradish, 3 | 23. Potatoes, 5 | 35. Indoor Plants |
| 6. Cantaloupe, 1 | 16. Kale, 1 bunch | 24. Pumpkin, 1 | 36. Flowers |
| 7. Cauliflower, 1 head | 17. Kohlrabi, 3 | 25. Rhubarb, 5 stalks | 37. Other |
| 8. Celery, (roots intact) 1 bunch | 18. Leeks, 1 bunch | 26. Rutabagas, 5 | 38. Odd shaped vegetable |
| 9. Corn, 5 ears | 19. Ground Cherries, 1 pint | 27. Shallots, 5 | 39. Odd Shaped Fruit |
| 10. Corn, Popcorn, 5 ears | 20. Melon, 1 | 28. Squash, 1 | 40. Eggs White 1 dozen |
| | | 29. Sunflower, 1 head | 41. Eggs Brown 1 dozen |
| | | | 42. Eggs Other 1 dozen |

CLASS Z – Photography

Lot:

1. Color 3. Black & White 5. Other
2. Sepia 4. Collage

CLASS ZA – Groups Projects

Lot:

1. Multi- Cultural Costumes 3. Patrol Flags 5. Pack Effort
2. Den Flags 4. Troop Effort 6. Other

CLASS ZZ – Adults

Lot:

1. Advancement Display – Accessories 3. Collections 5. International Scouting
2. Ceremonial Display – Accessories 4. Den Doodles & Flags 6. Other

DEPARTMENT 600
Camp Fire

DEPARTMENT 601
Girl Scouts

DEPARTMENT 602
Frontier Girls

Please read General Rules for Exhibitors in the front of this book. These apply to all Exhibitors. All entries must be entirely the work of the Exhibitor. No articles that has been judged at the Chelan County Fair before may be entered again. All possible care will be taken to safeguard the entries, however, no responsibility will be assumed for damage or loss to entries while on exhibit. **Exhibitor may exhibit 3 items per lot. AWARDS: A rosette will be awarded for the "Spirit of Campfire", "Spirit of Girl Scouts", and "Spirit of Frontier Girls" categories for item that depicts that spirit.**

Groups: As of May of current year

- | | | | | |
|-----------------|---------------|---------------|----------------|-----------|
| 1. Grades K – 2 | 2. Grades 3-5 | 3. Grades 6-8 | 4. Grades 9-12 | 5. Adults |
|-----------------|---------------|---------------|----------------|-----------|

CLASS A – Cooking

Bread – ¼ Loaf

Lot:

- | | | | |
|----------|----------------|----------------|----------|
| 1. Yeast | 2. Whole Wheat | 3. Gluten Free | 4. Other |
|----------|----------------|----------------|----------|

Rolls – Plate of 4

Lot:

- | | | | | |
|----------|-------------|--------------|---------------|----------|
| 5. Fancy | 6. Cinnamon | 7. Doughnuts | 8. Sugar Free | 9. Other |
|----------|-------------|--------------|---------------|----------|

Quick Breads – ¼ Loaf

Lot:

- | | | | | |
|----------------|-------------|---------------|----------------|-----------|
| 10. Coffeecake | 12. Banana | 14. Muffins-4 | 15. Sugar Free | 16. Other |
| 11. Zucchini | 13. Pumpkin | | | |

Pies – ¼ pie on a small plate No cream pies

Lot:

- | | | | | |
|-----------|------------|-----------|----------------|-----------|
| 17. Apple | 19. Cherry | 21. Yeast | 22. Sugar Free | 23. Other |
| 18. Berry | 20. Mixed | | | |

Cakes – ¼ cake or 4 pieces of oblong cake No icing on the cut side

Lot:

- | | | | | |
|------------|---------------|------------------|----------------|-----------|
| 24. White | 26. Chocolate | 28. Cupcakes – 4 | 30. Sugar Free | 31. Other |
| 25. Yellow | 27. Decorated | 29. Gingerbread | | |

CLASS B – Cooking

Cookies – 4 on a plate

Lot:

- | | | | | |
|-------------------|------------|------------------|---------------------|----------------|
| 1. Chocolate Chip | 4. Ginger | 7. Molasses | 10. Rolled | 13. Brownies |
| 2. Coconut | 5. Holiday | 8. Oatmeal | 11. Snicker Doodles | 14. Sugar Free |
| 3. No Bake | 6. Lemon | 9. Peanut Butter | 12. Sugar | 15. Other |

Candy – 4 pieces on a plate

Lot:

- | | | | | |
|--------------|-----------------|------------------|----------------|-----------|
| 16. Fudge | 18. Nut Brittle | 20. Pulled Sugar | 22. Sugar Free | 23. Other |
| 17. Divinity | 19. Taffy | 21. Molded | | |

CLASS C – Food Preservation/ Canned

All canned products must be preserved to USDA and Washington State University recommendations, and only items done accordingly will be judged. Jam, jelly, pickle products need not be Cooperative Extension recipes, but processing must be followed. Standard canning jars are required. No mayonnaise jars. No-wire ball lids. Jam and jelly must be in standard canning jars, no paraffin permitted. Rings must be removed.

Canning – Fruit

Lot:

- | | | | | |
|-----------------|-------------------|----------------|------------------|-----------------|
| 1. Applesauce | 4. Cherries | 7. Peaches | 10. Plums | 13. Raspberries |
| 2. Apricots | 5. Fruit Cocktail | 8. Pears | 11. Strawberries | 14. Sugar Free |
| 3. Blackberries | 6. Gooseberries | 9. Pie Filling | 12. Prunes | 15. Other |

Canning – Vegetables

Lot:

- | | | | | |
|-----------|-------------|----------------------|----------------|--------------|
| 16. Beans | 18. Carrots | 20. Mixed Vegetables | 22. Salsa | 24. Tomatoes |
| 17. Beets | 19. Corn | 21. Peas | 23. Sauerkraut | 25. Other |

Canning- Pickles

Lot:

26. Beans	28. Bread & Butter	30. Dill Bean	32. Relish	33. Other
-----------	--------------------	---------------	------------	-----------

Jelly & Jams

Lot:

34. Fruit Jelly	36. Mixed Fruit Jelly	38. Berry Jam	40. Conserve	42. Fruit Butter	44. Other
35. Berry Jelly	37. Fruit Jam	39. Mixed Fruit Jam	41. Preserve	43. Sugar Free	

CLASS D – Preservation/Dried

Dried Fruit

Lot:

1. Apples	3. Bananas	5. Cherries	7. Peaches	9. Mixed
2. Apricots	4. Berries	6. Grapes	8. Pears	10. Other

Dried Leather

Lot:

11. Apples	13. Bananas	15. Cherries	17. Peaches	19. Mixed
12. Apricots	14. Berries	16. Grapes	18. Pears	20. Other

Dried Vegetables All dried vegetables must be in zip top bag, approx ¼ cup

Lot:

21. Bean Mix	23. Carrots	25. Onions	27. Peppers	29. Tomatoes
22. Beans	24. Corn	26. Peas	28. Soup Mix	30. Other

Miscellaneous Dried

Lot:

31. Granola	32. Beef Jerky	33. Other
-------------	----------------	-----------

Dried Herbs

Lot:

34. Bay Leaf	36. Chili Powder	38. Garlic	40. Rosemary	42. Other
35. Cat Mint	37. Cumin	39. Parsley	41. Sage	

CLASS E – Sewing Articles must be freshly laundered, repaired and on a clothes hanger

Lot:

1. Apron	7. Doll Quilt	13. Lingerie	19. Short	25. Swimwear
2. Bandana	8. Dress	14. Nightwear	20. Skirt	26. Tablecloth
3. Bathrobe	9. Hat	15. Pillow	21. Slacks	27. Toy
4. Blouse	10. Jacket	16. Pillow Cases	22. Stuffed Animals	28. T-Shirt
5. Coat	11. Jeans	17. Placemat	23. Suit	29. Vest
6. Doll Clothes	12. Jumper	18. Quilt	24. Sweatshirt	30. Other

CLASS F – Needlework Articles must be laundered, repaired and on clothes hanger

Knitting, Crocheting & Weaving

Lot:

1. Potholder	3. Socks	5. Hat	7. Mittens	9. Toy	11. Other
2. Hot Pad	4. Slippers	6. Purse	8. Doilies	10. Sweater	

Embroidery

Lot:

12. Swedish	14. Cross stitch	16. Candle Wicking	17. Machine Embroidery	18. Other
13. Crewel	15. Basic Stitches			

Miscellaneous Needlework

Lot:

19. Needlepoint	20. Latch Hook	21. Tatting	22. Other
-----------------	----------------	-------------	-----------

Macramé

Lot:

- | | |
|------------------|-----------|
| 23. Wall Hanging | 24. Other |
|------------------|-----------|

CLASS G – Gardening/Flower/Plant

Lot:

- | | | | |
|-----------------------------|------------------------------------|----------------|----------|
| 1. Dish garden or terrarium | 3. Potted plant grown from seed | 5. Potpourri | 7. Other |
| 2. Dried flower arrangement | 4. Potted plant grown from cutting | 6. Cut Flowers | |

CLASS H – Gardening/Vegetables

Lot:

- | | | | | |
|------------------------|------------------|------------------------|----------------------|------------------------|
| 1. Beans, 10 | 6. Cantaloupe, 1 | 11. Garlic 5 | 16. Peppers 5 | 21. Sunflower 1 head |
| 2. Beets, 6 | 7. Cauliflower 1 | 12. Gourds, 1 | 17. Parsley, 1 bunch | 22. Tomatoes, 5 |
| 3. Broccoli, 1 | 8. Corn, 5 | 13. Melon, 1 | 18. Potatoes, 5 | 23. Tomatoes/cherry 10 |
| 4. Brussels Sprouts 10 | 9. Cucumber 3 | 14. Onion 5 | 19. Pumpkin, 1 | 24. Zucchini, 1 |
| 5. Cabbage, 1 | 10. Egg Plant, 1 | 15. Onion/green1 bunch | 20. Squash, 1 | 25. Other |

CLASS I – Art

Lot:

- | | | | | |
|-----------------|---------------------|-----------------|---------------------|---------------------------|
| 1. Oil Painting | 4. Felt Pens | 7. Color Pencil | 10. Acrylic | 13. Salt or Sand Painting |
| 2. Ink Drawing | 5. Chalk or Pastels | 8. Charcoal | 11. Multi Medium | 14. Other |
| 3. Watercolor | 6. Pencil | 9. Crayon | 12. Rubber Stamping | |

CLASS J – Crafts

Ceramics

Lot:

- | | | | | |
|--------------|-----------|---------|-----------------|----------------|
| 1. Figurine | 3. Plaque | 5. Tray | 7. Slab | 9. Hand Molded |
| 2. Tableware | 4. Animal | 6. Vase | 8. Wheel thrown | 10. Other |

Salt Dough/Clay

Lot:

- | | | | | |
|--------------|--------------|------------|--------------|-----------|
| 11. Figurine | 12. Ornament | 13. Animal | 14. Seasonal | 15. Other |
|--------------|--------------|------------|--------------|-----------|

Jewelry

Lot:

- | | | | | |
|--------------|--------------|--------------|-------------------|-----------|
| 16. Earrings | 18. Necklace | 20. Ring | 22. Pin | 24. Other |
| 17. Bracelet | 19. Chocker | 21. Key Ring | 23. Hair Barrette | |

Beaded Craft

Lot:

- | | | | |
|--------------|----------------|------------|-----------|
| 25. Figurine | 26. Ornamental | 27. Animal | 28. Other |
|--------------|----------------|------------|-----------|

Felt, Fabric, & Feather Craft

Lot:

- | | | | | |
|------------------|-----------------|-------------|--------------|------------|
| 29. Puppet | 31. Toy | 33. Animal | 35. Tie dyed | 37. Flower |
| 30. Wall Hanging | 32. Decorations | 34 Ornament | 36. Painted | 38. Other |

Fun or Fake Fur

Lot:

- | | | | | |
|------------|------------|------------|------------------|-----------|
| 39. Flower | 40. Animal | 41. Puppet | 42. Wall Hanging | 43. Other |
|------------|------------|------------|------------------|-----------|

Pom Pom Craft

Lot:

- | | | | | |
|------------|--------------|------------|-------------|-----------|
| 44. Animal | 45. Ornament | 46. Flower | 47. Jewelry | 48. Other |
|------------|--------------|------------|-------------|-----------|

Paper Craft

Lot:

- | | | | |
|------------|------------|-----------------|-----------|
| 49. Animal | 50. Flower | 51. Decorations | 52. Other |
|------------|------------|-----------------|-----------|

Yarn & String Craft

Lot:

53. Animal 54. Flower 55. Decoration 56. Other

Plastic, Plexiglas & Resin Craft

Lot:

57. Molded 59. Plaque 61. Figurine 63. Jewelry 64. Other
58. Recycled 60. Decoration 62. Ornament

Rock Craft

Lot:

65. Painted 66. Paperweight 67. Animal 68. People 69. Other

Bottle & Marble Craft

Lot:

70. Painted 71. Cut 72. Glued, 1 or more 73. Covered 74. Party Decorations 75. Other

Salvage Art

Lot:

76. Cans 77. Foam 78. Egg Cartons 79. Paper 80. Other

Shrink Art

Lot:

81. Ornamental 82. Jewelry 83. Other

Shell, Seed or Cone Craft

Lot:

84. Plaque 85. Animal 86. Decorations 87. Other

Wax Craft

Lot:

88. Candle 89. Figurine 90. Other

Seasonal Decoration

Lot:

91. Birthday 92. Holiday 93. Other

Miscellaneous

Lot:

94. Pin Cushion 95. Homemade soap 96. Doll Clothing 97. Macaroni Craft 98. Babysitting Kit
99. Other

CLASS K – Handicrafts

Wooden Craft

Lot:

1. Toy 2. Animal 3. Carving 4. Plaque 5. Birdhouse or Feeder 6. Other

Metal Craft

Lot:

7. Sculpture 8. Hammering 9. Etching 10. Other

Leather Craft

Lot:

11. Purse 13. Clothing 15. Key ring 17. Album 18. Other
12. Hair Accessory 14. Toy 16. Belt

CLASS L - Other

Collections A collection must be 4 or more items, mount and describe on poster board, no larger than 2' x 3'

Lot:

- | | |
|---------------|----------|
| 1. Collection | 2. Other |
|---------------|----------|

Writing

Lot:

- | | | | | |
|---------|---------|----------------|---------|----------|
| 3. Poem | 4. Card | 5. Short Story | 6. Book | 7. Other |
|---------|---------|----------------|---------|----------|

Group Project The entire group should have worked project. Judged on originality and workmanship.

Lot:

- | | | | | |
|---------------|--------------|-------------|------------|-----------|
| 8. Needlework | 9. Handcraft | 10. Salvage | 11. Nature | 12. Other |
|---------------|--------------|-------------|------------|-----------|

CLASS M – Outdoor, Camping, & Science All gatherings must be done by the Exhibitor

Lot:

- | | |
|--|---|
| 1. Individual or group first aid kit | 9. 10 different leaves mount & label |
| 2. Exhibit of 4 different model fires, mount & label | 10. 6 different coniferous tree cones display & label |
| 3. 2 pieces of camping equipment from tin cans | 11. 10 different shells display & label |
| 4. Useful carved item from outdoor material | 12. 6 different insects, display & label |
| 5. Knot board with 10 knots, mount & label | 13. 6 different rocks display & label |
| 6. Weather instrument | 14. 8 different bird feathers display & label |
| 7. Planetarium | 15. Headband with explanation card |
| 8. Scientific display | 16. Other |

CLASS N – Heritage Arts Open to all adults and youth members. Explanation must accompany the article

Lot:

- | | | | |
|---|-----------------|-----------------------|--------------------------|
| 1. Genealogy project, ie scrapbook, chart | 2. Food project | 3. Needlework project | 4. Arts & Crafts Project |
|---|-----------------|-----------------------|--------------------------|

CLASS O – Photography All pictures must be mounted and ready to hang

Black & White

Lot:

- | | | | | |
|-------------|-----------|-----------|----------|----------|
| 1. Portrait | 2. Nature | 3. Animal | 4. Group | 5. Other |
|-------------|-----------|-----------|----------|----------|

Color

Lot:

- | | | | | |
|-------------|-----------|-----------|----------|----------|
| 6. Portrait | 2. Nature | 3. Animal | 4. Group | 5. Other |
|-------------|-----------|-----------|----------|----------|

DEPARTMENT 700 – FFA

Rick Hanson – Director in Charge

The National FFA Organization believes that livestock exhibition and judging competitions offer significant opportunities for the personal, social and career growth of its members. Participation in all competitive events requires the highest personal standards of ethics, integrity and fair play as called for in the FFA Code of Ethics. FFA members are expected to comply with the specific rules of each competition and to adhere to the National Show Ring Code of Ethics. Additionally, FFA does not condone or tolerate abuse or mistreatment of animals in any form in its activities, programs, or competitions. The organization actively supports the training and education of FFA members and advisors in the proper ethical behavior for livestock competitions and in the application of sound and humane principles of animal husbandry.

Rusty Finch.....Superintendent
Jennifer Crane.....Asst. Superintendent
Jed Odenrider.....Beef
Bailey Dezellum.....Swine
Dan Ellwood.....Sheep
Jennifer Crane.....Goats
Hannah Symond.....Horses
Matt Asplund.....Poultry and Rabbits
Matt Kline.....Agriculture Mechanics
Jed Odenrider.....Horticulture and Agronomy
Jeff DeJarnet.....Educational Demonstrations
Rusty Finch.....Livestock CDE
Hannah Symond.....Horse CDE
Matt Asplund.....Poultry CDE
Rusty Finch/Matt Kline.....Round Robin

Jeff DeJarnet/Jenn Crane.....Garden CDE
Dan Ellwood/Matt Kline.....Tractor Operators CDE
Jason Hammerberg.....CDE Scoring Coordinator

GENERAL RULES FOR FFA EXHIBITORS

CHAPTER NUMBERS

Cascade Chapter # 13000 Exhibitor #'s 13001-13999
Cashmere Chapter # 14000 Exhibitor #'s 14001-14999
Chelan Chapter # 15000 Exhibitor #'s 15001-15999
Eastmont Chapter # 16000 Exhibitor #'s 16001-16999
Manson Chapter # 20000 Exhibitor #'s 20001-20999
Waterville Chapter # 28000 Exhibitor #'s 28001-28999
Wenatchee Chapter # 29000 Exhibitor #'s 29001-29999
Number will be assigned to the other schools by the Superintendent

FFA Program of Events

(Subject to Change)

Wednesday

Livestock entries accepted fromNoon – 8:00 pm
Mandatory horse meeting8:00 pm
Educational demonstration registration... 9:00 pm
Turn in livestock forms... 9:00 pm
Barn closes... 9:00 pm

Thursday – 4H First

Barns open... 5:00 am
Horse gaming.....8:00 am
Horse exercise.....Before 9:00 am
Barn duty begins10:00 am
Still Life judging10:00 am
Goat Type/Market judging9:00 am
Swine Type/Market judging9:00 am
Beef Type/Market judging12:30 pm
Sheep Type/Market judging1:00 pm
FFA demonstrations2:00 – 6:00 pm
Horse classes... 2:00 pm
Poultry Fitting and Showing Contest3:00 pm
Rabbit and Cavy Fitting and Showing Contest... 5:00 PM
Barn duty ends.....8:00 pm
Barns close.....9:00 pm

Friday – FFA First

Barns open... 5:00 am
4-H cleaning parking lots & fairgrounds...6-9:00 am
Horse exercise.....Before 9:00 am
Barn duty begins10:00 am
Swine Fitting & Showing9:00 am
Goat Fitting & Showing9:00 am
Beef Fitting & Showing.....12:30 pm
Sheep Fitting & Showing1:00 pm
FFA demonstrations2:00 – 6:00 pm
Round Robin4:00 pm
(1 hour following last species to complete Fitting & Showing)
Barn duty ends.....8:00 pm
Barns close.....10:00 pm

Saturday

Barns open... 5:00 am
FFA cleaning parking lots & fairgrounds...6-9:00 am
Horse exercise.....Before 9:00 am
Fur & Feather Auction... 9:00 am
Livestock Auction... 10:00 am
Barn duty begins10:00 am
FFA demonstrations2:00 – 6:00 pm
Poultry CDE3:00 pm
Horse Exercise.....4:30-5:30 pm
Barn duty ends8:00 pm
Barns close10:00 pm

Sunday

Barns open... 6:00 am
4-H & FFA cleaning parking lots & fairgrounds...6-9:00 am
Horse exercise.....Before 9:00 am
Horse CDE9:30 am
Barn duty begins10:00 am
Garden CDE.....10:00-12:00 pm
Tractor Driving CDE10:00-12:00 pm
Livestock CDE12:30pm
Barn duty ends5:00 pm
Barns close5:00 pm
Animal hauled out.....6:00 pm
Commercial Haulers' load out first

1. Entries are open to all FFA members.
2. All FFA exhibitors are responsible to read and abide by the General Fair and Livestock rules for Fair Board regulations and instructions.
3. Each Exhibitor shall be enrolled in Agriculture Education in their respective school. Exhibits in agriculture mechanics, educational displays, home produced products, and plant mounts that were completed in the last school year are permitted. Seniors who graduated in the spring previous to the fair are permitted to exhibit their Supervised Agricultural Experience Project.
4. All exhibits must be entered by 9 p.m. Wednesday.
5. Each instructor shall be responsible for entering and arranging their respective exhibits.
6. Premium points and monies will be awarded to blue, red and white ribbon exhibits based on the Danish Point System or Group System.
7. No Exhibitor will be allowed to remove their exhibits, tack, or ribbons until 5 p.m. Sunday.
8. Exhibits in Horticulture, Agronomy and Vegetables must be homegrown or from the place upon which the Exhibitor resides, or from the farm from which the family's income is derived, or it may be part of the Exhibitor's Supervised Agricultural Experience
9. The Supervised Agricultural Experience Program is defined as a productive project, farm placement and/or improvement project, approved by the instructor.
10. Each Exhibitor is limited to one entry per lot subject to the following two exceptions:
 - a. An Exhibitor is allowed to enter more than one variety or breed per lot where possible.
 - b. An Exhibitor may enter more than one animal in Market Stock Classes (See special rules in Livestock).
11. All livestock, horses, rabbits and poultry must have been owned and in the care of Exhibitor on or before proper ownership dates (see livestock rules #10).
12. All market livestock must be tagged according to Fair Board guidelines (see livestock rules).
13. All exhibit tickets must have the Exhibitor's name and number in their proper place.
14. On Wednesday each club will post a barn duty schedule for their club for the duration of the Fair.
15. All exhibits must have proper quantity to qualify.
16. **Each entry must have the correct variety or breed listed on exhibit tag in order to qualify.**
17. Market stock eligible for the sale must meet weight requirements and receive a red or blue ribbon in Market Class..
18. Market sheep will be shorn a minimum of at least 30 days prior to the fair.
19. Misconduct and/or unbecoming behavior will not be tolerated during the fair. Violators will forfeit premium points and ribbons and be excused from the fair.
20. FFA Official dress for showing animals will be: dark jeans, collared shirt, FFA jacket, no hats. These will be considered as minimums. Jackets may be removed by the consent of the Judge.
21. If there are less than 5 animals in any class, the Judge will decide if champion ribbons will be awarded and if entry should be in round robin contest.
22. All stalls must be cleaned by 8 a.m. each morning and refuse disposed of, as directed by barn superintendent.
23. **Exhibitors are to provide their own cleaning equipment.**
24. All livestock exhibitors (except swine) must furnish water containers for their animals.
25. All stalls must be cleaned out by the end of the Fair by the exhibitor. Failure to do so may result in forfeiture of premium money.
26. All grooming, cleaning and caring for project animals will be done by the FFA member only.
27. Exercising of horses will be allowed only during these times: Before 9:00 a.m. on Thursday, Friday, Saturday and Sunday. As horses are allowed to be out until 4:30 p.m., there will be no evening exercise period on Thursday and Friday, however, you may exercise your horse during gaming at 6:30 p.m. If you choose to do so you must stay out until the games are completed and all horses return as a group. Exercise on Saturday afternoon will be from 4:30 p.m. to 5:30 p.m. All horses must be exercised daily (morning and evening). An authorized adult must be on the track any time horses are being exercised or being shown by youth. If you ride bareback at any time you must wear an approved helmet (ASTM/SET) regardless of rider's age.
28. Racing of a horse or careless handling of any animal during the Fair will result in loss of premium money and the animal and owner will be excused from the Fair.
29. All horses must have hay bags. NO BUCKETS. Empty hay bags must be removed, and also removed each evening at barn close.
30. Horses are to be ridden with a bridle at all times. Riders must wear boots at all times. Horses must be led from the barn to track area for classes and exercise. In no instance will the exhibitor be allowed to ride a horse outside of the track area. No double riders.
31. In no instance shall a horse be tied to any fence. Tie racks are provided.
32. Horses are not to be fed at tie racks, only in the stalls.
33. NOTE: Depending upon stall availability, livestock and horse stall decorating will be allowed Tuesday evening. However, the Director-In-Charge and/or Superintendent may require decorations to be moved, contingent on number of qualified animals entered Wednesday per club and/or chapter. All stall decorations must be completed prior to judging on Thursday.
34. Stickers will be awarded instead of ribbons in all Adult Open Exhibit Departments and FFA Still Life. Exhibitors have the option of exchanging their sticker for a ribbon on Sunday. Rosettes will be awarded in all departments.
35. Members performing Education Demonstrations must register with superintendent by Wednesday at 9:00 pm. Demonstration times will be assigned and a schedule posted. Demonstration must last a minimum of 10 minutes and not to exceed 15 minutes. Group demonstrations will be allowed.
36. Horse Barn Duty required until barn closes (9:00 pm – Thursday, 10:00 pm – Friday & Saturday)

CONTESTS

PREMIUM POINTS WILL BE AS FOLLOWS:

Blue – 20 Points, Red – 15 points, White – 10 Points

CLASS 1 – Career Development Events

Lot:

1. Livestock CDE Banners awarded to top three Chapters.
2. Tractor Operators CDE Banners awarded to top three Chapters.
3. Garden CDE Banners awarded to top three Chapters.
4. Poultry CDE Banners awarded to top three Chapters.
5. Horse CDE Banners awarded to top three Chapters
6. Rate of Gain
7. Supreme Showman Buckle Sponsored by Chelan FFA Alumni

BARN HERDSMANSHIP CONTEST: SEE BARN HERDSMANSHIP SECTION FOR RULES & SCORING

Overall Champion Horticulture Award — Rosette plus 100 points •Based on total points from Classes 2 ,3, 4

Overall Reserve Champion Horticulture Award — Rosette plus 50 points •Based on total points from Classes 2 ,3, 4

A Champion and Reserve Champion will be awarded in Class 2, 3, 5, 6, 8, and 10 as awarded by the judges. Class Champion Rosette plus 50 points. Class Reserve Champion Rosette plus 30 points.

HORTICULTURE

CLASS 2 – Horticulture

Lot:

- | | | |
|------------------------|---------------------|--------------|
| 1. Apples (4) | 4. Nuts (8) | 7. Pears (4) |
| 2. Berries (1 hallock) | 5. Other fruits (2) | 8. Plums (8) |
| 3. Grapes (1 bunch) | 6. Peaches (4) | |

Red 50 Blue 30 White 20

9. Horticulture Display: container size 16"x24"x2" open tray.

Exhibit must contain 3 to 7 varieties labeled.

Limit 10 to a chapter.

CLASS 3 — Vegetables

Lot:

- | | | |
|---|----------------------------------|-----------------------------------|
| 1. Beans (green or yellow) any variety, 10 pods | 13. Garlic bulbs (4) | 25. Rutabagas (4) |
| 2. Beets, any variety (4) | 14. Horseradish, plate of 3 | 26. Squash, any variety (1) |
| 3. Cabbage, any variety (1 head) | 15. Kohlrabi (3) | 27. Tomatoes, green (5) |
| 4. Carrots, any variety (5) | 16. Lettuce (1 head) | 28. Tomatoes, ripe (5) |
| 5. Cantaloupe or muskmelon, any variety (1) | 17. Parsnips (5) | 29. Tomatoes, small preserve (10) |
| 6. Cauliflower (1 head) | 18. Onions, dry, any variety (4) | 30. Turnips, any variety (4) |
| 7. Cherries ground (1 hallock) | 19. Peppers, sweet green (4) | 31. Watermelon, any variety (1) |
| 8. Sweet Corn, husk removed (5) | 20. Peppers, ripe sweet (4) | 32. Other |
| 9. Cucumbers, pickling, 1" - 2" (5) | 21. Peppers, small pungent (8) | |
| 10. Cucumbers, pickling, 2"- 5" (5) | 22. Potatoes, any variety (5) | |
| 11. Cucumbers, slicing, over 5" (3) | 23. Pumpkin, any variety (1) | |
| 12. Eggplant (1) | 24. Rhubarb (5 stalks) | |

Blue 50 Red 30 White 20

33. Vegetable Display: container size is 16"x24"x2". Exhibit must contain 3 to 7 varieties labeled. Limit 5 to a chapter.

CLASS 4 — Largest Fruit or Vegetable

Lot:

- | | | |
|------------------------------------|------------------------|---|
| 1. Largest apple (any variety) (1) | 3. Largest potato (1) | 5. Novel Entry (1) — See Superintendent |
| 2. Largest squash (1) | 4. Largest pumpkin (1) | |

CLASS 5 — Home Produced Products

Class 5 Home produced products may give champions by lot if an adequate number of exhibits are entered as determined by the superintendent.

Student Produced. See Rule No. 9

Lot:

- | | | |
|-------------------------------|--------------------------------|---------------------|
| 1. Honey, 2 combs | 2. Honey, extracted (12-16 oz) | 3. Honey one super |
| 4. Bee, display case-only (1) | 5. Canned fruit | 6. Canned Vegetable |
| 7. Eggs | 8. Crafts | 9. Art |
| 10. Photography | | |

CLASS 6 — Ornamental Horticulture

Fair management is not responsible for lost or broken containers.

Lot:

- | | | |
|------------------|--------------------|-----------------------|
| 1. Cut flowers | 3. Hanging baskets | 5. Floral arrangement |
| 2. Potted plants | 4. Terrariums | |

Floral arrangements need not be grown by exhibitor. Can include dried fall arrangements, using flowers, weeds, seed pods, brush and grass. Material may be painted. Accessories are permitted.

Blue 40 Red 20 White 10

6. Ornamental Horticulture display: show 3 important skills learned - 16"x24"x2".

CLASS 7 — Landscape Exhibit

One per chapter

Points Allowed: 1000

CLASS 8 — Agronomy

See rules 21 - 26

Sheaves

Lot:

- | | | |
|-------------------------|------------------------|------------------------|
| 1. Grasses, any variety | 3. Wheat, any variety | 5. Rye, any variety |
| 2. Oats, any variety | 4. Barley, any variety | 6. Others, any variety |

Threshed Samples

Lot:

- | | | |
|----------------------------------|-------------------------|-------------------------|
| 7. Beans, any variety | 10. Barley, any variety | 13. Wheat, any variety |
| 8. Legume seeds, any variety | 11. Peas, any variety | 14. Rye, any variety |
| 9. Non-legume seeds, any variety | 12. Oats, any variety | 15. Others, any variety |

Field Samples

Lot:

- | | | |
|---------------------|---|-------------------------|
| 16. Sugar Beets (3) | 18. Hay, cross section of bale 6 inches | 19. Others, any variety |
| 17. Corn (5) | thick and tied | |

Plant Mounts

Blue 75 Red 50 White 25

19. Plant Mounts - Minimum of 10 per book or group

AGRICULTURE EDUCATION

CLASS 9 – Ag Mechanics

All projects brought to the Fair must be in complete and operable condition.

This includes any safety devices and guards that will protect both you and the fair viewers.

Lot:	Blue	Red	White		Blue	Red	White
1. Utility skills	15	10	5	10. Farm machinery	50	30	20
2. Carpentry, small	25	10	5	reconditioning small			
3. Carpentry, medium	50	30	20	11. Farm machinery	80	40	30
4. Carpentry, large	100	70	50	reconditioning medium			
5. Small metal project	25	10	5	12. Farm machinery	100	70	50
6. Medium metal project	50	30	20	reconditioning large			
7. Large metal project	100	70	50	13. Small trailer	60	40	20
8. Small engine reconditioning	80	60	40	14. Large trailer	100	70	50
9. Large engine reconditioning	120	90	70	15. Welding Display Board	50	30	20
				(5 skill minimum)			

Champion Farm Shop - Rosette plus 100 points Reserve Champion Farm Shop - Rosette plus 50 points.

The superintendent has the right to enter proper lot numbers if not entered correctly.

CLASS 10 – Educational Display Board

Large size: 2 feet x 2 feet; Small size: 1 foot x 1 foot **Lot:**

	Blue	Red	White		Blue	Red	White
1. Electrical panels, small	15	10	5	6. Soil samples, 5 vials or more	25	10	5
2. Electrical panels, large	30	20	10	7. Agriculture proficiency	25	10	5
3. Other displays, small	15	10	5	8. Landscape models	30	20	10
4. Other displays, large	30	20	10	9. Posters	15	10	5
5. Seed vials, 5 varieties or more	25	10	5	10. Educational Demonstrations	100	80	60

All display boards are to be produced by the student and are to be updated each year.

CLASS 11 – FITTING & SHOWING

PREMIUM POINTS WILL BE AS FOLLOWS:

Blue – 70 Points, Red – 30 points, White – 15 Points

Grand Champion - Rosette plus 100 points & Reserve Champion - Rosette plus 50 points (in each lot)

1. The dress for all FFA showing contests will be as follows: Dark jeans, collared shirt, FFA jacket, appropriate shoes and no hats.
2. Each exhibitor is required to Fit and Show in at least one class of market livestock in order to collect any fair premiums, and to be eligible for the sale.
3. Fitting and Showing is on Friday.
4. Round Robin Fitting & Showing Contest to begin after all classes are finished.
5. Grand and Reserve Champion Showman compete in Round Robin Contest.
6. Grand Champion Poultry and Rabbit Showmen will participate in the Fur and Feather Round Robin (see 4-H Section 8)

Lot:

1. Beef	3. Swine	5. Horse	7. Rabbit
2. Sheep	4. Dairy	6. Poultry	8. Goat

Special Award Buckle
Presented to the Overall Round Robin Winner
Belt buckle provided by Valley Feed Store and 3B Saddlery

Chelan County Fair Agricultural Exhibit

1st -\$100

2nd -\$50

3rd - \$25

This exhibit is open to all FFA or 4H exhibitors at the Chelan County Fair. The goal of the Exhibit is to focus on agriculture in Chelan County.

Requirements of this Exhibit are:

1. Topic must relate to agriculture in Chelan County
2. Double spaced typed report covering theme of Exhibit
 - a. Attached to Exhibit.
 - b. No Exhibitor Name
3. All displayed on 4' by 4' backboard

The object of this Exhibit is to tell the story of the agricultural industry in Chelan County. **Examples:** Growing of food, Feed, or Livestock. Marketing of same, pruning, pests, propagation, breeding, fertilization, irrigation, or anything else pertaining to agriculture.

Basis for Scoring

Theme	50%,	Exhibit Design	30%	Supporting Write-up	20%
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Chelan County Fair

Thank You 2018 Area Youth Market Stock Sale Supporters.



4-H GC Beef
Jesse Belmont



4-H GC Goat
Gillian Darnell



4-H GC Sheep
Joseph Schuyleman



4-H GC Swine
Zack Smith



4-H RGC Sheep
Keelauna Lloyd



4-H RGC Swine
Ella Kenoyer



FFA RGC Market Goat
Izzy Lyons



FFA GC Beef
Elizabeth Worley



FFA GC Swine
Kadince Compton



FFA GC Sheep
Neely Ovenell



FFA RGC Sheep
Debra Dodson



FFA RGC Beef
Macacla LaPorte



FFA GC Meat Goat
Molly Oswald



FFA RGC Swine
Maggie Finch



Chelan County Fair



Thank You 2018 Area Youth Market Stock Sale Supporters.

357 Golf carts, Mission Creek (John and Teresa Prescott}
5 Eagles Ranch (Tim and Becky Scott}
A& T Mathison Ranch
A&W Paving (Don Sites}
Abundant Life Chiropractic
Alaskan Leader Seafoods
Albert Wertz
Alisha Jeffries
Andrew and Jocelyn Reeves
Apple Valley Honda
Arthur and Marcia Ruckman
Auvil Fruit Company
Banner Bank
Bavarian Village Vet
Baz Lloyd
Bob Wildfang
Brad and Pamela Reed
Burrows Tractor
Butch and Jan Schwieger
Camiekae and Kevin Lynch
Cascade Quality Water Center
Cashmere Area Youth Support Fund
Cashmere Dental
Cashmere FFA
Centricity
Chamberlin Ag-Wenatchee
Chelan FFA Alumni
Chelan Manson Youth Fair Fund
Chelan NAPA
Chelan Transfer
Chiwawa Valley Youth Support
Coastal Farms
Complete Cabin Care
Cerulli Orchards
Dave and Kim Kenoyer
Dave Yonaka Orchards
David Reeves
David Stanfield
Dennis and Beverly Carney
Dennis or Janice Schwieger
Dick's Towing and Repair
Douglas and Yolanda Petersen
Douglas Landers
Eagle Rock Fruit Stand/ Grams Orchards Earth
Friendly Farms (Jeff LaPorte) Eastmont Boosters

Ed Beeson
Ed Gutzwiler
Erica Stanfield
Farmers Insurance
Farmers Insurance (Deborah Jordan) First Choice Collision Center
Gloria Ewing
Grams Orchard
Grandview Window Cleaning
Green Dental
Green Valley Dairy and Daycare
Gregg and Faith Richards
Gregory and Kristen Taylor
Gretchen and Duncan Blanchard Grocery Outlet-East
Wenatchee Hanson Electric
Ira Fagerland
J&J Meats
Jed and Cara Odenrider
Jeffers, Danielson, Sonn & Aylward Jeffries Farms
Joe's Septic
John and Laura Shattuck
John Cook
Josh and Dora Potter
Kathy Kurpuis
Ken Osborne
Kevin and Kris Files
Kim and Jean Kramer
Kissler Family Foundation-Norco Kristin Ferrera
Kyle Mahulka
Laforce Markets
Lake Chelan Building Supply
Lakeside Heating and Air Conditioning LaPorte Financial Alliance
Leavenworth Properties
Les Schwab- Chelan
Les Schwab-East Wenatchee Les Schwab-Wenatchee
Leslie Robinson
Localtel Communications Lone Pine Orchard
Lorin and Gail Grigg
M & M Quality Construction Mac and Dotty Cordell
Marie Vecchio
Market Sales Buyers
Marlin and DeAnn Kruiswyk Marvin and Dee Allen
Mary Thompson
McDougall and Sons



Chelan County Fair



Thank You 2018 Area Youth Market Stock Sale Supporters.

Merrill and Week Orthodontics Michelle Green
Midtowner Motel
Midway Village and Grocery Mike and Kay Phillips
Mike and Pam Sachs
Mission Creek Auto Body Mountain View Yard Care
Nathan and Jane Schuyleman Neil Johnson
Northwest Wholesale
Ovenell Chiropractic
Pape Machinery
Pat and Jim Novak
Peshastin Hi-Up Growers Physicians Medical Billing
Plain Hardware
Reeves Lawn and Spray Reiman Family Farms
Richard Anderson
Ridgeview Plumbing Riverfront Rock Gym
RJs Marine
Rod and Becky Robertson Rosemary Davis
Russell or Frederica Finch
S & W Irrigation
Saddlerock Pet Resort
Sangster Motors
Scott Cummings
Seeds Learning Center
Shane Dillard
Smith Excavation
Spears Properties
Spyder Industries
Steve and Cyndi Johnson
Stifel

Stubbs Excavation
Sunny Y Farms (Bruce and Leanna Yancey)
Sunset Auto Repair
Sunset Performance
Thomas and Lonna Groce
Tim and Vicki Larson
Tom and Kathryn Brannon
Torrence Engineering
Town Toyota
Valley Tractor
Wenatchee FFA Alumni
Wenatchee Heights Youth Support Wenatchee
Petroleum
Wenatchee Valley Glass
Wenatchee Valley Glass
Wilbur Ellis- Brewster
Wilbur Ellis- Cashmere
Wilbur Ellis- Chelan
Wok About Grill

DEPARTMENT 800 – 4-H

Program of 4-H Events Subject to Change

Friday Cont:

Wednesday	Entry Day		
12 – 8:00 pm	Livestock entries accepted	4:00 pm	Round Robin Fitting and Showing
12 – 8:00 pm	Horse entries accepted	4:00 pm	4-H Demonstrations up until 8:00 pm
12 – 8:00 pm	Still Life accepted in 4-H Building	5:00 pm	Dog Tricks
8:00 pm	Mandatory Horse Meeting – Leaders, Members, Parents –Horse Arena	6:00 pm	Dogs go home
9:00 pm	All entries must be in place	10:00 pm	All exhibit buildings close

Saturday

6-9:00 am	FFA cleaning parking lots & fairgrounds
9:00 am	Fur and Feathers Auction
10:00 am	Knowledge Bowl - Pavilion – Check for times
10 :00 am	Dog Obedience Classes
10:00 am	Demonstrations begin as listed on schedule

Thursday

5:00 am	Barns Open
8:00 am	Horse Gaming
9:00 am	Equine Judging
0:00 am	Knowledge Bowl –Pavilion – Check for times
9:00 am	Swine/Type Market Judging
9:00 am	Goat/Type Market Judging
10:00 am	Equine Showmanship and Halter
12:30 pm	Beef/Type Market Judging
1:00 pm	Sheep/Type Market Judging
1:00 pm	English Equitation/Pleasure
3:00 pm	Poultry Fitting and Showing Contest
3:00 pm	Equine Trail Class
4:00pm	Gaming Horse Fitting & Showing-Show Arena
4:00 pm	Demonstrations up until
5:00 pm	Rabbit and Cavy Fitting and Showing Contest
6:00 pm	Small Animal Round Robin to follow Rabbit and Cavy
9:00 pm	All exhibit buildings close

- posted in 4-H Building, up until 8:00 pm

10:00 am	Market Livestock Sale
1: 00 pm	Equine Costume Class
1:00 pm	Dog Groom Squad
2:00 pm	Equine Groom Squad Contest
2:00 pm	Rabbit Judging Contest
4:00 pm	Dog Tricks
4:00 pm	Poultry Judging Contest
10:00 pm	All exhibit buildings close

Sunday

5:00 am	Barns Open
6-9:00 am	4-H & FFA cleaning parking lots & fairground:
9:00 am	Horse Judging Contest
9:30 am	Dog Agility Exhibition
10:00 am	Knowledge Bowl - Pavilion – Check for times
	Demonstrations begin as listed on schedule
	posted in 4-H Building, until 4 pm

Friday

5:00 am	Barns Open
6-9:00 am	4-H cleaning parking lots & fairgrounds
10:00 am	Knowledge Bowl - Pavilion –Check for times
10:00 am	Equine Western, Bareback, Working Pairs
	Equitation/Pleasure,
9:00 am	Swine Fitting & Showing
9:00 am	Goat Fitting & Showing
10:00 am	Dog Fitting & Showing
12:30 pm	Beef Fitting & Showing
1:00 pm	Sheep Fitting & Showing
1:00 pm	Foods Contests in 4-H Building
1:00 pm	Youth Obedience Dog Judging
1:00 pm	Dog Rally Classes
1:30 pm	Dog Rally Judging
3:00 pm	Dog Grooming Squad
3:00 pm	Dog Quiz Bowl

10:00 am	Dog Agility Judging
11:00 am	Livestock Judging Contest
1:30 pm	Dog Tunnels & Jumpers Judging
2:00 pm	Pet Talent and Costume Show
3:00 pm	Style Show-Main Stage
3:00 pm	Dog Item Judging
4:00 pm	Dog Costume Judging
5:00 pm	Fair Closes – Still life exhibits may not be removed from fair before this time. Animals removed @ 6:00 pm

All 4-H Entries will be judged on the Danish System.

GENERAL RULES FOR ALL 4-H ANIMAL EXHIBITS

A 4-H member must fit and show one animal in each type of animal he/she is exhibiting at Fair, for instance, one rabbit and one sheep. Failure to do so will result in the elimination of all premium points for that animal. They will not be able to sell an animal that they do not Fit and Show. Members will only be allowed to Fit/Show one animal per species.

STALL RESERVATIONS AND DEADLINES

On or before July 31 each 4-H Club Leader must send to the Fair Office a written list of the number of stalls or cages that will be needed for their club. The fee for stalls and cages is as follows:

All large animals: Market and Breeding Sheep, Market and Breeding Swine, Market and Breeding Beef, Goats and specialty animals will be assessed a \$7.00 per head non-refundable entry fee. Horses are \$12.00 per head.

All small animals: Poultry, rabbits, cavy, rodents, dogs and other small specialty animals will be assessed a \$1.00 fee per cage non-refundable entry fee. This fee will be assessed to the 4-H clubs from which the animals were exhibited.

Space for animals is not guaranteed after July 31. Check in with Superintendent for Barn Duty.

Entry forms for large animals and entry cards for small animals and related contests (fitting and showing, judging,) must be turned in to the 4-H Office by August 15. Club leaders are responsible for seeing that this deadline is met. Exhibits are limited to 2 per lot.

1. Each exhibitor shall have owned and cared for the animal(s) exhibited since June 1 of the current year. The exceptions are market beef (March 1) or birds or animals born after June 1 and raised from birth by the member.
2. All animals must be entered at the Fair between the hours of 12 noon and 8 pm on Entry Day, Wednesday, Sept. 6. Small animals will be vet checked at the Fur and Feather Barn prior to entry. Large animals will be vet checked and weighed (Market Livestock only) at the Livestock Gate. 4-H will comply with "Livestock Rules for Exhibitors" which are listed in the front of this book.
3. Veterinarian may eliminate any animal from the Fair if not in show condition.
4. If a 4-H exhibitor cannot be excused from school on Entry Day, the animal can be entered, fed and watered by another 4-H member until after school.
5. Livestock and horse barns will be sprayed and ready for decorations by 2 pm on Tuesday. All stall decorations must be completed prior to judging on Thursday.
6. Exhibitors are responsible for the feeding, watering, handling, tacking and stall/pen cleaning of their animal during Fair. Any 4-H or FFA member may assist another youth member, if needed. **Parents may not assist exhibitors!**
7. Exhibitors must provide watering cans, buckets or troughs for their animal.
8. Exhibitors must provide hay for their own livestock. Hay must be stored outside of the barn area, not in tack stalls.
9. All tack (including wheelbarrows) must be stored in designated tack stalls/areas or in the camping area. **Absolutely no tack allowed in the aisles!**
10. Pens must be cleaned by 8:00 am each morning and the refuse disposed of as directed by the barn superintendents. No one will be admitted to the barns prior to 5 am each day. At the end of Fair, all stalls and pens must be cleaned out by the exhibitor. Failure to do so will result in forfeiture of premium money.
11. Wash racks will be available for grooming animals. Bring your own wash supplies. **FAILURE TO ABIDE BY THE RULES OF 4-H AND OF THE FAIR BY ANY MEMBER OR CLUB WILL RESULT IN FORFEITURE OF PREMIUM MONEY.**
12. Age groups according to October 1st, 2018, Cloverbud: 5-7 years old, Junior: 8-10 years old, Intermediate: 11-13 years old, Senior: 14-18 years old.

ADDITIONAL LIVESTOCK RULES

(Refer to General Animals Rules)

1. **4-H members who are exhibiting Market Animals (beef, sheep, swine, and meat goats) must turn in a Producer Affidavit and Market Health Record for their animal at weigh-in. This is a Chelan County Fair rule as well as a 4-H rule! All Market Beef exhibitors must also submit a signed feed affidavit.**
2. All Market Animals will be weighed as they are unloaded from the truck. This weight will be the sale weight. No pencil shrinkage will be assessed. All market animals' minimum/maximum weights are shown in the Livestock Rules for Exhibitors page at the front of the premium book. The owner of animals that do not meet these weight requirements will have the choice of taking the animal home or showing in a non-market class. Animals that exceed weight requirements may be judged in the heavy weight class, **BUT THEY ARE NOT ELIGIBLE FOR GRANDS OR RESERVES AND WILL NOT BE ALLOWED TO GO THROUGH THE AUCTION.** These weights are set by the meat packers. The floor buyer will not accept overweight sheep or swine. They must be sold to private buyers only.
3. A member may only sell one market animal (beef, sheep, swine, or goat) through the auction.
4. A 4-H member must show their own animals in all classes, except where more than one animal is entered in a class. Additional animals may then be shown by another 4-H member who is in the same project. An exhibitor is allowed to show stock only in the project in which he is enrolled.
5. Sheep must be shorn 30 days prior to Fair.
6. **All sheep over 18 months of age (ewes, lambs, and wethers), all sexually intact sheep (rams and ewes including ewe lambs under 18 months of ages), and all sexually intact goats (bucks and does) going to a show, demonstration, or exhibition must have official identification.** Official identification for sheep is defined as 1) USDA issued ear tags with assigned flock identification number and individual animal serial number, 2) Legible ear tattoos with USDA assigned flock identification number and individual animal serial number (tattoo); 3) Ear tags and/or legible ear tattoo resulting from

current active registration in the USDA Voluntary Scrapie Flock Certification Program. **All sheep other than wethers under 18 months of age will not be admitted to the fairgrounds without official identification.**

7. 4-H youth may show unaltered male breeding animals of the following ages: Beef bulls-born in current 4-H year, Rams-under 24 months, Swine Boars-under 6 months, Buck goats-under 6 months, Yearling equines-under 12 months, Llamas/Alpacas-under 24 months.
8. Horned animal rules: 1. Market steers must be polled or dehorned; healed or re-growth must be approved by the Superintendent. Horned breeding animals must have the horn tips covered as a safety precaution. 2. Horned non-dairy goats or sheep may be exhibited in 4-H showmanship/fitting and showing classes where animals are not exchanged between youth in the show ring. For a horned animal to be exhibited it must have its horn tips being covered. If the sheep or non-dairy goat has scurs (horn regrowth), these scurs cannot exceed 1" in length without the horn tips being covered. Non dairy horned goats and sheep may be shown in market and breeding classes but they must have horn tips covered as a safety precaution. 3. No dairy animals with horns are permitted except in the Junior Heifer Calf Class. The definition of horns includes "scurs", "nubbing", or "stubs" that extend more than one inch beyond the skin. 4. No horned dairy goat animals are allowed.

4-H LIVESTOCK QUALITY STATEMENT

The use of illegal drugs and/or the improper use of animal health products or foreign substances will not be tolerated in the Washington State 4-H Youth Development Program. Extension personnel, 4-H volunteers, families, youth and fair/show officials have a legal and moral obligation not to misuse these products. We have the responsibility to tell others not to use these substances and to report those who do use any illegal substance.

Dept. 800 4-H Continued

HORSE RULES

(Refer to General Animal Rules)

All 4-H Horse participants, parents and leaders are required to attend the Special Horse Meeting on Entry Night, Wednesday, September 6 at 8 pm, location to be announced. All Horse Classes will be conducted according to the 4-H Horse Contest Guide (PNW574, Revised August 2015).

1. 4-H members in a horse project must complete Levels 1 & 2 in state advancement program and must attend two of the Bi-County 4-H horse shows per discipline (performance or gaming) or one Bi-County 4-H horse show and one 4-H horse camp/clinic before they may participate at Fair.
2. All horse stalls must pass the superintendent inspection before removing the horse from the fairgrounds.
3. All horses should arrive at fair in show condition: Washed, clipped and trimmed.
4. Horses will be exercised only during these times: 8am-9 am, and 6pm – 7pm daily. Every horse must be exercised two times daily. An authorized adult must be on the track or at the arena, any time horses are exercised or being shown by a youth.
5. A 4-H horse member may have only one performance and/ or one gaming horse at fair.
6. Racing of a horse or careless handling of any animal during the Fair will result in loss of premium money and the animal and owner will be excused from the Fair.
7. **All horses must have hay bags.** Empty bags must be removed. All exhibitors must furnish water containers for their horses.
8. **Horses are to be ridden with a bridle at all times.** Riders must wear boots at all times. Horses must be led from the barn to 4-H arena for classes and exercise. In no instance will the exhibitor be allowed to ride a horse outside of the 4-H arena area. No double riders.
9. Horses may not be tied to any fence.
10. **4-H members are required to wear helmets when mounted.**
11. Members may ride both English and Western lots.
12. **Absolutely no coaching from the rails.**
13. 4-H Walk/Trot is intended for combinations of beginning riders and/or horses. Challenges to entries will be accepted at the 4-H Office at Fair (in writing) and will be decided by the Horse Program Leaders.

WESTERN GAME RULES

1. Exhibitors may be asked to submit to a close inspection before any event. The close inspection provides the show management an opportunity to examine the tack & equipment being used by the 4-H member. Exhibitors failing the close inspection will not be allowed to make their scheduled run in that event.
2. Riders may hold onto the saddle horn. Two hands may be used on the reins, & hands may be changed. 4-H members must wear their exhibitor number on their back or both sides of their horse at all times while mounted.
3. Standard 4-H western clothing must be worn. Belts are optional.
4. Required equipment includes; Western saddle with a saddle horn, throat latch on the bridle, roping or single piece Reins, and breast collar.
5. Optional equipment includes; Running martingales with rein stops, tied downs attached to a breast collar, nosebands, draw reins, splint boots, bell boots, or bandages, mechanical hackamores, gag bits, whips under 36 inches, bats or quirts.
6. Equipment NOT allowed; Mecate reins, tied split reins, or buckled reins.
7. Riders are considered mounted when their knee is over the center line of the horse's back. Riders must remain mounted until the judges final acknowledgement.
8. Re-rides are run after the last rider in that event. Penalties due not carry over from the original ride. Acceptable reasons

for re-rides include; Timing devices failure, course obstruction as determined by the judge, or the course is measured incorrectly. Unacceptable reasons for re-rides include; horses or rider damage to the arena equipment, failure to tack or participant's equipment, or horse or rider accident or injury.

9. Riders MUST acknowledge the judge before starting & after completing the course.
10. Coaching as defined by show management & at the judge's discretion is not allowed. It is inappropriate for ring help, announcer, timer, ect., to coach, encourage, or comment to or about exhibitors on the course.
11. There will be a 5 second penalty for each stake, pole, barrel, or small container knocked down. Intentionally righting a pole or barrel is allowed with no penalty.
12. Disqualifications include: failure to enter the arena mounted, entering the arena with the assistance of anyone other than another mounted 4-H member, failure to cross the start line within 60 seconds from the time to gate opens, upsetting the start-finish markers, crossing the start-finish line outside of the start-finish line markers, crossing the start-finish line (breaking the barrier) with any part of the horse or rider (outside of the customary start and finish), fun-outs, refusals (a balk is not considered a refusal if the horse finally finishes the course correctly), leaving the course, failure to follow the pattern for the event, passing any obstacle completely on the wrong side, circling any obstacle while on course (except flag races & other container events), failure to keep all four feet of the horse from crossing a lane line at the same time, failure to keep all four feet of the horse inside the run-out box, a horse being unruly or out of control, spurring or striking the horse in front of the cinch, striking the horse with arena equipment, using rubber bands or anything else to anchor the rider to the horse or saddle, failure to acknowledge the judge before and or after the run.
13. Show management or the judge may disqualify a rider for unsportsmanlike conduct, profanity, unnecessary roughness abusing the horse, or disorderly conduct of any kind. The judge may also disqualify an unmanageable horse for reasons of safety or the exhibitor's inability to handle or control the horse.
14. Please refer to Pacific Northwest Horse Contest Guide for more information.

BARN DUTY REQUIREMENTS FOR ALL 4-H ANIMALS

The primary purpose of Barn Duty is to safeguard the animals, the fair going public, and the tack and equipment left in the barns. Because the needs of each barn are different, the following minimum guidelines have been established:

HORSE

A responsible adult must be present in each Horse Barn during all regular fair hours. During horse showing, all 4-H horse club members should be at the Horse Arena unless they are participating in another contest or showing another animal. Club members, even those without horses, are encouraged to watch, assist, and cheer-on their fellow members. The same philosophy applies to all animal showing.

For this reason, Barn Duty in each Horse Barn will be assigned by Club in the following manner: Each club will be assigned a block of time during which their club will provide the "responsible adult". **The adult is not to perform herdsmanhip at any time.** This means no adult may clean a stall at any time – **no exceptions.** Herdsmanship is the responsibility of the child. Club members are still responsible for taking care of their own horse, according to the Herdsmanship guidelines. The adult on Barn Duty is responsible for the safety of the horses, the public, and the tack. In the evening and on weekends when the barns are crowded, each club will provide one adult. Times will be established after the stall assignments are made. Barn Superintendents may allow small clubs to make arrangements with a neighbor.

ALL OTHER ANIMALS

Club members will sign-up for Barn Duty on rosters provided by the Superintendents in each Building. Clubs are expected to work cooperatively to see that herdsmanhip requirements are met. This may mean that club members on Barn Duty will have to care for neighboring animals and exhibition space. Again, the goal is to safeguard the animal and the public while allowing club members to exhibit their animals and watch other club members do the same. However, in no case will herdsmanhip be done by any adults.

Age groups according to October 1st, 2018, Cloverbud: 5-7 years old, Junior: 8-10 years old, Intermediate: 11-13 years old, Senior: 14-18 years old.

CHELAN COUNTY 4-H LEADERS' COUNCIL OFFICERS

President	Debbie Fisch
Vice President	Jane Schuyleman
Secretary	Linda Simon
Treasurer	Katrina Bell-Lynch
Horse Program Leader	Robinson Linda
Livestock Program Leader	Simon Lorrie

SUPERINTENDENTS

Superintendents are responsible for correct registration and for obtaining judges and clerks

Section 1 Demonstrations	Michelle Lain	Section 211 Creative Art	Bonnie Grant
Section 2 Bowl Competitions	Abby Bergren	Section 212 Leatherwork	
Section 3 Groom Squad Horse	Heidi Swoboda/Nikki Ramirez/Jon Hetterle	Section 213 Photography	Bonnie Grant
Section 4 High Point Contest		Section 321 Clothing	Bonnie Grant
Section 5 Judging Contests	Same as Exhibits	Section 323 Needlework	Bonnie Grant
Section 6 Food Contests	Margaret Viebrock	Section 332 Food	Margaret Viebrock
Section 7 Clothing Contests	Bonnie & Leon Grant	Section 411 Rocketry	
Section 8 Fitting and Showing	Same as Exhibits	Section 421 Bicycle	
Section 9 Barn Herdsmanship		Section 431 Computer	
Section 10 Educational Posters	Leon Grant	Section 452 Recycling	
Section 11 Dog Project		Section 440 Welding	Chuck Kocker
Section 120 Goat		Section 511 Natural Resources	
Section 121 Beef		Section 512 Shooting Sports	
Section 122 Sheep		Section 611 Flower Gardening	
Section 123 Swine		Section 612 Vegetable Gardening	
Section 124 Horse	Heidi Swoboda/Nikki Ramirez/Jon Hetterle	Section 632 Entomolog	
Section 125 Poultry	Michelle Lain	Section 633 Weeds	
Section 126 Rabbit			
Section 133 Cavy			

ANIMAL EXHIBITORS

What you must do at Fair:

- Fitting and Showing
- Herdsmanship
- Barn Duty

What you should also do at Fair:

- Poster or Educational Display
- Demonstration
- Judging Contest
- Knowledge Bowl

DEPARTMENT 808 – DEMONSTRATIONS

Sign up prior to fair with the 4-H office.

Points Allowed: Blue-50; Red-40; White-30

Group

C. Cloverbud (Participation Only)

1. Junior

2. Intermediate

3. Senior

CLASS

LOT

- a. Animal Scienc
- b. Horse

c. Family Living

d. General category – projects not listed above

DEPARTMENT 809 – BOWL COMPETITION

Written quiz for all classes except #1 will be given in the rabbit barn any time between 8:00 am Thursday and 5:00 pm Saturday. The Horse Bowl Quiz will be given in the Horse Barn Friday and Saturday 3 pm – 9 pm.

Points Allowed: Blue-40; Red-30; White-20

Group

C. Cloverbud (Participation Only)

1. Junior

2. Intermediate

3. Senior

CLASS

1. Horse	9. Small Engines	17. Food & Nutrition	25. Muzzle
2. Rabbit	10. Gardening	18. Woodworkin	26. Hunting
3. Poultry	11. Sewing	19. Entomology	27. Archery
4. Cavy	12. Creative Arts	20. Bees/Keeping	28. Dog
5. Sheep	13. Food Preservation	21. Welding	29. Leadership
6. Goat	14. Rifles	22. Alpaca/Llama	30. Vet Science
7. Swine	15. Government	23. Shotgun	
8. Cattle	16. Photography	24. Pistol	

DEPARTMENT 810 – GROOM SQUAD

Points allowed: Blue-40; Red-30; White-20

CLASS

1. Horse – Saturday 10 am

Rules for Horse Groom Squad

1. Open to all members enrolled in the horse project and is judged according to State Fair Pub. #61
2. A team will consist of 3-4 members; 1 will take the written test; 1 will hold the horse; 1 will show the horse. Team will consist of one, but not more than 2 seniors, 1-2 intermediates and 1-2 juniors. Teams will be posted prior to class.
3. Horses will be provided. Each team must furnish own grooming supplies as per State Fair Publication #61, Horse Groom Squad
4. One member other than the showmanship handler will complete a written test.

LOT

- | | | | |
|-----------|-----------------|-----------|---------------|
| 1. Junior | 2. Intermediate | 3. Senior | 4. Mixed Team |
|-----------|-----------------|-----------|---------------|

DEPARTMENT 811 – HIGH POINT CONTEST

High Point Awards are given to encourage conscientious herdsmanship, the practice of outstanding project knowledge, animal handling, public speaking, and good sportsmanship. Since premium points are earned by the contestants in each of the required participation areas, no premium points will be awarded for this contest. Winners will be recognized with plaques or rosettes at the “Bi-County Achievement Program”. High point awards are scored by participation in the following areas:

- ❖ Demonstration – actual score received on Chelan County Demonstration Day
- ❖ Education Displays in the 4-H Building (Section 10)
- ❖ Judging Contest (Section 5) - percentage score received from Judging Contest if applicable
- ❖ Contest (if applicable)
- ❖ Fitting and Showing Contest if applicable
- ❖ Herdsmanship (Section 9) if applicable
- ❖ Barn Duty (it will be noted whether or not participant has completed Barn Duty)
- ❖ Knowledge Bowl Competition (section 2) – percentage score or actual score received from the tests

As public speaking is a skill, scores will be used for any type of demonstration that is given, no matter the project. However, participant must be enrolled in the project in which the demonstration given. Actual or percentage scores of Demonstrations, Judging Contest, and Bowl Competitions shall be used. In the event of a tie, the actual scores for demonstrations, judging, and knowledge bowl shall be used.

For Fitting and Showing Contest, Educational Displays, and Herdsmanship, participants will earn the following points towards the contest: Red-40; Blue-50; Reserve-55; Grand-60. Contestants qualify for High Point when they receive a combination of blues and reds. High Point participants must earn at least one blue ribbon, or 90% or above. For each project/species entered in High Point, contestants are required to participate in each of the contests/classes as listed above as long as the contest is offered. Failure to carry out Barn Duty is an automatic disqualification. If a contest or competition is not offered, points will be prorated appropriately.

Group

- | | | |
|-----------|-----------------|-----------|
| 1. Junior | 2. Intermediate | 3. Senior |
|-----------|-----------------|-----------|

CLASS

LOT

- | | | | |
|------------|---------------------|-----------------------|-----------------------|
| 1. Horse | 8. Cavy | 15. Creative Arts | 22. Small Gas Engines |
| 2. Rabbit | 9. Alpaca/Llama | 16. Food Preservation | 23. Leadership |
| 3. Swine | 10. Bees/Beekeeping | 17. Food Nutrition | 24. Welding |
| 4. Sheep | 11. Dog | 18. Shooting Sports | |
| 5. Cattle | 12. Cat | 19. Gardening | |
| 6. Goat | 13. Sewing | 20. Photography | |
| 7. Poultry | 14. Clothing | 21. Vet Science | |

DEPARTMENT 812 – JUDGING CONTESTS

Check with Barn Superintendent for times of contests

Any contestant found conferring with anyone during the contest, except by permission of the person in charge, shall be disqualified. Contest will be held when 5 contestants are registered. These scores will be used to calculate the winners of county judging awards. Contestants must stay through oral reasons.

Points Allowed: Blue-40; Red-30; White-20

CLASS

1. **Horse** – Horse judging will be combined with and coordinated by FFA
2. **Livestock** – Each contestant shall place, according to his best judgment, one or more classes of swine, sheep, goat and beef cattle. Four animals shall constitute a class. Written reasons shall be given on classes designated.
3. **Rabbit/Cavy** – Each contestant shall place, according to his best judgment, one or more classes of rabbits. A short clinic on rabbit judging will be given prior to this contest.

4. **Poultry** – Each contestant shall judge the following classes: Layer, fryer, pullet; Breed I.D.; Egg grading; Whole body grading; piece grading
5. **Dairy Goat Milking Contest** – Milking contest will be held only if there are enough 4-H participants and time allows. Check barn for posted times.

Lot

- C. Cloverbud 1. Junior 2. Intermediate 3. Senior

DEPARTMENT 813 – FITTING AND SHOWING CONTESTS

4-H Fitting and Showing Contests are open to 4-H members only.

THE 4-H EXHIBITOR MUST FIT AND SHOW ONE ANIMAL OF EACH TYPE EXHIBITED. I.E. ONE RABBIT, ONE SHEEP, ETC., IF A CONTEST IS OFFERED FOR **THAT ANIMAL**. FAILURE TO DO SO WILL RESULT IN FORFEITURE OF ALL PREMIUMS FOR THAT ANIMAL.

Open to exhibitors in 4-H Animal Science Division Only. The purpose of the contest is to create more interest in, and a better knowledge of proper fitting, training, and showing of the project animal. Entries in Classes 1-10 must be turned in to 4-H Office by August 15.

BASIS OF AWARDS:

Preparation for Showing – 40 points

1. Condition of feet/horns/coat
 2. Cleanliness and grooming
 - a. Cattle, swine, sheep, poultry, and rabbit: coat is free from scurf and dirt; score down for excess oil and use of objectionable materials.
 - b. Sheep: fleece free from briars, chaff, dung lock, etc.; preparation of fleece in accordance to breed standards.
 3. No whips permitted
- Showing of Animal – 80 points
1. Control of animal by exhibitor
 2. Poise of exhibitor
 3. Skill in showing includes:
 - a. Continuous attention
 - b. Keeping the animal placed to best advantage
 - c. Ability to move and stand the animal as requested by the judge.

The Club Member – 20 points

1. Be neat, clean, properly dressed, attentive and courteous.
Points Allowed: Blue-70; Red-50; White-30; Grand Champion Showman-rossette plus 100 points; Reserve Champion Showman-rossette plus 75 points

CLASS

- | | | | |
|-----------------|------------|-------------------|----------|
| 1. Performance | 4. Sheep | 8. Rabbit | 12. Cavy |
| 2. Gaming Horse | 5. Dairy | 9. Market Goat | 13. Dogs |
| 3. Beef | 6. Swine | 10. Barnyard Goat | 14. Cat |
| | 7. Poultry | 11. Llama/Alpaca | |

Round Robin – 5 pm Friday – Seniors and Intermediates only.

The 4-H Round Robin competition is limited to 4-H intermediates and seniors due to safety issues. The grand and reserve grand winners in both age groups will advance to the Round Robin with their animals. If a competitor qualifies for Round Robin in both 4-H and FFA, the exhibitor must choose to participate in either 4-H or FFA competition. That exhibitor cannot participate in both. If an exhibitor wins grand or reserve grand in more than one species, that exhibitor will decide which species to move forward with. The vacancy will be filled with the next blue ribbon winner until 2 spaces are filled. If there are not 2 eligible winners, an animal will be selected by the judge or superintendent with the owner's permission. This same process will be used if a member declines to participate in the Round Robin. Intermediate and seniors will show at the same time, but will only compete in their division, not against each other. Each member will show a beef, sheep, swine, horse, and goat. A grand and reserve champion in each age division will be selected.

LOT

- C. Cloverbud 1. Juniors 2. Intermediates 3. Seniors

DEPARTMENT 814 – FOOD AND NUTRITION CONTESTS

The following contests are open to 4-H members enrolled in Foods and Nutrition projects. All activities open to Junior, Intermediate and Senior foods project members unless indicated otherwise. Contact WSU Extension for general requirements, worksheets and scorecards. Guidelines are sent to all project members and leaders in July.

Points Allowed: Blue-50; Red-35; White-20

Class 1 - 4-H Food & Nutrition Contests The following contests are open to 4-H members who are enrolled in Foods and Nutrition projects. All activities open to Junior, Intermediate and Senior foods project members unless indicated otherwise. Contact WSU Extension for general requirements, worksheets and scorecards. Call 745-8531 for guidelines. All contests are held prior to the NCW Fair.

CLASS 2 — FOOD FOR ALL OCCASIONS

Food prepared and served may be appetizer, snack, dessert, traditional meal or favorite food. Total cost of food not to exceed

\$10.00 per person. Ask for general requirements and worksheet from Extension Office. Contestants will be expected to know nutritional value of food and safe food handling information.

Blue Red White

Points Allowed: 50 35 20

Lot

1. Individual - Maximum contest time 2 hours; serve 2 guests, judge and self.
2. Team - Maximum contest time 2 hours; serve 3 guests, judge and team.
3. Individual - Maximum contest time 3 hours; serve 2 guests, judge and self.
4. Team - Maximum contest time 3 hours; serve 3 guests, judge and team.

CLASS 3 — LUNCH ON THE GO ACTIVITY

Contestant will prepare a lunch to be eaten with the judge. Preparation should demonstrate food and kitchen safety and appropriate preparation skills. Consider how/where the lunch will be stored prior to eating, where it will be eaten and good food safety practices. Time limit is 45 minutes including clean up and judge's interview.

Blue Red White

Points Allowed: 30 20 10

Lot

1. Lunch on the Go

CLASS 4 — QUICK TO FIX MEAL ACTIVITY

Contestant will make a simple meal that is easy to prepare using basic preparation skills. Contestant may not enter this activity and Foods for All Occasions too. Time limit for this activity is 1 hour, including clean-up and judge's interview.

Blue Red White

Points Allowed: 30 20 10

Lot

1. Quick to Fix Meal

CLASS 5 — FAVORITE FOOD ACTIVITY

Contestant will prepare their favorite food. The food prepared should depend on the skill level and ability of the exhibitor. Junior time limit: 1 hour; Intermediate and Senior time limit a maximum of three hours.

Blue Red White

Points Allowed: 30 20 10

Lot

1. Favorite Food Activity

CLASS 6 — BREAD ACTIVITY

Contestants will prepare a yeast or quick bread product. The judge and contestant will taste the finished product. Blue Red White Points Allowed: 50 35 20

Lot

1. Yeast breads - Maximum contest time 3 hours.
2. Quick breads - Maximum contest time 2 hours.

CLASS 7 — FOOD PRESERVATION

Contestants may demonstrate canning or freezing. Contestants must be enrolled in a food preservation project. Blue Red White Points Allowed: 50 35 20

Lot

1. Canning - Maximum contest time - 3 hours
2. Freezing - Maximum contest time - 2 hours

CLASS 8 — FOODS OF THE PACIFIC NORTHWEST

Contestants will bring an educational display and prepare a dish which features an agricultural product produced in the Pacific Northwest. The judge and the contestant will taste the food. Contestant must be prepared to discuss with the judge the preparation and quality of the food product, the educational display, and nutritional, historical and cultural aspects of the agricultural product used in the activity.

Blue Red White

Points Allowed: 50 35 20

Lot

1. Food of the PNW

CLASS 9 — JUNIOR FOOD ACTIVITIES

These activities are for 4-H members enrolled in a foods project and in the third, fourth or fifth grade as of January 1 of current year. Members may enter Lots 1 and/or 2.

Blue Red White

Points Allowed: 30 20 10

Lot

1. LET'S COOK - Member will prepare and serve a simple refreshment (nutritious snack) and beverage within a one-hour time limit. Contestants will serve the judge, one invited guest and themselves. Member will fill out the "Let's Cook Worksheet" and give to the judge before beginning the contest. Member must be prepared to tell why the snack was selected and know the basic food groups.

2. LET'S BAKE - Member can prepare any quick bread product that can be prepared and served with an hour such as muffins, biscuits, waffles or pancakes. Member must participate as an individual and will serve the judge and themselves. Member will fill out the "Let's Bake Worksheet" and give to the judge before the contest starts.

DEPARTMENT 815 – CLOTHING CONTESTS

CLASS

1. CLOTHING

Points Allowed: Blue-50; Red-40; White-30

Pre-registration prior to the Fair is necessary. The contest will be scheduled during Fair time. Participants bring their own sewing machine and sewing/pressing equipment and make a simple project in 2 hours or less. Participants need to prepare a verbal explanation for the judge and the public concerning what they are making, the time-saving techniques used, why the fabric and fiber content was selected, etc. Contestants are expected to work independently and will model their garment for the judge when finished

2. STYLE SHOW

Points Allowed: Blue-60; Red-40; White-30; Grand- rosette plus 50 points; Reserve Grand Champion- rosette plus 30 points

The Style Show activity is for 4-H members enrolled in a clothing, knitting, or crochet project. The Style Show showcases contestants in the Fashion Revue project and the Creative Consumers of Fashion activity. Participants will bring a personal data sheet form, style show commentary form and participate in interview judging. Forms are due on Fair Entry Day (Wednesday)

SCHEDULE:

- ❖ Thursday, 6:00 pm – Appearance of outfit Judging in the 4-H Building

- ❖ Thursday, 7:00 pm – Style Show and Modeling Judging in the Entertainment Center

Participants must participate in the Appearance of Outfit, Style Show and Modeling Judging in order to receive ribbons and premium points. Awarding of ribbons will take place at the Style Show. Grand and Reserve rosettes may be given at the discretion of the judges, to the top blue ribbon entries in each lot. **Style Show Rules:** Participants must sign up with the Chelan/Douglas 4-H office by August 15. Garments modeled in the Style Show must be entered as exhibits in Clothing or Knitting & Crochet Classes. Garments are to be returned to the clothing exhibit area immediately following the Style Show.

3. **CREATIVE CONSUMERS OF FASHION** – The Creative Consumers of Fashion Activity is open to all members enrolled in clothing projects. The outfit entered in Creative Consumers of Fashion may consist of garments and accessories purchased, remodeled/recycled by the contestant or part of an existing wardrobe. The activity is designed as a fun learning experience for youth to showcase their clothing and textile knowledge and their creative consumer skills. 4-Hers will select an outfit, articulate the consumer decisions made in the selection and model it for a judge. The activity highlights consumer knowledge, making clothing choices, and communication of self through clothing. Member may enter one outfit. Creative Consumers of Fashion activity includes two parts- one is interview judging and the other is modeling in the Fair Style Show. Participants must sign up with the Chelan/Douglas 4-H office. (509) 667-6540. Contestants shall bring a completed Creative Consumers of Fashion Activity Data Sheet and a typed Style Show Commentary with them on Fair Entry Day. Members need to schedule an interview judging time on Fair Entry Day. *Points Allowed: Blue-70; Red-50; White-30; Grand Champion-rosette, plus 30 points; Reserve Grand Champion-rosette, plus 20 points. Grand and Reserve rosettes will be given to the top blue ribbon entries in each Lot (except Cloverbud at the discretion of the judges).*

LOT

C. Cloverbud

1. Junior

2. Intermediate

3. Senior

4. FASHION REVUE PROJECT

The goal of Fashion Revue is to develop an understanding of personal presentation in public situations with regard to clothing and accessories, gain poise through good posture, ease of movement and confidence in one's appearance. The activity is designed to allow the individual to plan, select and construct a garment. Members need to be able to describe how their garment is cared for, how it fits into a wardrobe plan and understand how fabrics, clothing styles and accessories enhance one's features.

1. The outfit entered in the Fashion Revue must be an item made (sewn, knitted, crocheted) and modeled by the participant in the Fair Style Show.
2. Contestants shall bring a completed Fashion Review Personal Data Sheet and a typed Style Show Commentary with them on Fair Entry Day.
3. Participants must sign up through the Chelan/Douglas 4-H office (509) 667-6540
4. Members need to schedule an interview judging time on Fair Entry Day.

Grand and Reserve Rosettes will be given to the top blue ribbon entries in each lot (except Cloverbud) at the discretion of the judge.

Points Allowed: Blue 70 Red 50 White 30 Grand Rosette plus 30, Reserve Rosette plus 20

Lot

C. Cloverbud 1. Junior 2. Intermediate 3. Senior

DEPARTMENT 816 – BARN HERDSMANSHIP

Participants MUST register on a 4-H entry form to be eligible for premium points. Rules and judging criteria for BARN HERDSMANSHIP are found in the front of the Premium Book.

Points Allowed: Blue-20; Red-15; White-10

CLASS

- | | | | |
|---------------|-----------|-----------------|---------------------|
| 1. Horse | 4. Swine | 7. Poultry | 10. Dog |
| 2. Beef/Dairy | 5. Goat | 8. Llama/Alpaca | 11. Cat |
| 3. Sheep | 6. Rabbit | 9. Cavy | 12. Other small pet |

DEPARTMENT 817 – EDUCATIONAL DISPLAYS

Clubs or individuals may enter a poster or 3-dimensional display depicting some aspect of project work or club activities. Posters entered in this class cannot be used as demonstration posters. Posters may be entered by individuals or clubs in a project that they are enrolled in, one entry per class/lot combination. Poster must be displayed in the 4-H building. Poster size should be limited to 24x36 unless the poster is free-standing. Limit of 2 per Class/Lot

Points Allowed: Blue-50; Red-40; White-30

CLASS

1. CLUB DISPLAY
 2. INDIVIDUAL DISPLAY
- ##### LOT
1. Project Work
 2. Club Activities
3. EDUCATIONAL POSTERS

LOT

- | | | |
|------------|-----------------|-----------------------------------|
| 1. Horse | 7. Swine | 13. Small Gas Engines |
| 2. Rabbit | 8. Cattle | 14. Leadership |
| 3. Poultry | 9. Vet Science | 15. Creative Art/Clothing |
| 4. Cavy | 10. Welding | 16. Food & Nutrition/Preservation |
| 5. Sheep | 11. Gardening | 17. Bees/Beekeeping |
| 6. Goat | 12. Photography | 18. Shooting Sports |

GROUPS

C. Cloverbud	2. Intermediate
1. Junior	3. Senior

DEPARTMENT 818 – DOG PROJECT

Friday- Obedience, Rally, Knowledge Bowl

Saturday – Fitting & Showing, Groom Squad, Animal Judging, Tricks

Sunday – Agility, Tunnels & Jumpers, Costume, Item Judging

4-H Dog Show will follow AKC guidelines. Show attire is not to contain a logo or any image that affiliates the handler with a club or business.

Points Allowed: Blue-40; Red-30; White-20; Grand Champions-plus 50; Reserve Champion-plus 30

CLASS

- | | | |
|---|---------------------------|------------------|
| 1. Fitting and Showing (See Section 6) | 3. Novice | 6. Open Y |
| 2. Pre-Novice | 4. Advanced Novice | 7. Tricks |
| | 5. Graduate Novice | 8. Teams |

9. Dog Project Exhibits – Must be entered in 4-H Exhibit Building by 9 pm on Wednesday Entry Day

LOT - To be entered by 8 pm Wednesday. One exhibit per lot except lot 4

1. Dog Equipment
2. Models of items relating to dog health
3. Benching Poster
4. Photography for Dogs (one poster per dog)
5. **Rally – novice**
6. **Rally – Advanced**
7. **Rally – Excellent**
8. **Agility**
9. **Dog Costume - No commercially made costumes allowed**
10. **Dog Obedience Judging** - Each individual will observe and then place 1 or more classes of four dogs. Each judging class will contain four members and their dogs. Each member and his dog (a team) will be numbered either 1,2,3, or 4 as in other judging classes. The routine followed by the member and his dog (a team) in each class, will be the routine listed for Dog Obedience Class Novice found in Class 3.
11. **Dog Judging** - Each contestant will place according to their judgment a class of four dogs, reasons to be given on class placements. Designation of breed to be judged and breed standard to be posted in Dog Barn by 9 am.
12. **Dog Related Items Judging** - Each contestant shall place according to their judgment, four items, and oral reasons to be given for placements.
13. **Dog Quiz Bowl**
14. **Tunnels and Jumpers**

GROUP

- | | | | |
|--------------|-----------|-----------------|-----------|
| C. Cloverbud | 1. Junior | 2. Intermediate | 3. Senior |
|--------------|-----------|-----------------|-----------|

DEPARTMENT 819 - RATE OF GAIN

Points Allowed: Blue-20; Red-15; White-10

All animals that are pre-weighed on tagging days will be entered into the Rate of Gain Class. This class is designed to encourage exhibitors to monitor and manage their market animal's gain throughout the production period. Animals that don't make market weight will not qualify for this class or premium points.

CLASS 1.

GROUP:

- | | | |
|------------|------------------|------------|
| 1. Juniors | 2. Intermediates | 3. Seniors |
|------------|------------------|------------|

DEPARTMENT 820 – SUPREME SHOWMAN CLASS

Points Allowed: Blue-20 Red-15 White-10

All exhibitors who participate in market animal classes, Fitting and Showing Classes, and Rate of Gain Classes are entered into the Supreme Showman Class. The Supreme Showman will be determined by an aggregate score from all three classes. Premium points will be awarded and a special prize will be awarded to the overall 4-H and FFA Supreme Showman.

CLASS 1.

GROUP:

- | | | |
|------------|------------------|------------|
| 1. Juniors | 2. Intermediates | 3. Seniors |
|------------|------------------|------------|

DEPARTMENT 821 – VETERINARY SCIENCE

Points Allowed: Grand Champion 50 points/ rosette – Reserve Grand Champion 25 points/ rosette Blue-20; Red-15; White-10
Grand and Reserve Grand Champion will be awarded at the Judge's discretion per age group, provided there are more than 5 entries in the section

CLASS 1.

The Project

LOT:

- | | | |
|-----------------------------|---------------------------------|-----------------------|
| 1. "The Normal Animal" Book | 3. "Animal Health" Project Book | 5. Original by member |
| 2. "Animal Disease" Book | 4. Other | 6. Made by Kit |

GROUP

- | | |
|-----------------------------------|-----------------|
| A. Cloverbud (Participation Only) | C. Intermediate |
| B. Junior | D. Senior |

DEPARTMENT 822 – CREATIVE ART

Only articles made in the current 4-H year will be exhibited. Two entries per class/lot combination. All pictures and plaques must be mounted and ready to hang. Grand Champion and Reserve Champion ribbons may be awarded at the discretion of the judge, in each age division: Junior, Intermediate and Senior provided there are more than 5 entries per age group.

<i>Grand Champion</i>	<i>Rosette Only</i>	<i>Best of Class</i>	<i>Rosette plus 20 points</i>
<i>Reserve Champion</i>	<i>Rosette Only</i>	<i>Runner-Up of Class</i>	<i>Rosette plus 10 points</i>
<i>Best of Show</i>	<i>Rosette plus 50 points</i>	<i>Runner-Up of Show</i>	<i>Rosette plus 25 points</i>

Points Allowed: Blue-20; Red-15; White-10

CLASS

1. Painting

LOT

- | | | |
|---------------|------------|----------|
| 1. Oil | 3. Tempera | 5. Other |
| 2. Watercolor | 4. Acrylic | |

2. Drawing

LOT

- | | |
|-----------|-------------|
| 1. Pencil | 2. Charcoal |
|-----------|-------------|

3. Ceramic

LOT

- | | | |
|-------------------------|-------------------|-----------|
| 1. Hand-thrown | 3. Pen & Ink | 5. Marker |
| 2. Show stain technique | 4. Colored Pencil | 6. Other |

4. Seasonal

LOT

- | | | |
|-----------------|----------------------------|----------|
| 1. Valentine | 4. Easter | 7. Other |
| 2. Christmas | 5. 4 th of July | |
| 3. Thanksgiving | 6. Halloween | |

5. Needlework

LOT

- | | | |
|--------------------|--|---------------------------------------|
| 1. Crochet | 18. Embroidery | 34. Sugar Scrubs |
| 2. Knit | 19. Doll Clothes | 35. Soaps |
| 3. Crewel | 20. Cross-stitch | 36. Cosmetics |
| 4. Weaving | 21. Natural Materials | 37. Decorated garments or accessories |
| 5. Jewelry | 22. Macramé | 38. Card making |
| 6. Plaster cast | 23. Decoupage | 39. Fimo |
| 7. Fabric dyeing | 24. Feather art | 40. Friendly Plastic |
| 8. Metal work | 25. String art | 41. Frames |
| 9. Doll making | 26. Models | 42. Foam |
| 10. Plastics | 27. Cake decorating | 43. Beadwork |
| 11. Flower making | 28. Twining | 44. Origami |
| 12. Printing | 29. Felt craft | 45. Magnets |
| 13. Glass craft | 30. Shell and seed craft | 46. Lego |
| 14. Chenille | 31. Papier-mâché | 47. Recycled |
| 15. Scrap craft | 32. Hair accessories – 3 different items | 48. Other |
| 16. Candles | 33. Wall hanging | |
| 17. Candle Holders | | |

Group

C. Cloverbud (Participation Only)
1. Junior

2. Intermediate
3. Senior

DEPARTMENT 823 – LEATHERCRAFT

Maximum of 5 items may be entered per lot

Grand and Reserve Grand Champion will be awarded at the Judge's discretion per age group, provided there are more than 5 entries in each age group.

Points Allowed: Grand 50 points/Rosette- Reserve Grand 25 points/Rosette - Blue-20; Red-15; White-10

CLASS

1. **Beginning Leatherwork** – Items showing simple stamping or carving; simple or fancy lacing.
2. **Advanced Leatherwork**- Items showing fancy tooling and carving; lacing is required

LOT

1. Small items
2. Large items

GROUP

- C. Cloverbud (Participation Only)
2. Intermediate
1. Junior
3. Senior

DEPARTMENT 824 – PHOTOGRAPHY

1. All entries in all lots must be pictures taken by the 4-H exhibitor during the current 4-H year.
 2. Entries must be firmly mounted on matte board, not poster board. Minimum mat margin is 1" on all sides and maximum mat margin is 2 ½" on all sides. Use dry mount tissue, photo glue, photo stickers or other suitable substance to attach. Framed entries and non-mounted entries will not be accepted.
 3. All entries must be printed on photographic paper. Entries printed on paper, cardstock, etc. will not be accepted.
 4. Entries must be either enlargements of black/white or color negatives or colored slides or digital captures that have not been manipulated in any way: 5"x7", 5"x14", 8"x10" or 8"x12". (Photos need to be these sizes).
 5. Color enhancements and changes may not be made to the original photo unless it is entered in the digitally enhanced lot.
 6. Attach a completed exhibitor label for each picture. Labels may be obtained from the Chelan-Douglas 4-H office.
 7. A Grand and Reserve Champion will be awarded in each group (Junior, Intermediate and Senior) if appropriate.
- Members may exhibit two photographs in all of the following lots (unless otherwise noted).

Points: Blue 10 Red 7 White 5 Grand Champion 20 Reserve Champion 15

- Lot 1 - Scenic (landscape)
 - Lot 2 - People (portrait)
 - Lot 3 - Animals
 - Lot 4 - Architecture/Buildings
 - Lot 5 - Floral
 - Lot 6 - Any Subject/Miscellaneous
 - Lot 7 - Action
 - Lot 8 - Close Up
 - Lot 9 - Composition: Still Life (i.e. inanimate objects set up for photo)
 - Lot 10 - Composition: Special Lighting (i.e. strobe, side, evening, back lighting, time exposures) need to identify type of lighting on picture label.
 - Lot 11- Composition: Design Elements (i.e. lines, shapes, patterns, textures, special angles, contrasts) need to identify design element on picture label.
 - Lot 12 - Composition: Abstracts
 - Lot 13 -Special Effects (Note the effect on the picture label)
 - Lot 14 - Darkroom Skills (entries in this lot should include a 3"x5" card defining chemicals, exposure and paper used)
- Using/Working with photographs:
Points Blue 20 Red 15 White 10
- Lot 15 - Photo Story: A series of 3 to 6 photos that tell a story with a beginning, middle and end. All photos are mounted on one board with a title and captions are preferred. Photos may be black/white or color, each photo is 3 ½"x5" or larger up to 8"x12" or 5"x14".
 - Lot 16 – Theme Board: A series of 3 to 6 photos depicting a specific theme. All photos are mounted on one board with a title, captions or poem. Photos may be black/white or color, each photo is 3 ½"x5" or larger up to 8"x12" or 5"x14".
 - Lot 17 - Album/Portfolio: minimum of 25 pictures all taken by the exhibitor, arranged in an artistic or themed way.
 - Lot 18 – Photojournalism: All photos must be of newsworthy nature. They must be captioned. Include information on who, what, where, when and why in each caption. Photos may be black/white or color. Entries will be scored on journalistic value, quality of photo and captions.
 - a. One enlarged photo, mounted and captioned. (5"x7", 8"x10", 8"x12", 4"x12", or 5"x14")
 - b. Story board: 2 to 4 pictures depicting a single newsworthy story, any size but the total exhibit must not exceed 11"x14", mounted and captioned.
 - C. Album: minimum of 10 newsworthy photos with captions.
 - Lot 19 – Digital Imaging: Images can be sandwiched, cut & paste, retouched, cloned, filters or any other special effects can be used. Original image and modified image should be mounted on exhibit mat. An index card should explain what was done to arrive at the final image. Finished pictures must be 5"x7" and no larger than 8"x10".
 - a. Regular film and camera, black/white or color. Digitally imaged by scanning then enhanced or manipulated and printed by exhibitor.

- b. Digital capture, black/white or color. Photo taken with digital camera then enhanced or manipulated and printed by exhibitor.

Lot 20 – Digitally Restored Photos: Scanned photo taken by regular –not digital- camera. Original photo may have been taken by a person other than the exhibitor. The exhibitor will scan the photo and repair the photo using modern techniques. The original photo may have been damaged in some manner. Judging will be on how well the exhibitor repaired the original photo. Finished pictures must be 5"x7" and no larger than 8"x10". An untouched copy of the original photo must accompany the entry along with an index card explaining how the photo was restored and special techniques used.

Lot 21 – Selfie

GROUP

- | | |
|-----------------------------------|-----------------|
| C. Cloverbud (Participation Only) | 2. Intermediate |
| 1. Junior | 3. Senior |

DEPARTMENT 825 – VIDEOGRAPHY

Video must have been filmed and edited by exhibitor. Videos should be submitted on a CD or flash drive with completed exhibitor tag. Videos should be a minimum of two minutes and a maximum of five minutes.

Points: Blue 20 Red 15 White 10

Lot

1. Video of 4-H Activities
2. Video of 4-H Project
3. Video of any non- 4-H Subject

GROUP

- | | |
|-----------------------------------|-----------------|
| C. Cloverbud (Participation Only) | 2. Intermediate |
| 1. Junior | 3. Senior |

DEPARTMENT 826 – CLOTHING

Members enrolled in a clothing project may enter as many different exhibits as desired. More than one exhibit in a class or lot requires a different design, fabric and construction technique. Clothing exhibits should be clean, freshly laundered and pressed. Unclean articles will not be judged. Write "Style Show Entry" on clothing entry cards of garments to be entered in Section 7, Class 2 – Style Show.

Grand and Reserve Champion rosettes may be awarded in Junior, Intermediate and Senior Divisions at the discretion of the judges.

Grand Champion Rosette and 50 points

Reserve Champion Rosette and 25 points

Points Allowed for Classes 1-5: Blue-25; Red-20; White-15

1. **Clothing Accessories** – Items such as hats, bags, belts, hair accessories
2. **Home Furnishings & Non-wearable items** – items such as Pillows, kites, dolls, stuffed toys
3. **Non-sewn Articles** – Embellished garments or items i.e. painted or dyed garments, pillows
4. **Recycled or made-over garments** – Attach a card explaining the condition of the fabric or garment before recycling and tell about specific changes made.
5. **Small Patchwork or Quilted Items** – Under 16 sq. ft.
Points Allowed for Classes 6 & 7: Blue-40; Red-30; White-20
6. **Large Patchwork or Quilted Items** – More than 16 sq. Ft.

GROUP

- | | |
|--|-----------------|
| C. Cloverbud (Participation Only Novice<2 years) | 2. Intermediate |
| 1. Junior | 3. Senior |

7. Sewn Garments

LOT

1. Single Separates (such as skirt, shorts, slacks, blouse, shirt, jumper, apron)
2. Simple dress using basic sewing techniques, patterns & fabrics
3. Night Wear (pajamas, robes, gowns, etc.)
4. Other (items such as costumes or any garment that does not fit into categories)

8. Sewn Garments II

Points Allowed: Blue-50; Red-40; White-25

LOT

1. 2 or more Coordinated Separates (such as skirt and blouse, pants and shirt, jumper and blouse.)
2. Complicated Dress using challenging fabrics, patterns & advanced sewing techniques
3. Coat or Suit (suits of matching or coordinated fabrics, such as jacket and slacks or skirt.)
4. Evening Wear (clothing you would wear to a formal or semi-formal occasion.)

9. Educational Display

Points Allowed: Blue-40; Red-30; White-20

May include things such as a card file, notebook, poster or 3-dimensional display that illustrates a part of your clothing project (wardrobe planning, selection, construction techniques, clothing care, or storage, etc.).

10. Group Entry – A clothing and textile project or display completed by 2 or more 4-H members

Points Allowed: Blue-50; Red-30; White-20

LOT

1. Junior

2. Intermediate

3. Senior

Group

a. Novice <2

b. Advanced

DEPARTMENT 827 – NEEDLEWORK

Member enrolled in this project may enter as many DIFFERENT articles as desired, but they must be enrolled in the phase in which they exhibit, and articles must be from the current 4-H year's work. Placing will be on appropriateness of article to current styles as well as quality of article. Articles that will be modeled in the Style Show must follow guidelines for Section 7. Grand and Reserve Grand Champion will be awarded at the judge's discretion per age group provided there are more than 5 entries per age group. Grand Champion Rosette 50 points, Reserve Grand Champion 25 points.

CLASS

1. Beginning Needlework

Points Allowed: Blue-20; Red-15; White-10

LOT

1. Basic Knitting

2. Basic Crochet

2. Advanced Needlework

Points Allowed: Blue-25; Red-20; White-15

LOT

1. Advanced Knitting

2. Advanced Crochet

GROUP

C. Cloverbud (Participation Only)

2. Intermediate

1. Junior

3. Senior

DEPARTMENT 828 – FOOD AND NUTRITION

Members enrolled in a food project may enter as many different exhibits as desired. More than one exhibit in a Lot requires a different recipe and preparation technique. Educational displays and posters prepared to illustrate an aspect of food selection, preservation, safe food handling or storage should be entered under Section 10 Educational Displays. Grand and reserve awards will be presented, at the judge's discretion and if there are more than 5 entries in the same lot.

Grand Champion Rosette plus 50 points

Reserve Champion Rosette plus 25 points

Points Allowed: Blue-20; Red-15; White-10

CLASS

1. Baking

LOT

1. Cookies and Bars

4. Yeast Bread

7. Decorated Cake

2. Pastry and Pies

5. Quick Bread

3. Candy

6. Cakes

GROUP

C. Cloverbud (Participation Only)

2. Intermediate

1. Junior

3. Senior

- Four cookies, rolls, pieces of candy, etc. per entry.
- Enter 1/2 each of the following (except decorated cake): cake, loaf of bread or pie entry.
- DO NOT EXHIBIT CREAM-FILLED, CHIFFON OR CUSTARD-BASED PIES.
- Entries may not be made from a prepared mix.
- Molded chocolate requires a home-prepared filling.
- Solid chocolate will not be accepted.
- A recipe enclosed in plastic wrap or small plastic bag should be attached to each exhibit.

CLASS 2

1. Brown Bag Lunch

Contents of brown bag lunch will be displayed in a 12" x 12" area. Include on a note card a total menu for the day which includes this sack lunch. Foods should be chosen to meet the nutritional needs of the exhibitor. Foods packaged in this lunch will leave home at 7:30 am, be stored in a locker and eaten at 11:30 am. The beverage does not need to be included in the sack lunch but should be indicated on the day's menu. An empty beverage carton or can could be included for display purposes.

LOT

C. Cloverbud

1. Junior

2. Intermediate

3. Senior

DEPARTMENT 829 – FOOD AND NUTRITION

2. Canning

LOT

- | | | |
|--------------|-------------------|------------------|
| 1. Fruit | 3. Meat | 5. Jelly Product |
| 2. Vegetable | 4. Pickle Product | 6. Fruit Syrups |

GROUP

- | | |
|-----------------|-----------|
| 1. Junior | 3. Senior |
| 2. Intermediate | |

Cloverbud Are Not Eligible

- All canned products must be preserved according to USDA and Washington State University recommendations.
- Only products canned and dried according to USDA and WSU recommendations will be judged and given a ribbon at the Fair.
- Jam, Jelly and pickle products need not be WSU Extension recipes, but processing recommendations must be followed.
- Contact WSU Extension for current canning books and recommendations.
- Any canned food entered without a canning label or with incorrect information that could suggest a safety problem will not be judged.
- All canned products to be exhibited in standard canning jars.
- Rings **MUST** be removed.
- All jam and jelly products must be exhibited in standard canning jars, processed and sealed with a lid. *No paraffin is permitted.*
- All jars must be labeled giving type of food, processing method, processing time and date. Labels are available from WSU Extension prior to the Fair. Place labels on top of jar.

3. Drying

LOT

- | | | | |
|---------------|------------|----------|----------|
| 1. Fruit | 3. Herbs | 5. Jerky | 7. Other |
| 2. Vegetables | 4. Leather | 6. Seeds | |

GROUP

- | | |
|-----------------|-----------|
| 1. Junior | 3. Senior |
| 2. Intermediate | |

Cloverbuds Are Not Eligible

- All dried foods should be exhibited in airtight plastic bags. The quantity should be representative of the dried food. All dried foods need to be labeled with this information: name of food, method of drying (oven, air, or dehydrator), drying time, pretreatment used (if any) and date dried. Labels are available from WSU Extension prior to the Fair.

4. Brown Bag Lunch

Contents of brown bag lunch will be displayed in a 12" x 12" area. Include on a note card a total menu for the day which includes this sack lunch. Foods should be chosen to meet the nutritional needs of the exhibitor. Foods packaged in this lunch will leave home at 7:30 am, be stored in a locker and eaten at 11:30 am. The beverage does not need to be included in the sack lunch but should be indicated on the day's menu. An empty beverage carton or can could be included for display purposes.

LOT

- | | | |
|-----------|-----------------|-----------|
| 1. Junior | 2. Intermediate | 3. Senior |
|-----------|-----------------|-----------|

DEPARTMENT 830 – MODEL ROCKETRY

Entries limited to one per Lot.

Grand and reserve grand champion will be awarded at the judge's discretion per age group provided there are more than 5 entries per age group. Grand Champion Rosette 50 points Reserve Grand Champion Rosette 25 points

CLASS

1. Beginning Rocketry - Points Allowed: Blue-20; Red-15; White-10

LOT

- | | |
|--|---------------------------------------|
| 1. Single stage, tumble recovery | 3. Cold fuel rockets |
| 2. Single stage, parachute recovery, difficulty rating of 1 or 2 | 4. Plastic pre-assembled rocket |
| | 5. Other, difficulty rating of 1 or 2 |

2. Advanced Rocketry -

Points Allowed: Blue-30; Red-25; White-20

LOT

- | | |
|--------------------|---|
| 1. Multi-stage | 3. Shuttle or transport |
| 2. Booster gliders | 4. Other, difficulty rating of 3, 4, or 5 |

GROUP

- | | |
|-----------------------------------|-----------------|
| C. Cloverbud (Participation Only) | 2. Intermediate |
| 1. Junior | 3. Senior |

DEPARTMENT 831 – COMPUTER

Limited to two entries per Lot Grand and Reserve grand champion will be awarded at the judge's discretion per age group provided there are more than 5 entries per age group. Grand Champion Rosette 50 points, Reserve Champion Rosette 25 points.

Points Allowed: Blue-40; Red-30; White-20

CLASS

1. Record Book

Member's record produced on a computer using either a program or a word processor to format. Records must be printed out as a hard copy; data submitted on a disk is not sufficient.

2. Software Output

LOT

- | | |
|--|--|
| 1. Example of graphic created by member | 3. Example utilizing a data base program |
| 2. Example utilizing a word processing program | 4. Example using an electronic spreadsheet |

3. Programming

LOT

1. Exhibit of program written by member. Show program code listing and run.

4. Hardware

LOT

1. Exhibit computer hardware designed, constructed or modified by the member.

GROUP

- | | |
|-----------------------------------|-----------------|
| C. Cloverbud (Participation Only) | 2. Intermediate |
| 1. Junior | 3. Senior |

DEPARTMENT 832 – WELDING

Grand and reserve grand champion will be awarded at the judge's discretion per age group provided there are more than 5 entries per age group. Grand Champion Rosette 50 points, Reserve Grand Champion Rosette 25

CLASS

1. Small metal project

Points Allowed; Blue-25; Red-10; White-5

2. Medium metal project

Points Allowed; Blue-50; Red-30; White-20

3. Large metal project

Points Allowed; Blue-100; Red-70; White-50

GROUP

- | | |
|-----------------------------------|-----------------|
| C. Cloverbud (Participation Only) | 2. Intermediate |
| 1. Junior | 3. Senior |

DEPARTMENT 833 – SMALL ENGINES

Grand and reserve grand champion will be awarded at the judge's discretion per age group provided there are more than 5 entries per age group. Grand Champion Rosette 50 points, Reserve Grand Champion Rosette 25 points.

CLASS

4. Intermediate Engine Work

Points Allowed: Blue-20; Red-15; White-10

LOT

1. Drawing of a cross-section of engine, giving make and model of engine and label parts
2. Cut-away carburetor with parts labeled.
3. Diagram of electrical system; may use actual parts.

5. Advanced Engine Work

Points Allowed: Blue-30; Red-25; White-20

LOT

1. Panel display showing working parts of a small internal combustion engine.
2. Display of internal combustion engine showing minor repairs done by the member, properly labeled; include detail or repair costs.
3. Display of sharpened or repaired tools to show skills of member in proper care of tools.
4. Other, not listed

GROUP

- | | |
|-----------------------------------|-----------------|
| 1. Cloverbud (Participation Only) | 2. Intermediate |
| 1. Junior | 3. Senior |

DEPARTMENT 834 – WOODWORKING

Member should enter items made only in the project phase enrolled in. Entries will be judged according to the Unit's recommended goals. Member may enter as many DIFFERENT articles as desired.

Grand and reserve grand champion will be awarded at the judge's discretion per age group provided there are more than 5 entries per age group. Grand Champion Rosette 50 points, Reserve Grand Champion Rosette 25 points

Points Allowed: Blue-20; Red-15; White-10

CLASS

- | | | | |
|------------------------------|-------------------|------------------------|-----------------|
| 1. Measuring Up | 2. Making the Cut | 3. Nailing It Together | 4. Finishing Up |
| 5. Original Design by member | | 6. Made from Kit | 7. Other |

GROUP

- | | |
|--------------------------------------|-----------------|
| C. Cloverbud
(Participation Only) | 2. Intermediate |
| 1. Junior | 3. Senior |

DEPARTMENT 835– RECYCLING

Open to all 4-H members. Using items that are recycled for a second use, each entry will be judged as a craft item. Member may enter as many DIFFERENT items per class as desired.

Grand and reserve champion will be awarded at the judge's discretion per age group provided there are more than 5 entries per age group. Grand Champion Rosette 50 points, Reserve Grand Champion Rosette 25 points.

Points Allowed: Blue-20; Red-15; White-10

CLASS

- | | | | |
|------------------|------------------|-------------|-----------|
| 1. Paper | 4. Styrofoam | 7. Plastics | 10. Other |
| 2. Foil/Aluminum | 5. Natural Items | 8. Wood | |
| 3. Other metals | 6. Fabrics | 9. Glass | |

GROUP

- | | |
|-----------------------------------|-----------------|
| C. Cloverbud (Participation Only) | 2. Intermediate |
| 1. Junior | 3. Senior |

DEPARTMENT 836– NATURAL RESOURCES

Member may enter only one per Lot. Any plant or animal/insect specimen must be properly preserved/pressed and mounted, and identified on the entry as to scientific name, where collected and date collected.

Grand and reserve champion will be awarded at the judge's discretion per age group provided there are more than 5 entries per age group. Grand Champion Rosette 50 points, Reserve Grand Champion Rosette 25 points.

CLASS

1. **Beginning Projects** - *Points Allowed: Blue-20; Red-15; White-10*

LOT

1. Plant press made by member.
2. Display or notebook of 10 pressed wildflowers or shrubs
3. Display of 8 or more weed or grass seeds. Seeds may be displayed in plastic bags or vials.
4. Display of 10 or more nuts or seeds from trees. Seeds may be displayed in plastic bags or vials.
5. Display or notebook of foliage of any 10 different trees, which includes both deciduous and evergreen.
6. Collection of 10 different insects
7. Poster of a water cycle
8. Display of 3 different types of insect damage and the insect that causes it.
9. Display of 5 edible wild plants or roots
10. Display of first aid or survival kit made by member to take on a hike
11. Display of 3 beneficial insects
12. Display of 4 types of soils and discuss characteristics of each.
13. Display of rock, showing the three different rock groups.
14. Plaster cast of at least 2 wild animal/bird tracks
15. Poster explaining how to find direction if you are lost in the woods without a compass.
16. Display of at least 4 different types of bark, labeling the tree they came from
17. Display of 5 different sea shells, properly identified.
18. Pictures, photos, or drawings of the habitat of 5 different species of wildlife native to member's area.
19. Preserved collection of 5 different aquatic insects which serve as food for fish.
20. Diagram showing the use of water to produce hydroelectric power.
21. Drawing of a wildlife resource map and the observations of the member during one day.
22. Photos and story of a stream the member has adopted, noting what was done to improve it and the environment.
23. Photos and story of a tide-pool walk the member participated in, noting which animals they saw.
24. Samples of soil from 5 different locations in the member's city, discussing characteristics of each and telling if any insects or worms were found when the sample was taken.
25. Small poster of rain drops that have been "trapped" and dried by the member, with a short story of the experience and what they learned about rain.

26. Collection of 5 abandoned bird nests collected by the member, stating where they were found.
27. An aluminum can smasher for recycling purposes, with a story of how much recycling was done by the member and what was done with any money earned from it.
28. Example of any other project done by the member from their project book.

2. Advanced Projects

Points Allowed: Blue-30; Red-25; White-20

LOT

1. Display of at least 4 flies member has made, naming fish they attract.
2. Display of at least 4 lures or hooks made by the member.
3. A photo album of pictures taken by member that include at least four of the following: 5 wild flowers; 3 birds; 3 wild animals; 3 nests/dens; soil erosion; soil erosion control measures made; litter problems; water pollution; or air pollution. A story may be included telling how the member worked with 2 of these subjects.
4. Display of 10 signs of wild animals (antlers, fur, feathers, bones, quills, beaver cuttings, etc.).
5. Display of a solar cooker made and used by member.
6. Display of any type of the outdoor safety issue, i.e., boating safety, campfire safety, first aid, gun safety, etc.
7. Display of 10 winter forage foods for animals
8. Plaster casts of 2 different wild animal footprints and 2 different bird tracks.
9. Display of a small survival pack for an overnight camping hike.
10. Display of a pack board properly supplied for a 2-day, 1-night camping trip in member's area.
11. Display of cross-section of at least 3 native trees, showing annual rings, showing where droughts, fires, or other historical events may have occurred.
12. Display of 25 or more nuts or seeds from native trees, shrubs, or grasses. Seeds may be displayed in plastic bags or vials. Picture or drawing of parent plant is to included
13. Display showing 8 important forest insects, showing the life-cycle of each.
14. Display of 5 forest trees, flowers, or shrubs grown by the member from seed.
15. Display of 8 native grasses or ground covers found in member's area.
16. Display of 5 forest diseases and/or parasites with both host plant and parasite labeled.
17. Display of 20 different seeds of native plants and explain how they are dispersed.
18. Display of at least 2 different native plants, each grown in different soil but raised in identical growing conditions indoors. Explain what has happened to each and why.
19. Birdbath, bird feeder, birdhouse, or squirrel den/box constructed by member.
20. A mobile made by the member showing the "layers" of animals on earth, i.e., top of mobile will be sky animals, next will be animals that walk on the earth, then under water, then animals that dwell under the ground on the lowest area.
21. Example of any other project done by the member from their project book.

GROUP

- | | |
|-----------------------------------|-----------------|
| C. Cloverbud (Participation Only) | 2. Intermediate |
| 1. Junior | 3. Senior |

DEPARTMENT 837– SHOOTING SPORTS

Grand and reserve champion will be awarded at the judge's discretion per age group provided there are more than 5 entries per age group. Grand Champion Rosette 50 points, Reserve Grand Champion Rosette 25 points. No Cloverbuds

Points Allowed: Blue-50; Red-40; White-30

CLASS

- | | | |
|-------------------|------------------------|----------------------------|
| A. Riflery | D. Shotgun | G. Western Heritage |
| B. Pistol | E. Muzzleloader | |
| C. Archery | F. Hunting | |

LOT

- | | | |
|---|-----------------------------------|------------|
| 1. Firearms safety poster | 6. Scored Target | 11. Mounts |
| 2. Outdoor safety poster | 7. Scored Trap Sheet | |
| 3. Pictures and story of a hunting trip | 8. Individual marksmanship target | |
| 4. Animal skin (field rodent) & story of the hunt | 9. Homemade gun carrying sheath | |
| 5. Shooting Aid | 10. Homemade gun cleaning kit | |
| 12. Display of a small survival pack for an overnight camping hike. | | |
| 13. Display of 10 signs of wild animals (antlers, fur, feathers, bones, quills, beaver cuttings, etc.). | | |
| 14. Plaster casts of 2 different wild animal footprints and 2 different bird tracks. | | |
| 15. Display of a pack board properly supplied for a 2-day, 1-night camping trip in member's area. | | |
| 16. Other | | |

GROUP

- | | |
|------------------------------|-----------------|
| Cloverbud (Are Not Eligible) | 2. Intermediate |
| 1. Junior | 3. Senior |

DEPARTMENT 838– BEEKEEPING

Grand and reserve champion will be awarded at the judge's discretion per age group provided there are more than 5 entries per age group. Grand Champion Rosette 50 points, Reserve Grand Champion Rosette 25 points.

Points Allowed: Blue-50; Red-30; White-20

CLASS

- | | | |
|------------------------------|---------------------------|----------|
| 1. Honey, 2 combs | 3. Honey, 1 Super | 5. Other |
| 2. Honey, Extracted 12-16oz. | 4. Bee, display case only | |

GROUP

- | | |
|-----------------------------------|-----------------|
| C. Cloverbud (Participation Only) | 2. Intermediate |
| 1. Junior | 3. Senior |

DEPARTMENT 839– FLOWER GARDENING

1. Flowers must have been grown by the Exhibitor.
2. The Fair will provide containers for flowers. If the exhibitor prefers to provide his/her own container, the container will be judged as part of the exhibit.
3. In any class where the lot requires 3 blooms, the stems must be the same length and long enough to be in good proportion to the bloom. Blooms should be as near as possible to the same size and the same stage of maturity.
4. The Superintendent reserves the right to refuse and/ or remove any entry showing signs of disease or insect infestation.
5. Definitions: **BLOOM:** Individual flowers, one bloom to a stem, with stem long enough to be in good proportion to the bloom. **SPRAY:** Two to five blooms on a single stem, open and/ or showing color. **SPIKE:** Stemless flowers on a common stalk, ie. gladiolus.
6. The Superintendent reserves the right to remove spent flowers and the entire exhibit if flowers become excessively wilted.
7. Exhibitors are encouraged to replace spent blooms to keep exhibits looking fresh during the Fair. The Superintendent will appreciate it.

Grand and reserve grand champion will be awarded at the judge's discretion per age group provided there are more than 5 entries per age group. Grand Champion Rosette 50 points, Reserve Grand Champion Rosette 25 points.

Points Allowed: Blue-15; Red-12; White-10

CLASS A – Asters and Daisies

Lot 1: Asters Group: 1. Any type, one color Group 2. Any type, mixed color

Lot 2: Daisies Group: 1. Any type

Lot 3: Rudbeckia

CLASS B – Chrysanthemums

Lot:

- | | | | |
|------------------------------|--------------------------------|---------------------------|----------------------------|
| 1. Daisy or single, 3 blooms | 2. Cushion or pompon, 3 blooms | 3. Hardy garden, 3 blooms | 4. Other, 1 bloom or spray |
|------------------------------|--------------------------------|---------------------------|----------------------------|

CLASS C – Cosmos For single stem cosmos, one spray not to exceed 20 inches, or one bloom. Any other type, 3 bloom single stem.

Lot:

- | | | |
|---------------------|--------------------------------|----------|
| 1. Anemone flowered | 2. Giant flowered | 3. Other |
| Group: A. 1 spray | Group B. 3 sprays, mixed color | |

CLASS D – Succulents

Lot:

- | | | | |
|----------|---------|--------------|----------|
| 1. Sedum | 2. Aloe | 3. Kalanchoe | 4. Other |
|----------|---------|--------------|----------|

CLASS E – Dahlias All entries must have foliage attached. All entries must be disbudded. One bloom each lot unless specified.

CLASS E1 – Giant Dahlias (AA) over 10 inches or **Large** (A) eight inches & over.

Lot:

- | | | | |
|------------------------|--------------------|----------------|---|
| 1. Formal Decorative | 3. Straight Cactus | 4. Semi-cactus | 5. All lot types, 3 blooms in one color |
| 2. Informal Decorative | | | |

CLASS E2 – Dahlias 6 to 8 inch diameter

Lot:

- | | | |
|------------------------|--------------------|--------------------|
| 1. Formal Decorative | 3. Straight Cactus | 5. Incurved Cactus |
| 2. Informal Decorative | 4. Semi Cactus | 6. Lacinated |

CLASS E3 – Dahlias 4 to 6 inch diameter

Lot:

- | | | | |
|------------------------|--------------------|--------------------|--|
| 1. Formal Decorative | 3. Straight Cactus | 5. Incurved Cactus | 7. Water Lily |
| 2. Informal Decorative | 4. Semi Cactus | 6. Lacinated | 8. Any lot type, 3 blooms of one color |

CLASS E4 – Ball Type Dahlias over 3 ½ inches

Lot:

1. 1 Bloom
2. 3 Blooms, one color

CLASS E5 – Other Varieties up to 4 inches

Lot:

- | | | | |
|----------------------------------|---------------|-------------|-------------------------------|
| 1. Miniatures, 3 blooms, 1 color | 3. Steller | 5. Anemone | 7. Novelty |
| 2. Pompom, 3 blooms, 1 color | 4. Collarette | 6. Orchette | 8. Other, 3 blooms, one color |

CLASS F – Everlasting Flowers

Lot:

- | | | | |
|--|--|--------------------------|-----------|
| 1. Bells of Ireland | 4. Honesty (money grass), 3 stems | 7. Strawflowers, 3 stems | |
| 2. Chinese lanterns, 3 stems | 5. Ornamental grass w/ seedhead, 6 stems | 8. Yarrow | |
| 3. Globe amaranth, 3 blooms or 1 spray | 6. Statice, 3 stems | 9. Celosia | 10. Other |

CLASS G – Geraniums 1 bloom head with foliage

Lot:

- | | | |
|----------|---------------|----------|
| 1. Zonal | 2. Ivy Leafed | 3. Regal |
|----------|---------------|----------|

CLASS H – Gladiolus 1 spike

Lot:

- | | |
|--------------------------------------|------------------------------------|
| 1. Miniature, 2 ½ " diameter & under | 3. Medium 3 ½ " – 4 ½ " diameter |
| 2. Small 2 ½ " – 3 ½ " diameter | 4. Giant 4 ½ " diameter and larger |

CLASS I – Marigolds

Lot:

- | | | |
|---------------------------------------|---------------------------|---|
| 1. Large flower, 1 spray with foliage | 3. French double, 1 spray | 5. Petite or cupid, 1 spray |
| 2. Small flower, 1 spray with foliage | 4. French single, 1 spray | 6. Other, 1 spray or 1 bloom w/ foliage |

CLASS J – Petunias and Pansies

Lot:

- | | | |
|--|----------------------------|---------------------------------|
| 1. Single, large 1 spray | 3. Double, medium, 1 spray | 5. Other, 1 spray |
| 2. Single, large ruffled or fringed, 1 spray | 4. Double, giant, 1 spray | 6. Pansies, 6 blooms, any color |

CLASS K – Roses All entries must have foliage on the stem. Length of stem must be at least 6 inches.

Lot:

- | | | |
|-------------------------------------|-----------------------|--|
| 1. Hybrid tea, 1 bloom, disbudded | 3. Floribuda, 1 spray | 5. Grandiflora, 1 spray or bloom not disbudded |
| 2. Single Hybrid tea, not disbudded | 4. Climber, 1 spray | 6. Other, 1 spray or bloom |

CLASS L – Snapdragons

Lot:

- | | |
|--------------|----------------|
| 1. One color | 2. Mixed color |
|--------------|----------------|

CLASS M – Zinnias

Lot:

- | | | |
|-----------------------------------|----------------------------------|---------------------------------|
| 1. Large dahlia flowered, 1 bloom | 4. Pompon, 3 blooms, 1 color | 6. Small flowered type, 1 spray |
| 2. Large cactus flowered, 1 bloom | 5. Pompon, 3 blooms, mixed color | 7. Other, 1 spray or 1 bloom |
| 3. Crested flower, 1 bloom | | |

CLASS N – Foliage All specimens no more than 24 inches. Foliage must be groomed and cleaned.

Lot:

- | | | |
|---------------------------|------------------------|--|
| 1. Hosta, 3 varieties | 4. Coleus, 3 varieties | 6. Other |
| 2. Ferns, 3 varieties | 5. Cannas, no bloom | 7. Collection of 6 types of foliage
suitable for flower designs (no shrubs) |
| 3. Caladiums, 3 varieties | | |

CLASS O – Sunflower

Lot:

- | | | |
|---------------|------------------------------|-----------------|
| 1. 2 – 3 inch | 3. 8 – 10 inch, multiflowers | 5. Flower & bud |
| 2. 4 – 7 inch | 4. 1 spray | |

CLASS P – Potted or Hanging Plants African violets must be in bloom. Hanging plants must have flowers or foliage cascading over container sides.

Lot:

- | | | |
|------------------------------------|------------------------------------|--|
| 1. African violet, single flowered | 6. Miniature roses | 11. Begonia, hanging basket, tuberous rooted |
| 2. African violet, double flowered | 7. Other flowering plant | 12. Begonia, hanging basket, flower |
| 3. African violet, trailing | 8. Bonsai, evergreen shrub or tree | 13. Hanging basket-foliage |
| 4. African violet, miniature | 9. Bonsai, deciduous shrub or tree | 14. Succulents |
| 5. Begonia | 10. Other foliage plant | |

CLASS Q – Herbs Include common name. Give genus & species if possible. Plants must have been in possession of exhibitor for at least 6 months. Specimens may be fresh cut, dried, or potted.

Lot:

- | | | | |
|--------------|-------------------|----------------|-----------------|
| 1. Angelica | 6. Cilantro | 11. Lavender | 16. Sage |
| 2. Basil | 7. Cutting Celery | 12. Lemongrass | 17. Stevia |
| 3. Caraway | 8. Dill | 13. Oregano | 18. Dried Herb |
| 4. Calendula | 9. Echinacea | 14. Parsley | 19. Potted Herb |
| 5. Chives | 10. Feverfew | 15. Rosemary | 20. Thyme |
| | | | 21. Other |

CLASS R – Line Arrangements or Mass Arrangements - "Best of Show" can be awarded plus 20 points.

Minimum 5 entries in a class for best of show. Grand Champion 20 points, Reserve Champion 15 points, Up to one each per age group

Lot:

- | | | |
|------------------|-----------------------|---|
| 1. Crescent | 6. Circle | 11. Corsage |
| 2. Vertical | 7. Triangle | 12. Nosegay |
| 3. Hogarth Curve | 8. Abstract | 13. Decorative arrangement using mainly fresh fruit (no plastic) |
| 4. Right Angle | 9. Japanese Influence | 14. Decorative arrangement using mainly fresh vegetables (no plastic) |
| | 10. Theme | 15. Other |

CLASS S – Miscellaneous

Lot:

- | | | |
|--|--------------------------------------|------------------------------------|
| 1. Cannas, green leaved, 1 stalk with bloom | 7. Delphinium, loose open column | 13. Scabiosa, 3 stems, 1 color |
| 2. Cannas, Bronze leaved, 1 stalk with bloom | 8. Dianthus, 3 stems | 14. Scabiosa, 3 stems, mixed color |
| 3. Carnations, 3 blooms, 1 color | 9. Goldenrod, 1 stalk not over 24" | 15. Castor beans |
| 4. Carnations, 3 blooms, mixed color | 10. Hydrangea, 1 stem | 16. Verbena, 3 sprays |
| 5. Clematis, single or 1 spray | 11. Salvia, annual, 3 sprays | 17. Other cut flower |
| 6. Delphinium, massive column | 12. Salvia, perennial blue, 3 sprays | |

GROUP

- | | |
|-----------------------------------|-----------------|
| C. Cloverbud (Participation Only) | 2. Intermediate |
| 1. Junior | 3. Senior |

DEPARTMENT 840– VEGETABLE GARDENING

All vegetables will be judged according to EB1610 "Suggestions for Vegetables Exhibits at Fairs", and EB1103 "Selecting, Preparing and Judging Quality Vegetables", available at the Extension Office. Oddities and curiosities are not encouraged. The superintendent may remove from display any exhibits that have become unsightly because of wild, decay, or damage. It may be necessary to use exhibits to make up classes for vegetable judging contest. All of those used will be replaced on display after the contest. Multiple exhibits in a Lot are permitted only if a different variety. Grand Champion and Reserve Champion ribbon will be given at the discretion of the judge.

Grand Champion Rosette plus 50 points Reserve Champion Rosette plus 30 points

CLASS

1. Vegetable Growing

Points Allowed: Blue-20; Red-15; White-10

LOT

- | | | |
|-----------------------------|--------------------------------|---------------------------------|
| Bean Golden wax, 3 pods | Cabbage, Purple, 1 head | Corn, Other, 3 ears |
| Beans, Green string, 3 pods | Cabbage, Other, 1 head | Cucumber, Slicing, 3 |
| Beans, Lima, 3 pods | Cantaloupe, 1 | Cucumber, Sm. pickling under 6" |
| Beans, Other, 3 pods | Carrots, 3 | Cucumber, Other, 1 |
| Beets, Table, 3 | Cauliflower, 1 head | Dill, 3 stalks |
| Beets, Other, 3 | Cauliflower, Other, 1 head | Eggplant, 1 |
| Broccoli, 1 head | Celery (roots intact), 1 bunch | Garlic, 3 |
| Brussels sprouts, 3 | Corn, 3 ears | Garlic, Elephant, 3 |
| Cabbage, Green, 1 head | Corn, Popcorn, 3 ears | Gourds, Ornamental, 1 |

Horseradish, 3	Peppers, Cayenne, 3	Squash, Acorn, 1
Kohlrabi, 3	Peppers, Jalapeno, 3	Squash, Butternut, 1
Lettuce, 1 head	Peppers, Other, 3	Squash, Hubbard, 1
Leeks, 1 bunch	Parsley, 1 bunch	Squash, Other, 1
Ground, Cherries, 1 pint	Potatoes, Netted Gem, 3	Sunflower, 1 head
Melon, 1	Potatoes, Pontiac, 3	Tomatoes, Red, 3
Muskmelon, 1	Potatoes, Sweet, 3	Tomatoes, Green, 3
Onions, Green, 1 bunch	Potatoes, Other, 3	Tomatoes, Cherry, 3
Onions, White, 3	Pumpkin, 1	Tomatoes, Other, 3
Onions, Red, 3	Pumpkin, Miniature, 1	Turnips, 3
Onions, Purple, 3	Radish, 3	Watermelon, 1
Onions, Other, 3	Rhubarb, 3 stalks	Zucchini, 1
Onions, Walla Walla Sweets, 3	Rutabagas, 3	Zucchini, small, 3
Peppers, Anaheim, 3	Shallots, 3	Other

Display

Points Allowed: Blue-30; Red-25; White-20

LOT

1. A decorative display using any 6 or more vegetables on the exhibit list Lots. Display will be judged on condition of vegetables, originality of design, and attractiveness of display.
2. Diagram of vegetable garden planned and grown by member, with information on amount of produce that it made and what was done with it.

CLASS

2. Fruit Gardening

Lot

- | | | |
|--------------------|---------------------|-------------------------|
| 1. Apples, 3 | 6. Huckleberries, 3 | 10. Plums, 3 |
| 2. Blackberries, 3 | 7. Nectarines, 3 | 11. Raspberries, 3 |
| 3. Blueberries, 3 | 8. Peaches, 3 | 12. Strawberries, 3 |
| 4. Cherries, 3 | 9. Pears, 3 | 13. Others not listed 3 |
| 5. Grapes, 3 | | |

GROUP

- | | |
|-----------------------------------|-----------------|
| C. Cloverbud (Participation Only) | 2. Intermediate |
| 1. Junior | 3. Senior |

DEPARTMENT 841 – ENTOMOLOGY

All insects must be identified and labeled as to order and common name.

Grand and reserve grand champion will be awarded at the judge's discretion per age group provided there are more than 5 entries per age group. Grand Champion Rosette 50 points, Reserve Grand Champion Rosette 25 points.

CLASS

1. Beginning Entomology Projects *Points Allowed: Blue-10; Red-7; White-5*

LOT

- | | |
|--|--|
| 1. Insect net constructed by member | 6. Display of insect damage from at least 2 different kinds of insects. Properly mount and identify a specimen of the insect causing the damage, as well as stating at what stage of insect development caused the damage. |
| 2. Killing jar constructed by member | |
| 3. Pinning block constructed by member | |
| 4. Spreading block constructed by member | |
| 5. A 200-word story on rearing an insect from egg to adult | |

2. Intermediate Entomology Projects - *Points Allowed: Blue-15; Red-12; White-10*

LOT

- | | |
|--|---|
| 1. Collection of 25 different insects | 4. Display of six different insects and damage they represent. Two must be from forest, two from fruit and two from vegetable crops. Insects may be preserved or mounted. |
| 2. Display by mounting or preserving specimens or by drawing the various stages of growth of one or more insect raised from egg to adult by the member. Display must include information on the time interval required to complete each stage of the life cycle. | 5. Collection of 5 insects which have been parasitized by another insect. |
| 3. Collection of 5 different beneficial insects. Include at least 2 specimens of each kind. Family name may also be included if desired. | 6. Collection of 5 insects that parasitize other insects. |
| | 7. Display poster showing mounted specimens or pictures or both, of life cycle of five beneficial insects and how they benefit mankind. |

3. Advanced Entomology projects

Points Allowed: Blue-30; Red-25; White-20

LOT

1. Collection of at least 40 insects. Must include at least 10 in previous years.
2. Display of 10 parasitic insects and the insect which they differ from and must be different from those displayed parasitize.
3. Identification must also include family level.
4. Display of insect specimens and damage caused by: Previous year's collection may be displayed along with these if desired.

GROUP

- | | |
|--|--|
| A. Two different insects damaging forests | |
| B. Three insects or mites damaging tree fruits | may be displayed by charts or graph from |
| C. Three insects damaging vegetables | authenticated source. |
| D. Two insects damaging livestock. Damage by insects affecting economic weight gain of animals | 4. Two insects causing damage to grain. Identification must also include family level. |

GROUP

- | | |
|-----------------------------------|-----------------|
| C. Cloverbud (Participation Only) | 2. Intermediate |
| 1. Junior | 3. Senior |

DEPARTMENT 842 – WEEDS

Plants must be pressed and properly identified as to scientific name and common name.

Grand and reserve grand champion will be awarded at the judge's discretion per age group provided there are more than 5 entries per age group. Grand Champion Rosette 50 points, Reserve Grand Champion 25 points.

CLASS

1. Beginning Projects

Points Allowed: Blue-15; Red-12; White-10

LOT

- | | |
|--|---|
| 1. Plant press made by member | 3. Display of 5 weeds common to our area that may be used by humans as food. Describe how they are prepared |
| 2. Display of chemicals used in weed control | |

2. Advanced Projects

Points Allowed: Blue-20; Red-15; White-12

LOT

1. Display of 15 weeds. Must include some common, some noxious, and some poisonous.
2. Display of 10 poisonous weeds, explaining what stage of growth makes the plant poisonous and what plant part is poisonous to humans or animals.

GROUP

- | | |
|-----------------------------------|-----------------|
| C. Cloverbud (Participation Only) | 2. Intermediate |
| 1. Junior | 3. Senior |

ENTERTAINMENT

FREE concert with your admission ticket into the fair!

Joe Diffie - Friday, September 6th at 7:30 PM



With the release of Jason Aldean's hit "1994" earlier this year that name-checked many of Joe Diffie's twelve Number One hits, the legendary singer found himself squarely back in the hearts and minds of country fans. The multi-platinum-selling artist who dominated the charts during a hot streak in the '90's may have been absent from the radio charts for the past few years, but Joe-Joe-Joe Diffie has never slowed down – writing, touring and recording a myriad of projects including his critically acclaimed 2010 bluegrass album "Homecoming," and his recent "Roots And Boots" acoustic tour and collaborative CD "All In The Same Boat," with fellow hitmakers Sammy Kershaw and Aaron Tippin. And now

he's back at it again, riding shotgun with hick-hop sensations the Jawga Boyz on a brand new single, "Girl Ridin' Shotgun," which was recently released to country radio.

The single, co-written by Diffie, Phil O'Donnell and Derek Thrasher of The Jawga Boyz is a fun, up-tempo romp perfect for summertime cruising and returns Joe to the country charts where he undoubtedly belongs. The performance features D. Thrash (Derek Thrasher) on the verses as Diffie's signature vocals soar on the choruses and verses. The tune was written in part as an answer to Jason Aldean's tribute to Joe, (penned by Thomas Rhett, Luke Laird and Barry Dean) and name-checks Aldean in a nod to the monster hit that helped introduce Joe to a whole new generation of fans two decades later.

With chart-toppers like "Pickup Man," "Third Rock From the Sun," and "John Deere Green," and 13 albums and over 20 Top 10 singles to his credit, Joe has little to prove at this point in his career, yet he still has a fire in his belly to make good country music. A renowned songwriter in his own right who recently turned his focus back to writing after years on the road, Joe has hits for artists like Tim McGraw, Conway Twitty, and Jo Dee Messina to his credit, and has cuts on upcoming projects for "X Factor" winner Tate Stevens, Dylan Scott, and Tyler Farr among others. He is also hard at work on an album of brand new material, due out later this year on Bigger Picture Records. The collaboration with the Jawga Boyz and the attention from the Aldean hit is opening all sorts of new doors for Joe at this point in his career, and he's excited at the prospect of working with some of music's hot new hitmakers.

"We had a good time writing and recording my new song 'Girl Ridin' Shotgun,' and making a video for it," says Joe. "I've been writing with a lot of new artists and I never thought that collaboration with one of them would lead to this, but I'm really glad that it has. It's a different sound for me and I'm having so much fun with it all. I can't wait to see what the future brings!"

ENTERTAINMENT

We will have entertainment for people of all ages.

During the fair we will have daily schedules all of the entertainment.



Buck Trout
Multiple Performances - See Fair Schedules



Slim Chance
Thursday, September 5th @ 1:00 p.m. - Friday,
September 6th @ 5:30 p.m.



Dachshund Dash
Race Date: Saturday, September 7th @ 12:00 p.m.



2019 Chelan County Fair's Got Talent
Fair Got Talent 2019
Thursday, September 5th & 8th



Daybreak Canyon Bluegrass
Thursday, September 5th @ 12:00 noon & 2:00
p.m.



Red House
Saturday, September 7th @ 1:00 p.m. to 2:30 p.m.



Mutton Busting
Multiple Performances - See Fair Schedules



Nash Brothers
September 7th @ 5:00 p.m.



Aussie Kingdom
Multiple Performances - See Fair Schedules



Jeremiah Johnston
Multiple Performances - See Fair Schedules



Radio 80
Friday, September 6th @ 9:00 p.m.



The Marlin James Band
Saturday, September 7th @ 9:00 p.m.

And So Much More.....

Pro-West RODEO

Rodeo Schedule:

- **Saturday, September 8th at 7:00 pm**
- **Sunday, September 9th at 1:00 pm.**



PRO-WEST RODEO MEANS TRADITION??

We've got decades of experience behind us. The predecessor of the present-day PRO-WEST (Professional Western Rodeo Association), the WRA (Washington Rodeo Association), was formed by a small band of contestants in 1967. Today, under a governing board of Directors, PRO-WEST ranks have grown to over 600 members. There are over 60 sanctioned rodeos throughout the West.

PRO-WEST RODEO MEANS PROFESSIONAL STANDARDS

The Association believes in our membership - in their ability, their professionalism, their integrity. By the same token, the Association expects, and enforces, high standards of conduct from its members. Any member in violation of these standards is subject to a fine and/or suspension.

PRO-WEST RODEO MEANS TOP CONTESTANTS, STOCK, AND

CONTRACT PERSONNEL

Cowboys are the world's finest rodeo athletes. PRO-WEST matches these athletes against some of the best and toughest rodeo livestock in the world. The Association's stock contractors consistently offer spectators the best rodeo livestock available. This combination of top cowboys and rank stock adds up to the unparalleled excitement of "America's most dangerous sport." From courageous bullfighters and barrelmen to a selection of veteran announcers, secretaries, and member photographers. PRO-WEST rodeo offers the smoothest, most-efficiently managed rodeo package available. Even our behind-the-scenes chute help consist of card-carrying Association members.

PRO-WEST CENTRAL ENTRY SYSTEM

Described as "the single most progressive step pro rodeo has taken in the last ten years," the PRO-WEST implementation of a central entry system has been an asset. This system has greatly simplified the complicated logistics of a professional cowboy's life. Prior to adopting the system much of a PRO-WEST cowboy's time was spent dialing and redialing, trying to break through the busy signals to reach a distant rodeo secretary. Entering many rodeos a season, a cowboy could win or lose a championship not on his riding ability, but on his telephone skills and luck. With the central entry in effect, today's contestants usually have to call just one number to enter most rodeos. A rodeo secretary will take down entry information, with each call recorded to trace and to eliminate potential errors. Entries for a given rodeo are taken only on specific dates, with all rodeos and entry information listed in advance by the Association's official newspaper, Your Competitor News.

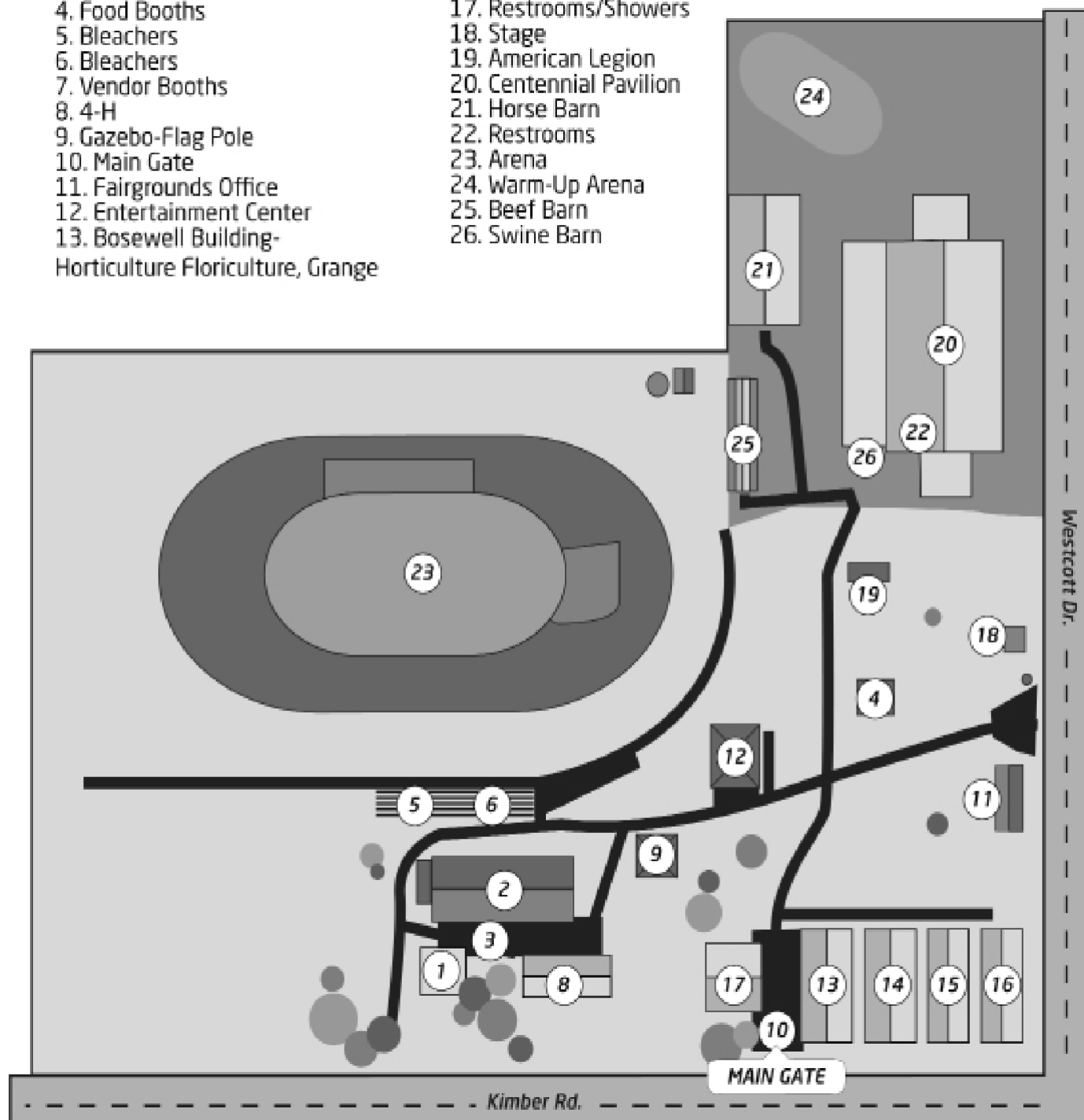
THE COMMITTEE & PRO-WEST

Ever since a group of cowboys banded together in 1967 to insure fair and consistent judging, prize money, and standards of competition, rodeo committees have played an important role in the success of the sport, through the PRO-WEST. Rodeo committeemen have actively helped formulate PRO-WEST rules and policies. Today, rodeo committees are fully represented on the PRO-WEST Board of Directors. A committee's success, both financially and in terms of community service, is viewed by the PRO-WEST as a vital element in professional rodeo's past - and especially in its future growth.

2019 Chelan County Fair Exhibitor Map

1. Storage Building
2. Event Center/Dinner Bell
3. Restrooms
4. Food Booths
5. Bleachers
6. Bleachers
7. Vendor Booths
8. 4-H
9. Gazebo-Flag Pole
10. Main Gate
11. Fairgrounds Office
12. Entertainment Center
13. Bosewell Building-Horticulture Floriculture, Grange

14. Wilken Building, Home Economics
15. Clements Building, Youth Exhibits
16. Creative Art Building
17. Restrooms/Showers
18. Stage
19. American Legion
20. Centennial Pavilion
21. Horse Barn
22. Restrooms
23. Arena
24. Warm-Up Arena
25. Beef Barn
26. Swine Barn



Chelan County Fair



ENTRY FORM

PLEASE PRINT CLEARLY

Exhibitor Number _____ Date _____

Name _____

Mailing Address _____

City, State, Zip _____

Phone _____

If under 18 years of age, Parent's Name _____

_____ Adult _____ Student _____ Senior _____ Premium Points Return

Open Class Youth Only DEPT#	CLASS	If req. DIV	LOT	EXHIBIT DESCRIPTION (As in Exhibitor's Guide)	Judges Placing	Other Awards